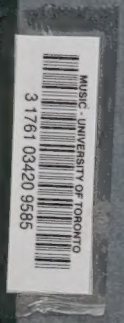

Bach, Johann Sebastian
[Suites, orchestra, S.
1066-1068; arr.]
Suite No. 1-3

M
209
B124
S.1066
.1068
S3
MUSIC

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https://archive.org/details/suiteno13furorch00bach

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J.S.BACH

Orchester-Suiten.

Zu 4 Händen.

THE
H. A. WALLIN COLLECTION
Number 919

THE ROYAL CONSERVATORY OF MUSIC

W. H. BOON UTICA, NEBRASKA

Suite N: 1-3

für Orchester componirt

von

Johann Sebastian Bach

arrangirt für Pianoforte zu vier Händen

von

G. M. SCHMIDT.

Arrangement, Eigenthum des Verlegers.

8674.

MAR 8 1901

LEIPZIG
C. F. PETERS.

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LIBRARY
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UNIVERSITY OF TORONTO

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W. M. BOON

OUVERTURE.

Joh. Seb. Bach.

Grave.

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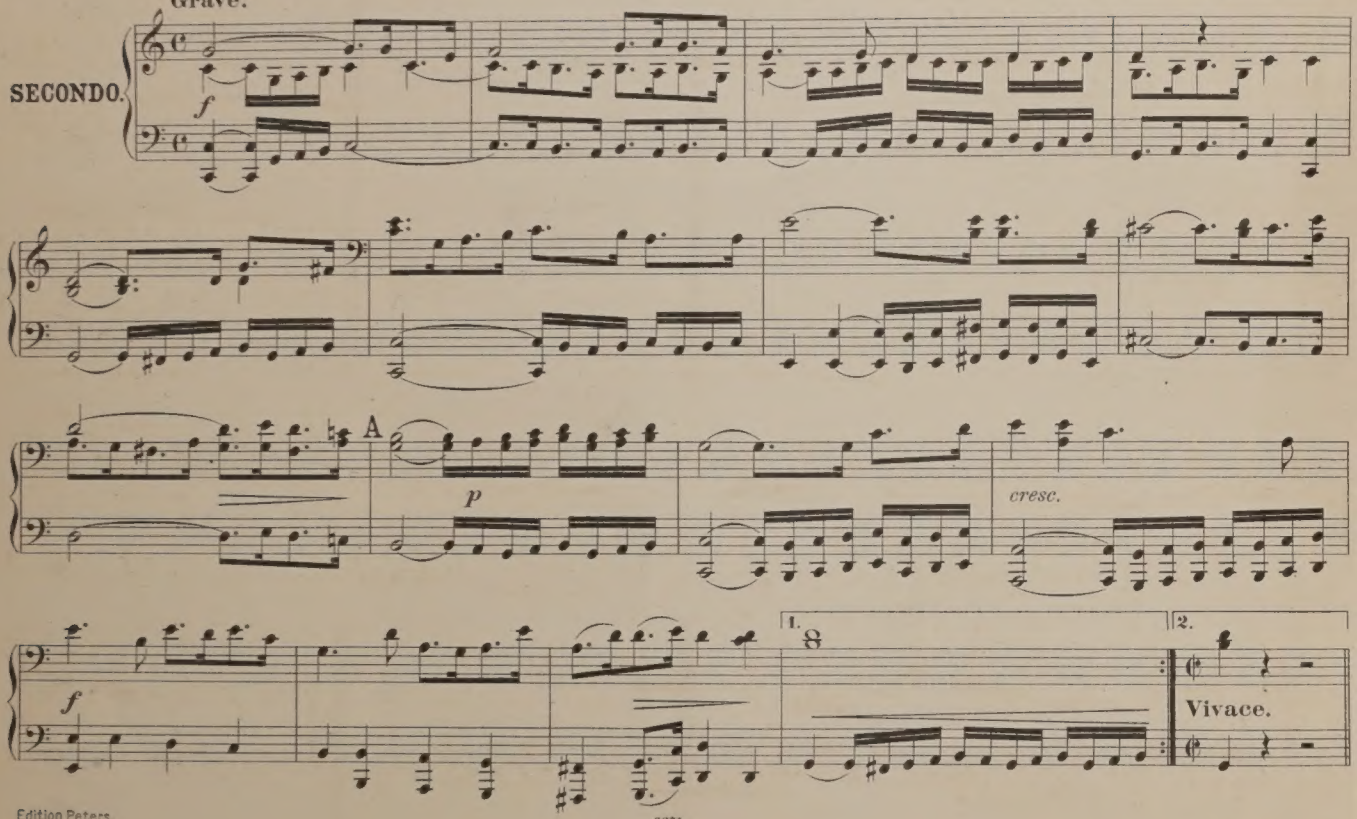

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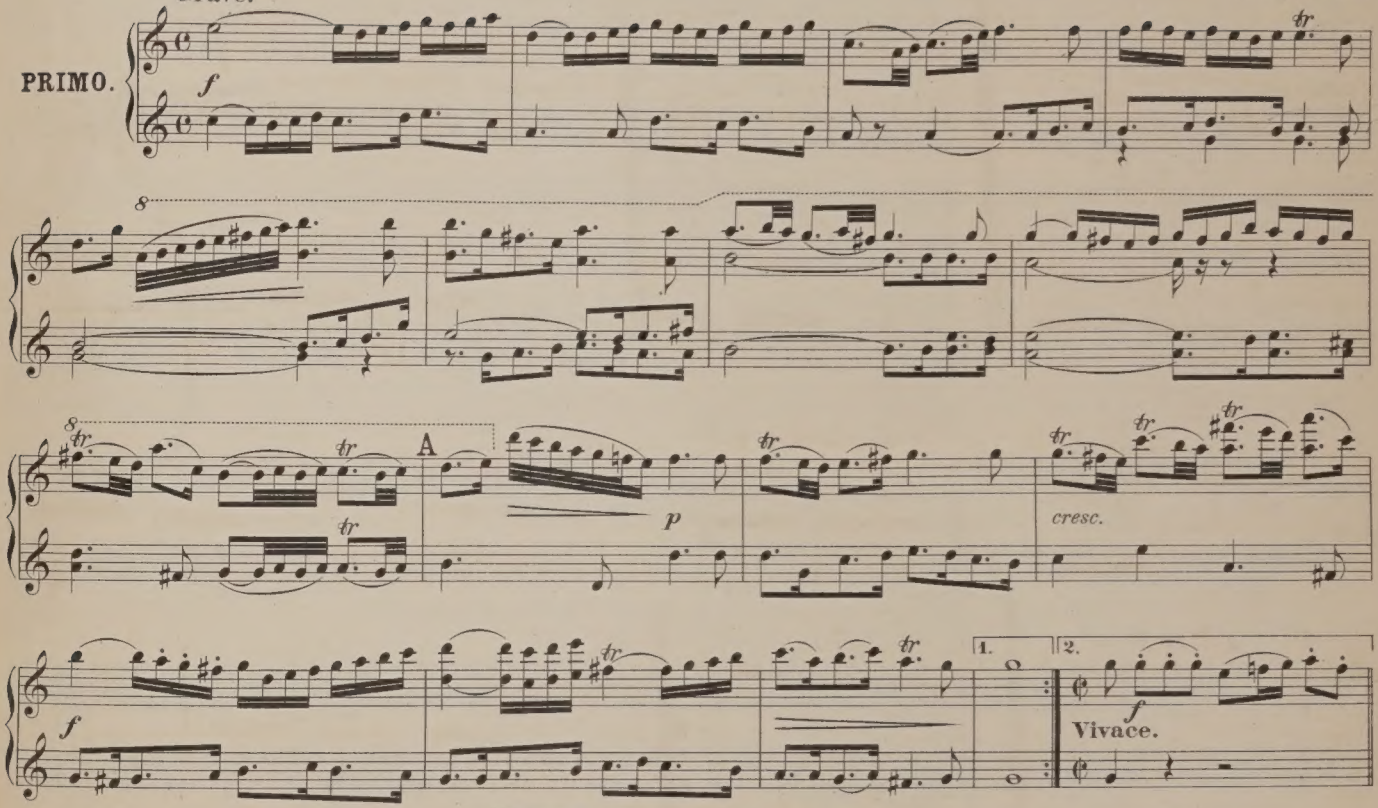

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THE 6674
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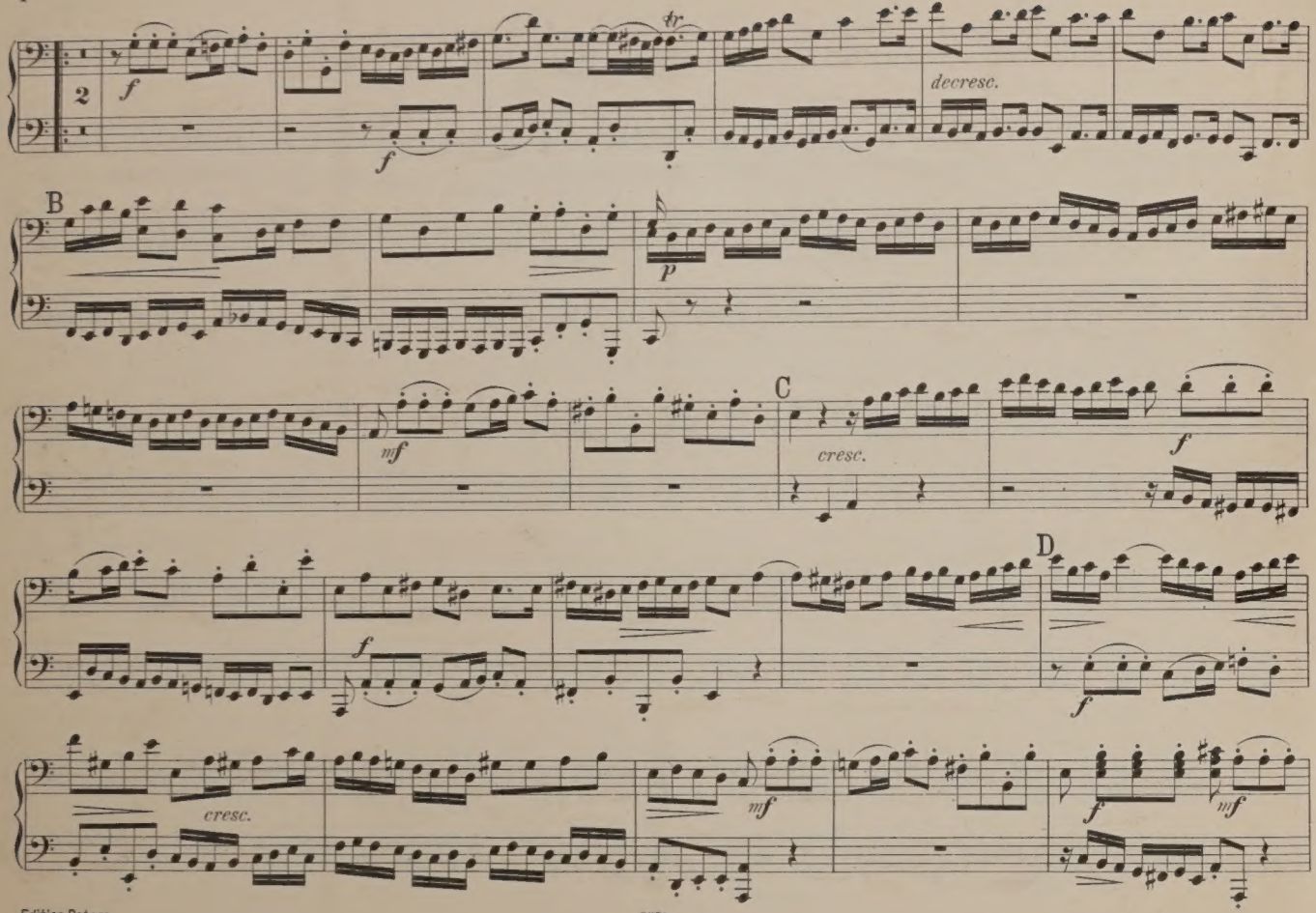
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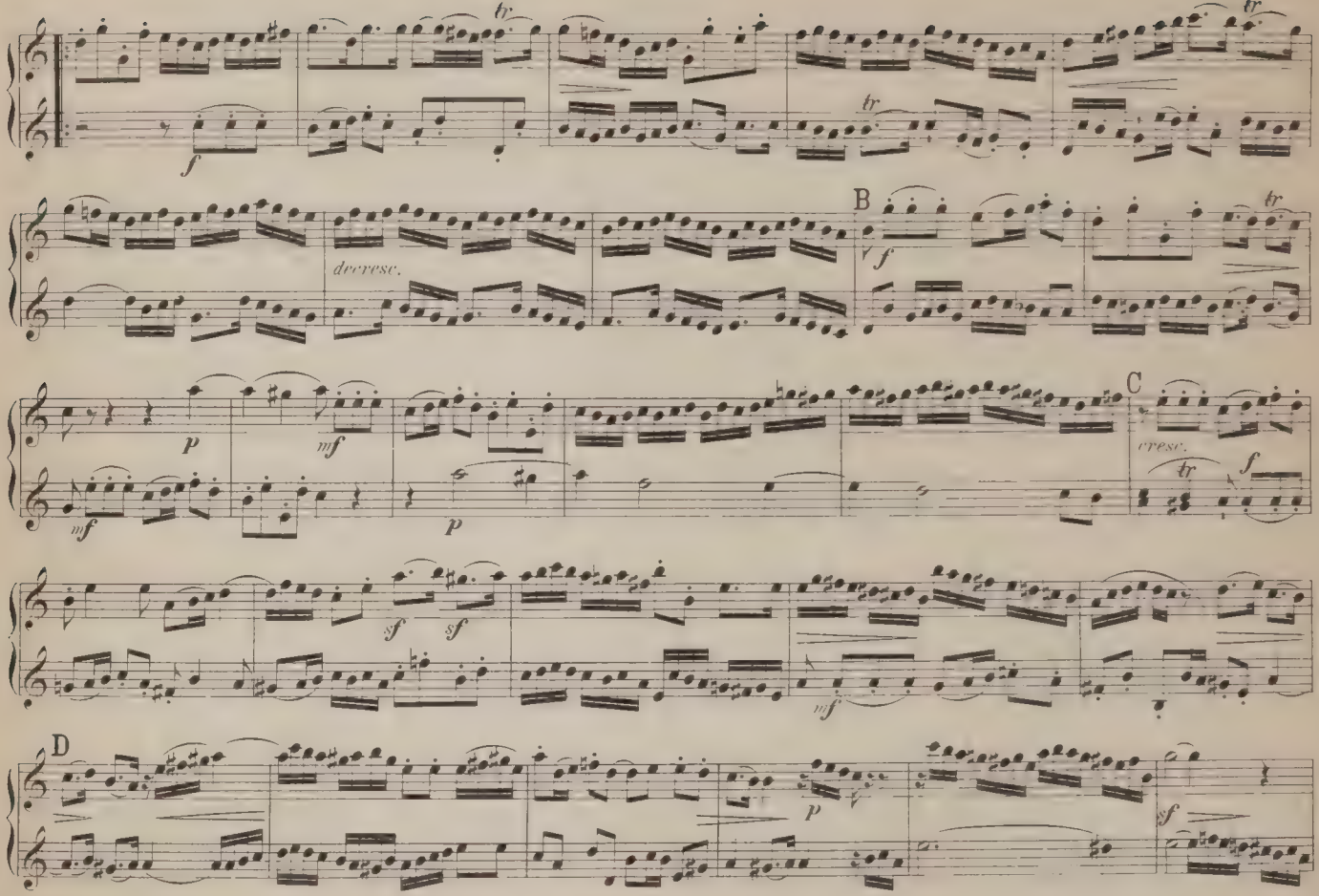
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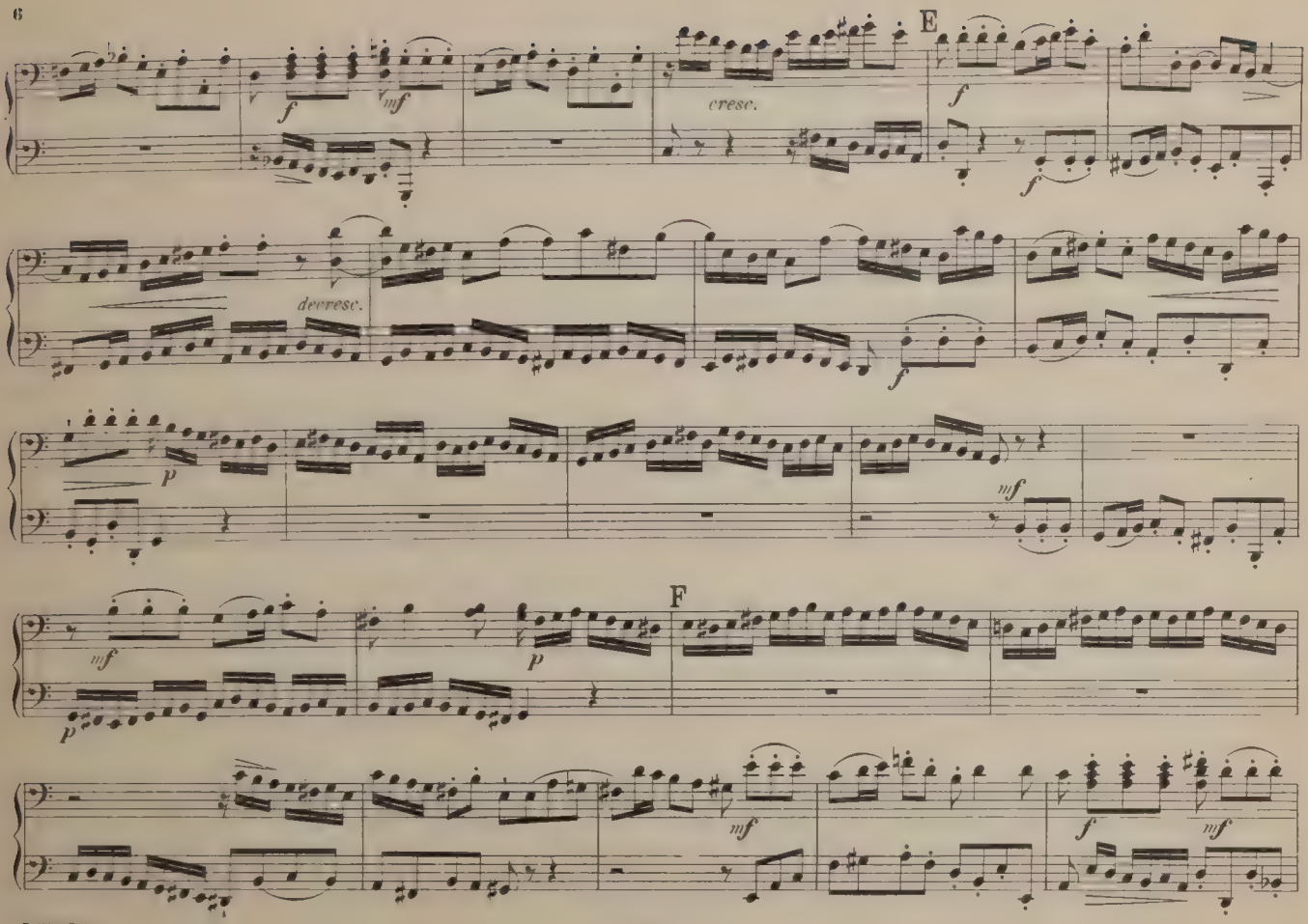
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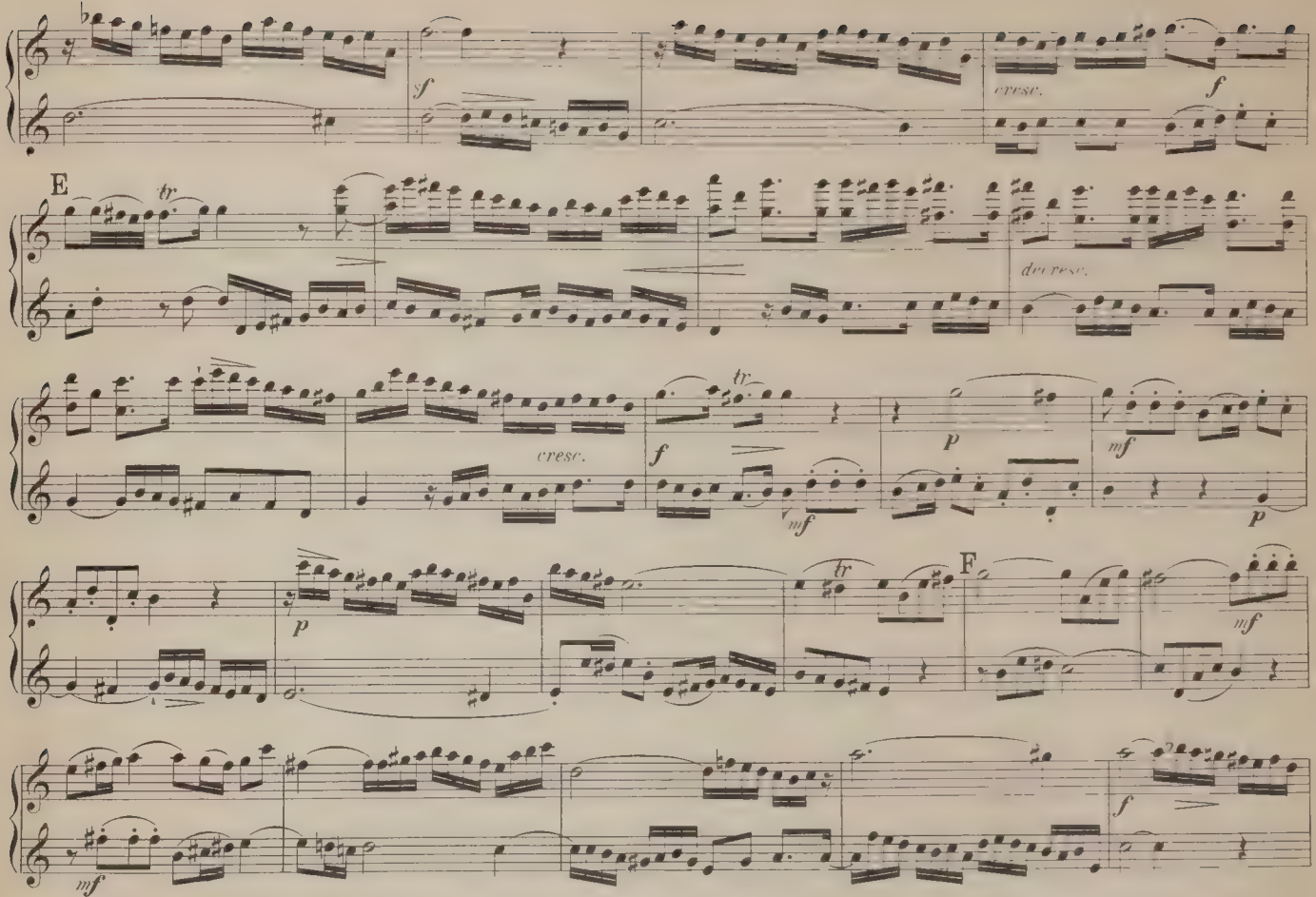
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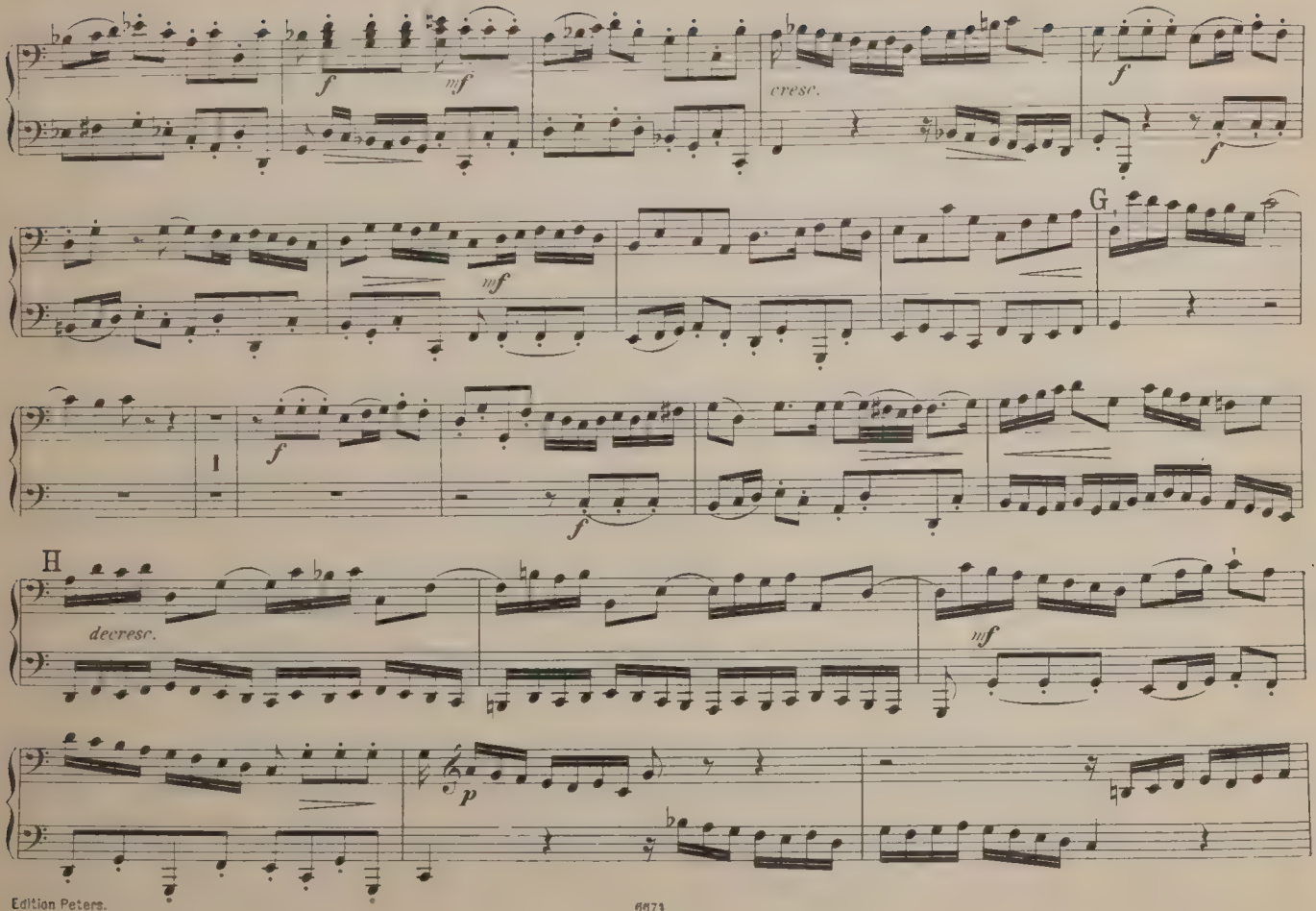
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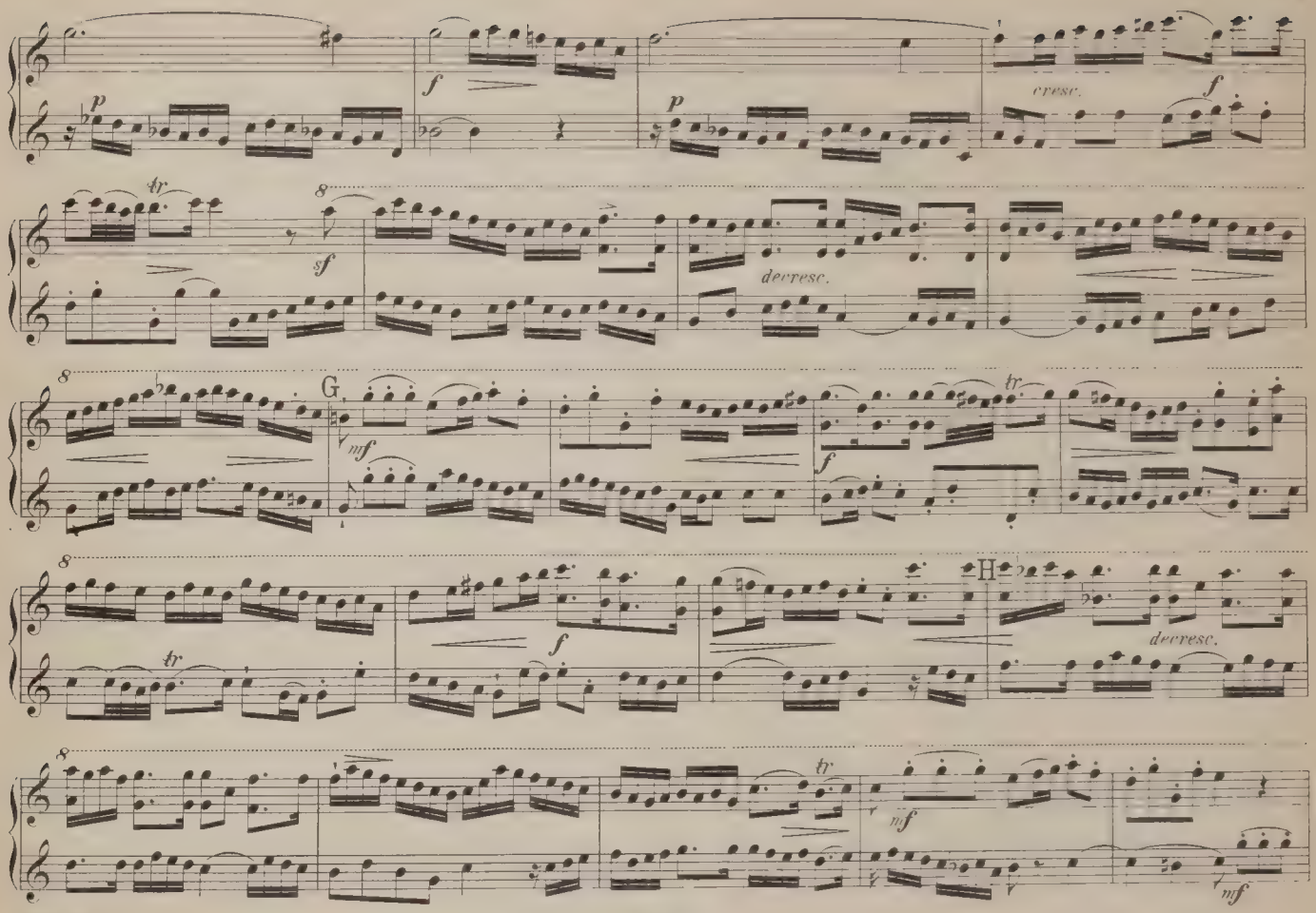
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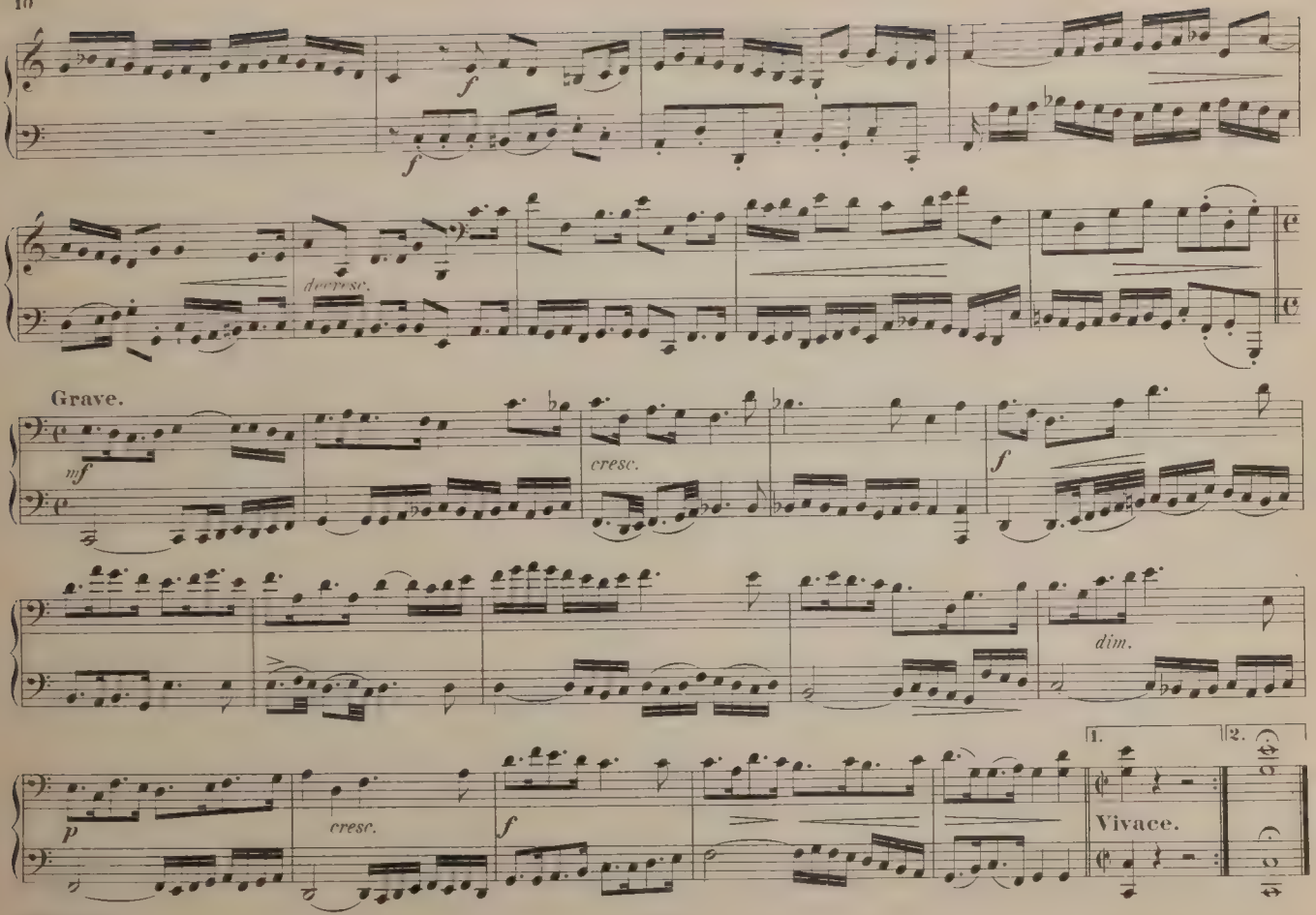
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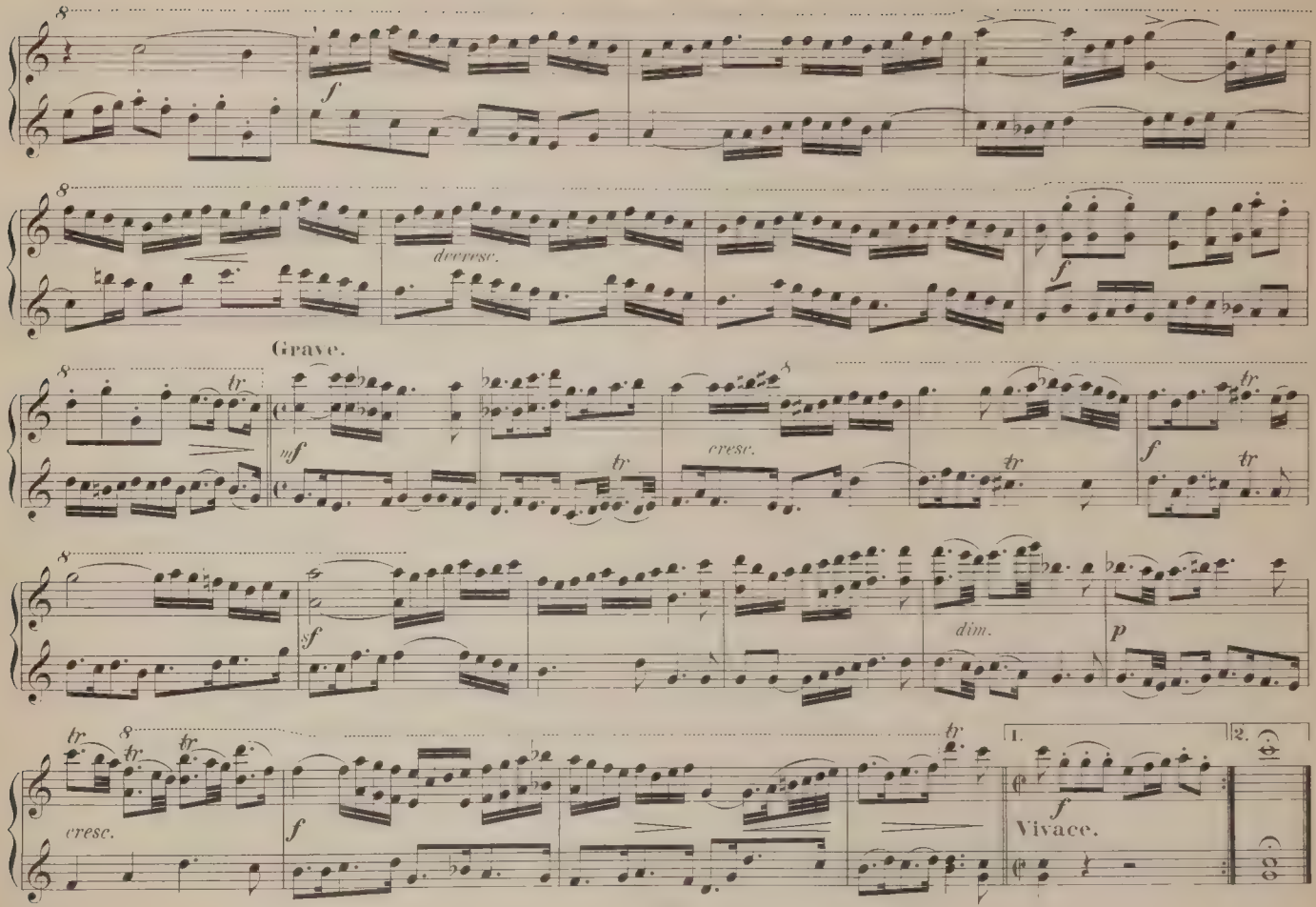
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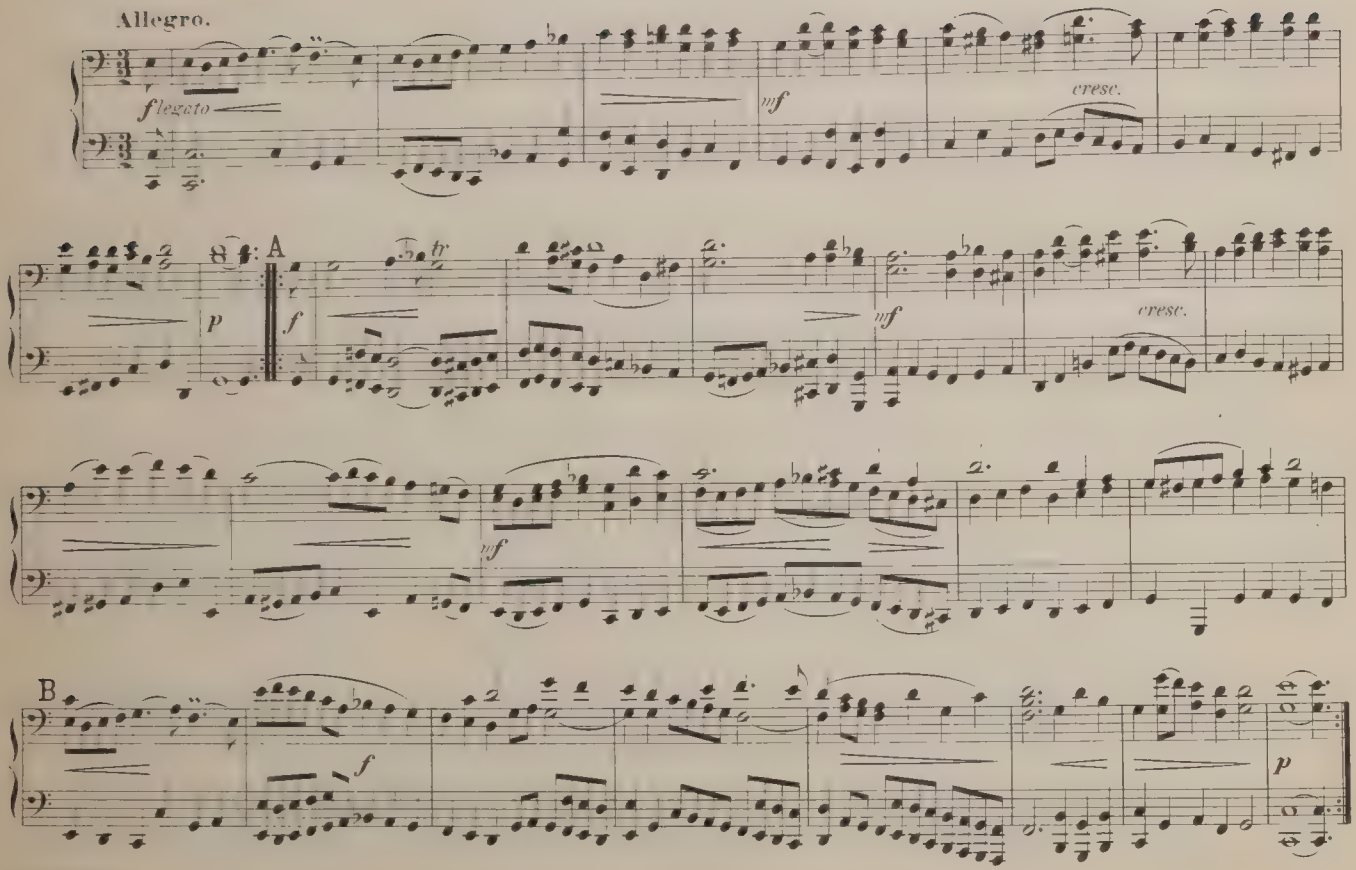

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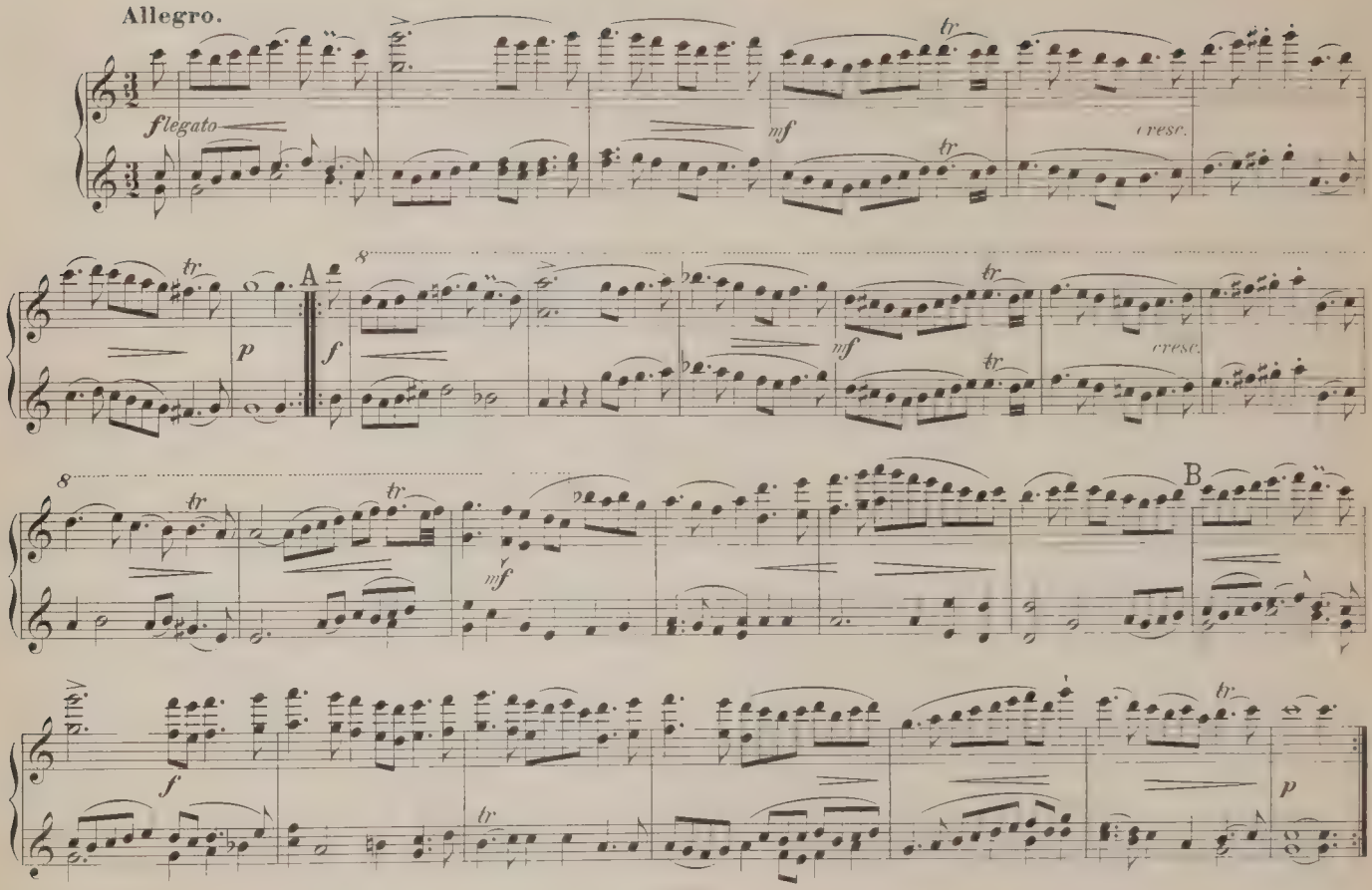

GAVOTTE I

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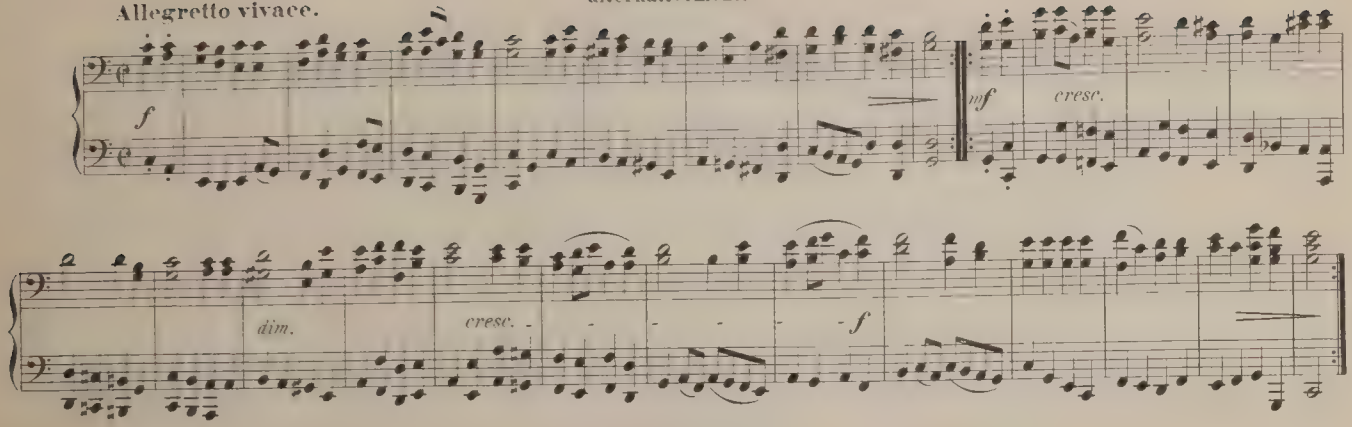
Allegretto vivace.



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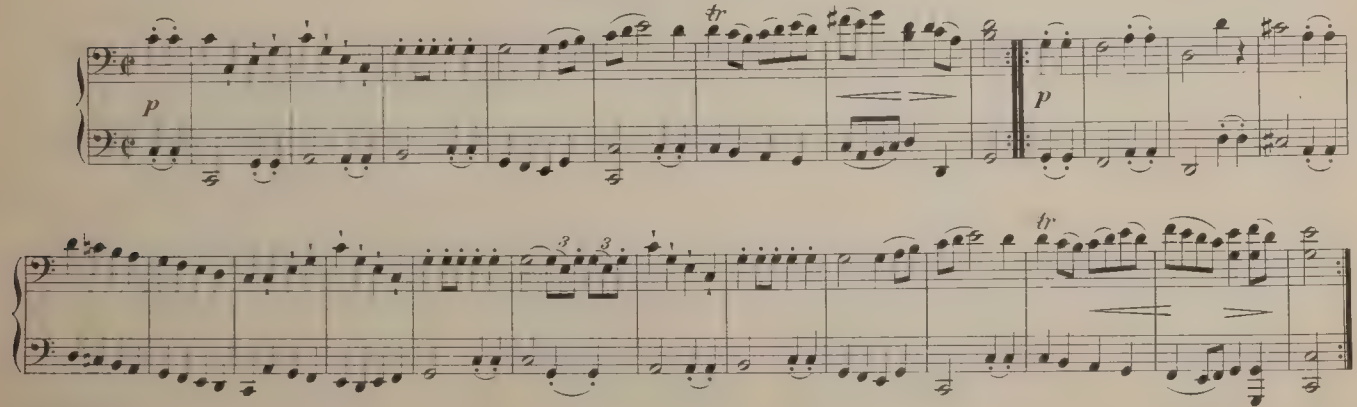
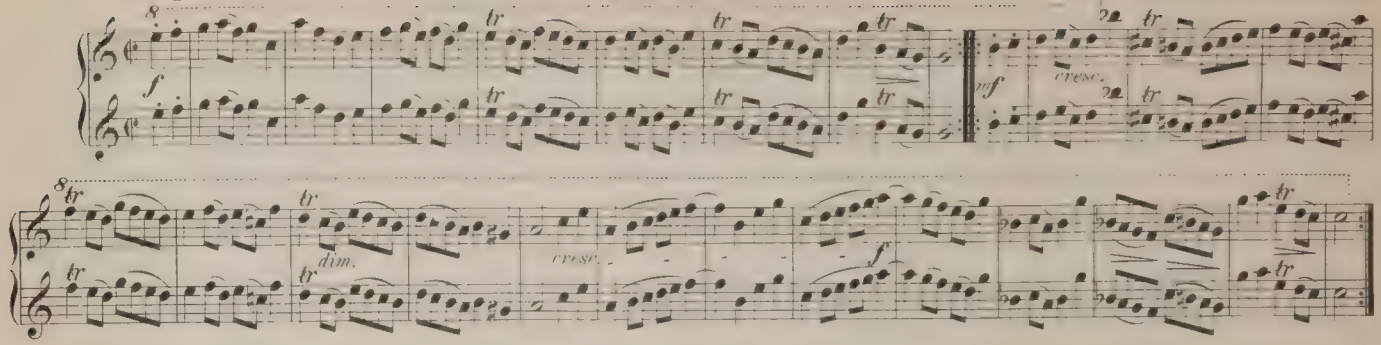


Gavotte I da capo.

GAVOTTE I

Allegretto vivace.

alternativement.



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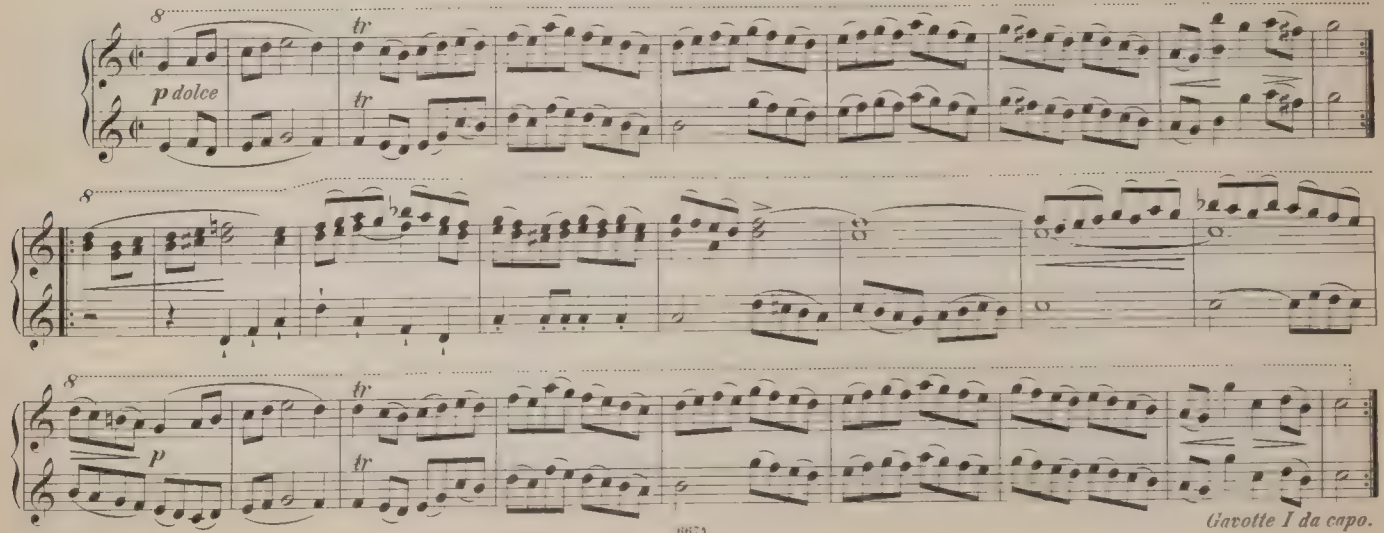

Gavotte I da capo.

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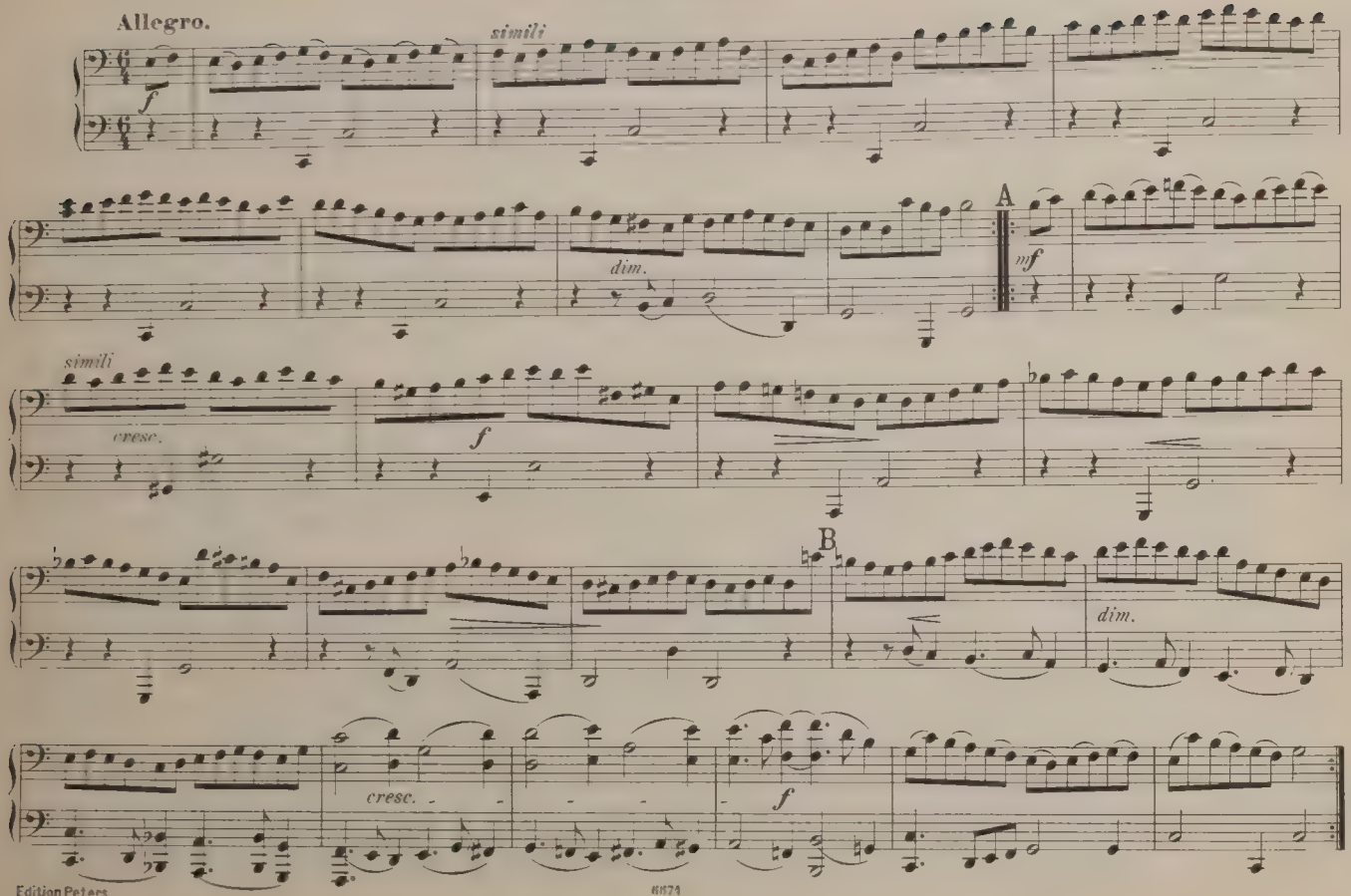
(Danza Veneziana.)



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(Danza Veneziana.)

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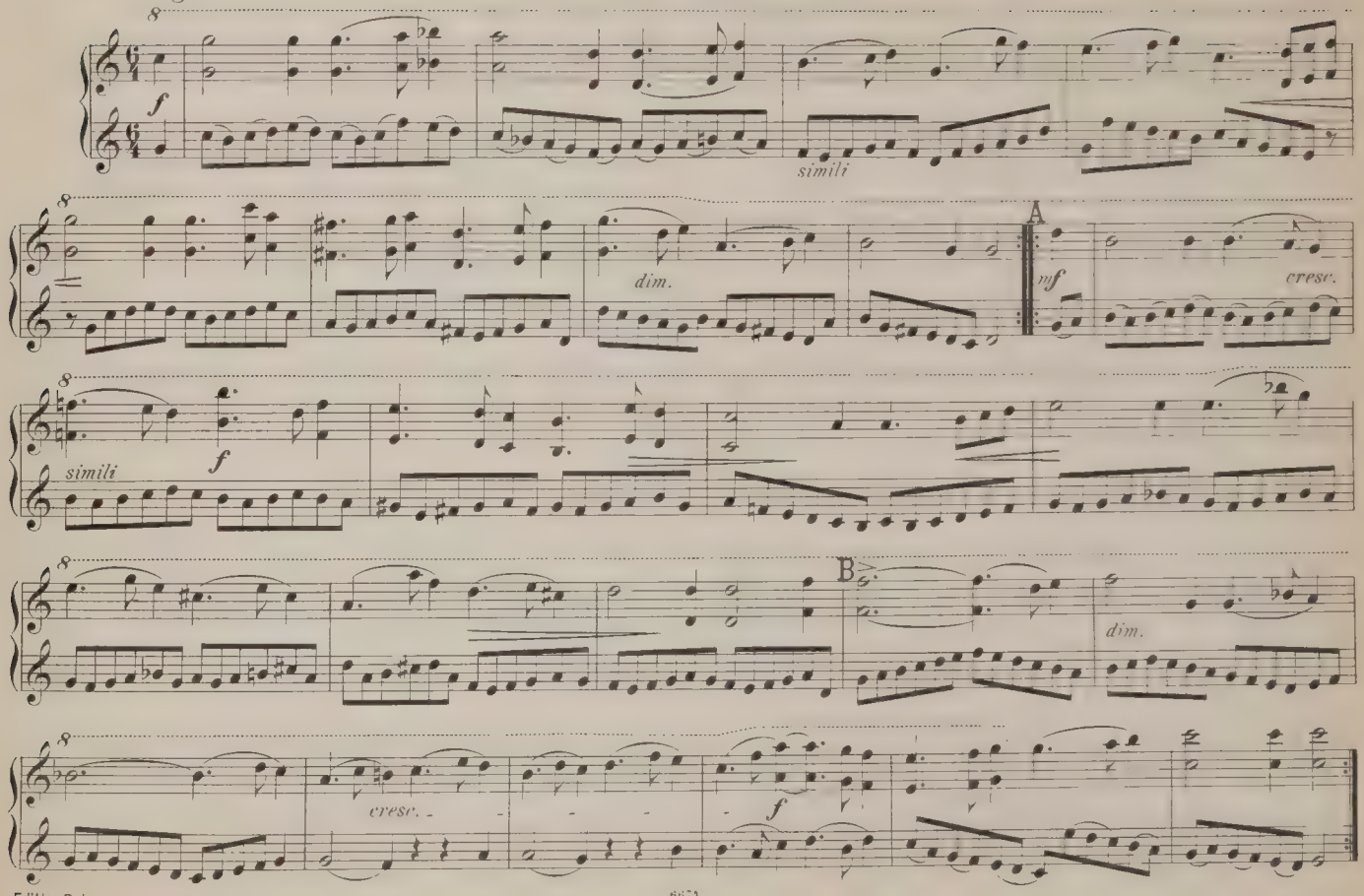

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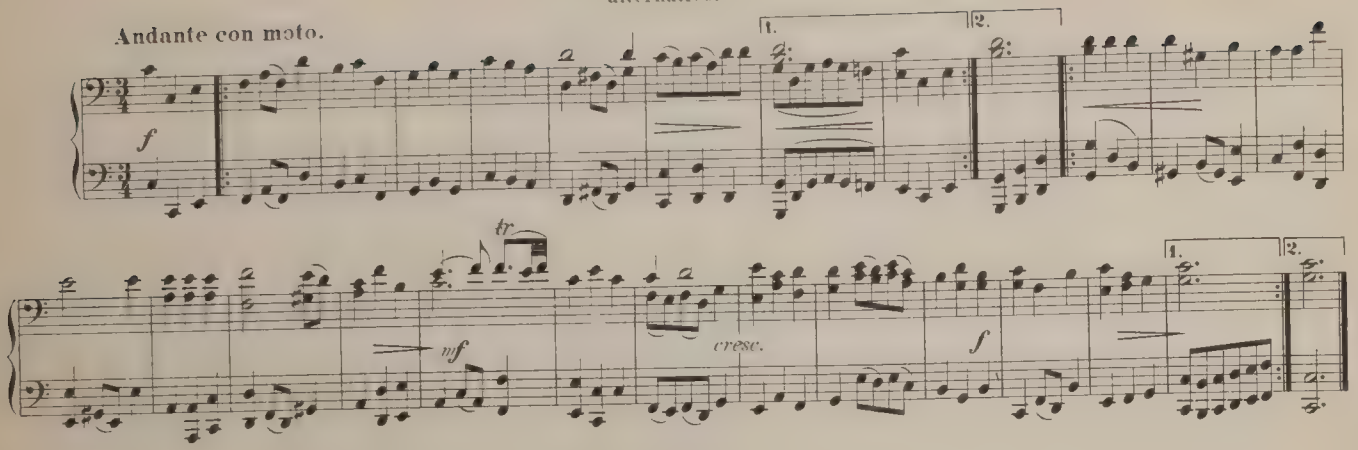

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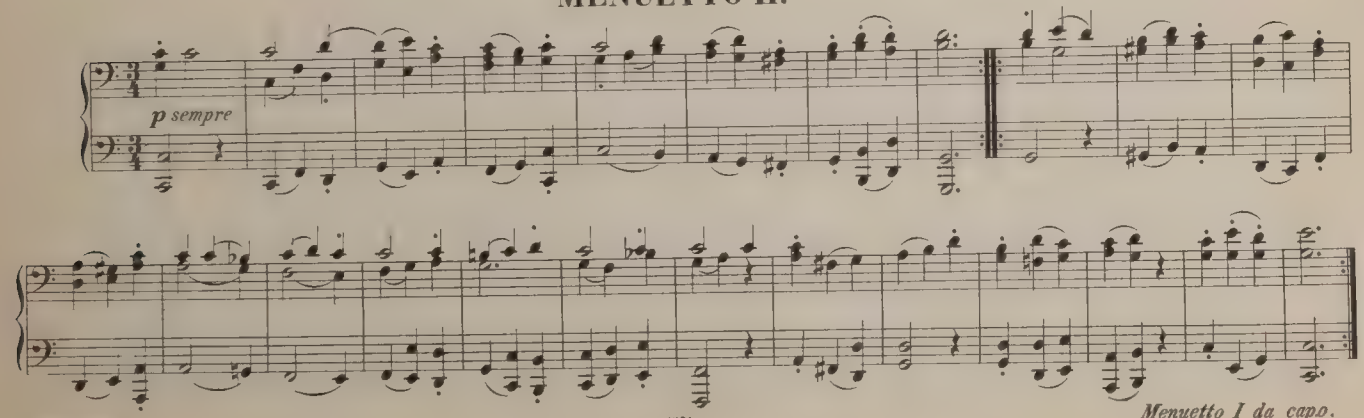

Menuetto I da capo.

MENUETTO I
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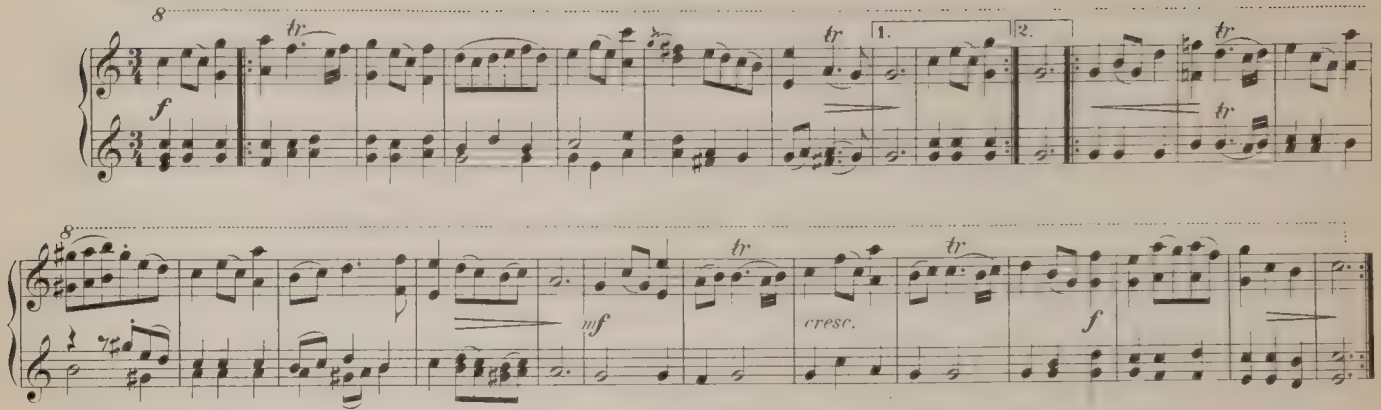

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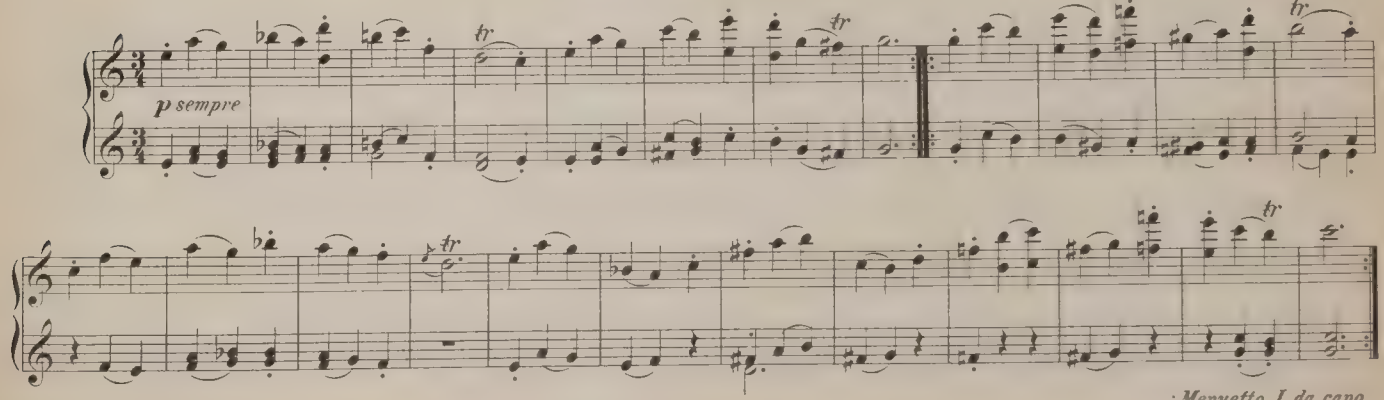

Menuetto I da capo.

BOURRÉE I

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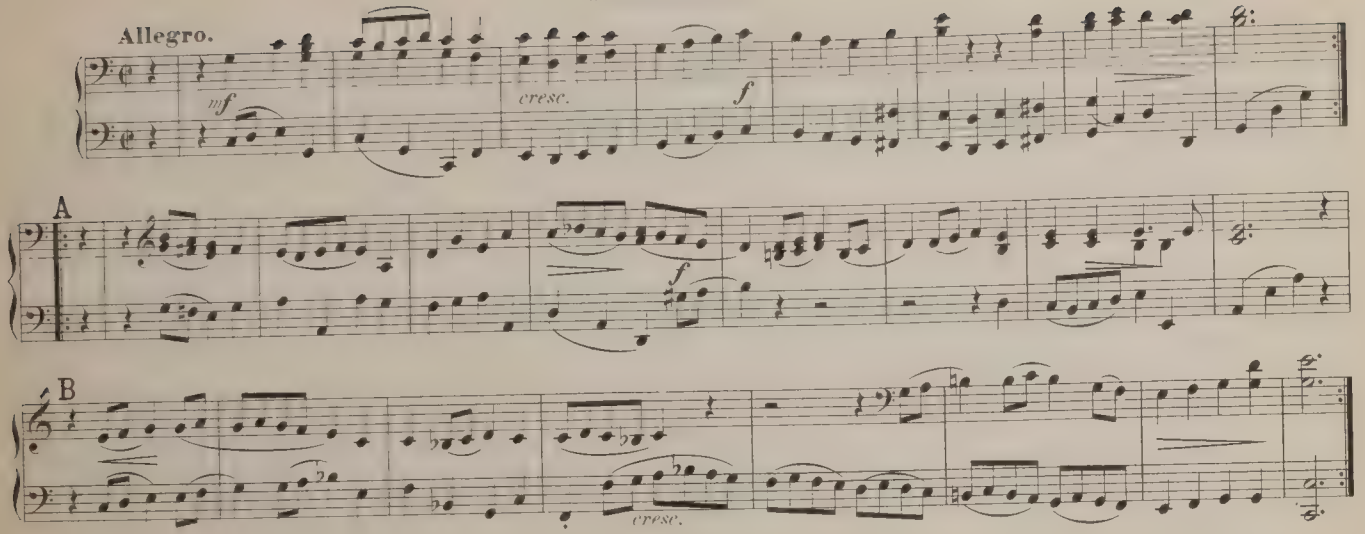

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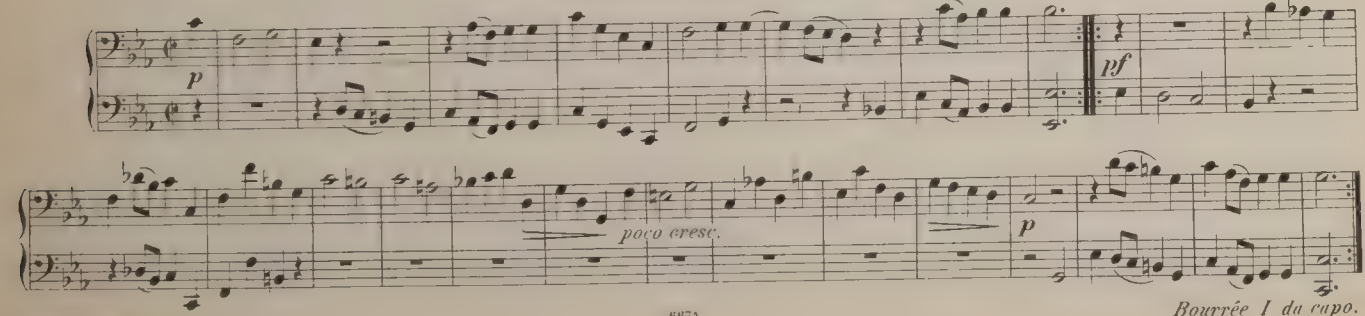

Bourrée I da capo.

BOURRÉE I

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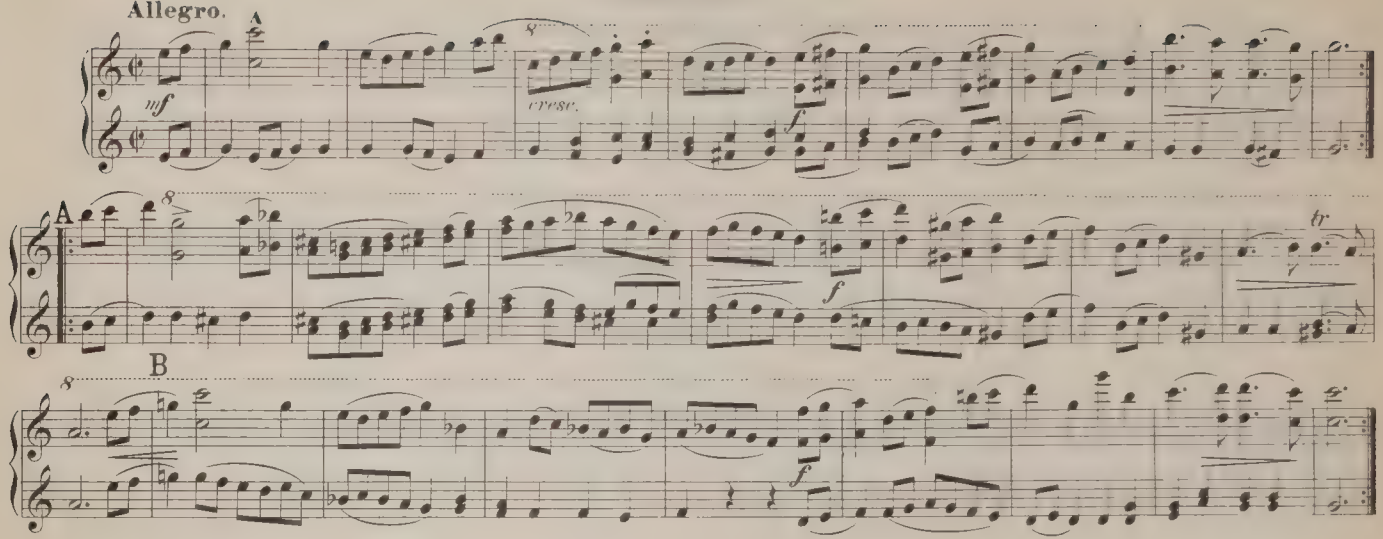

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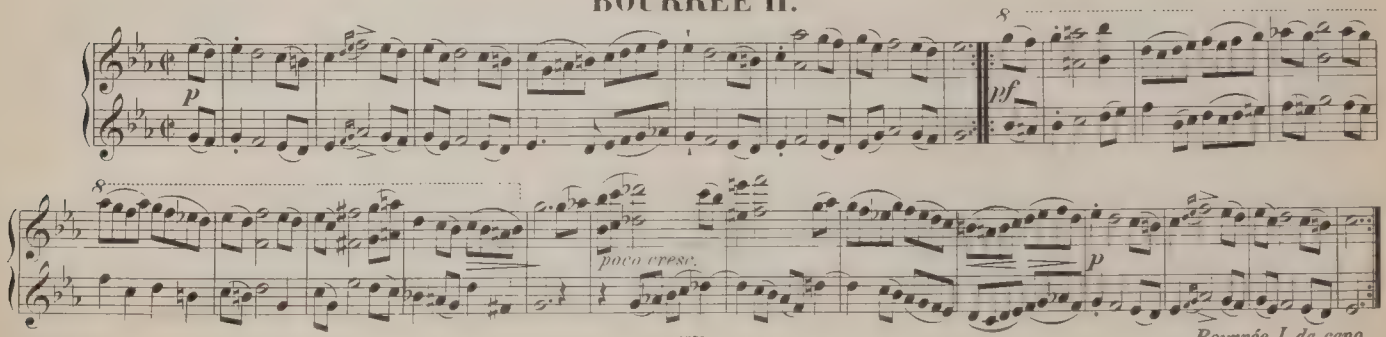

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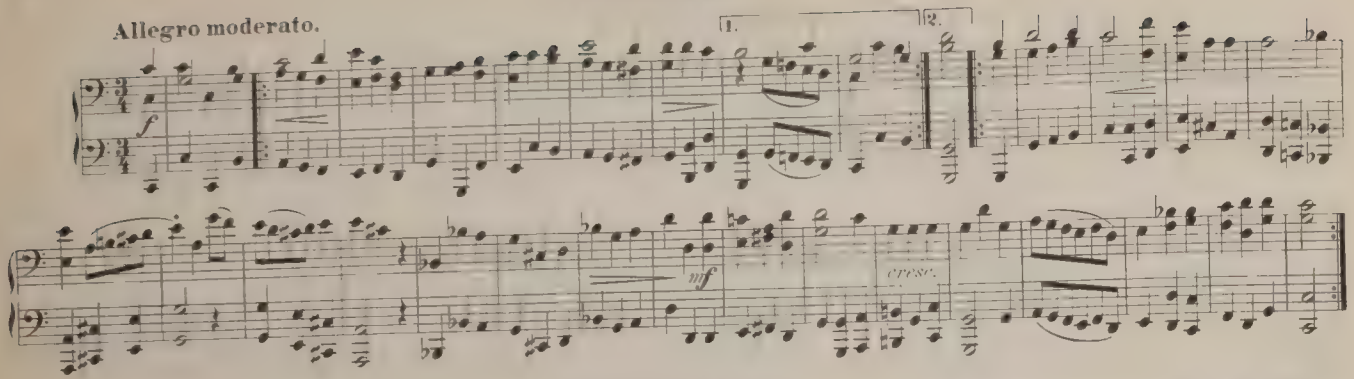

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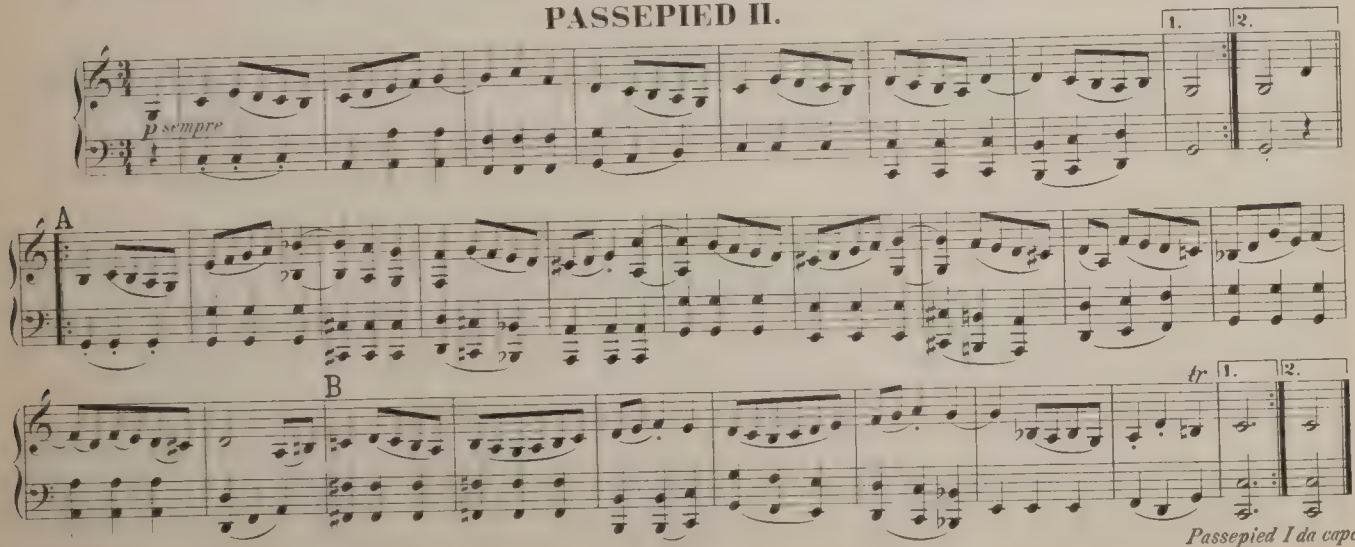

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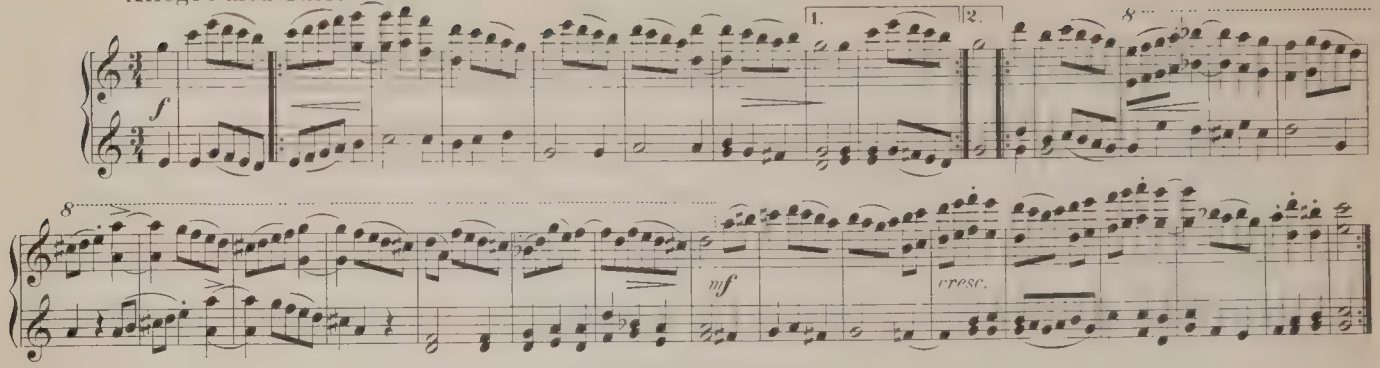

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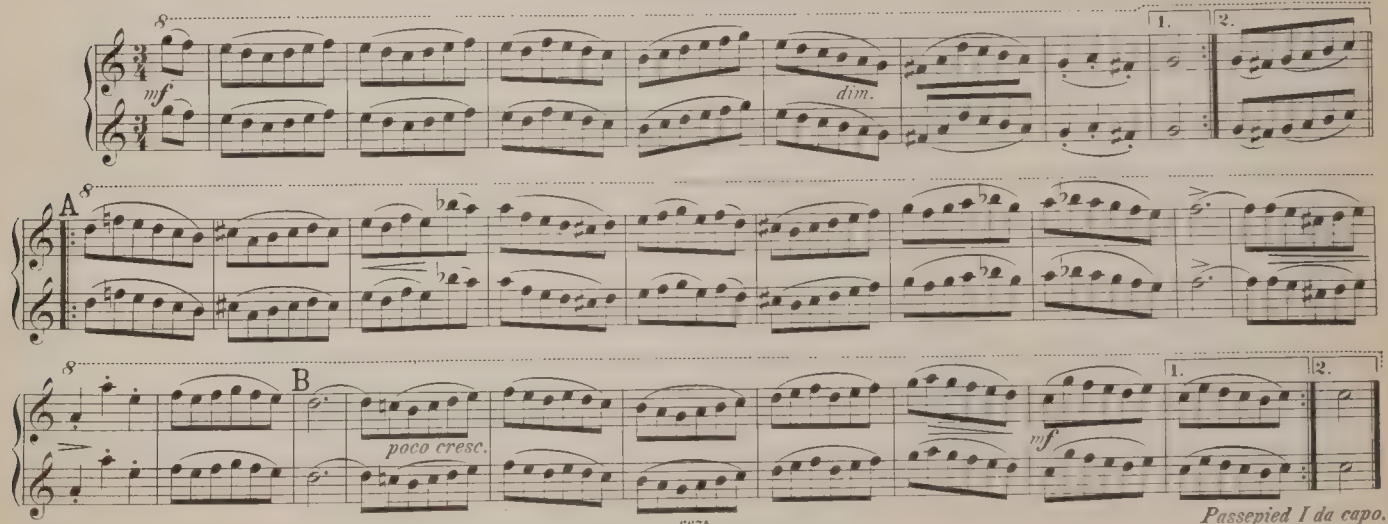

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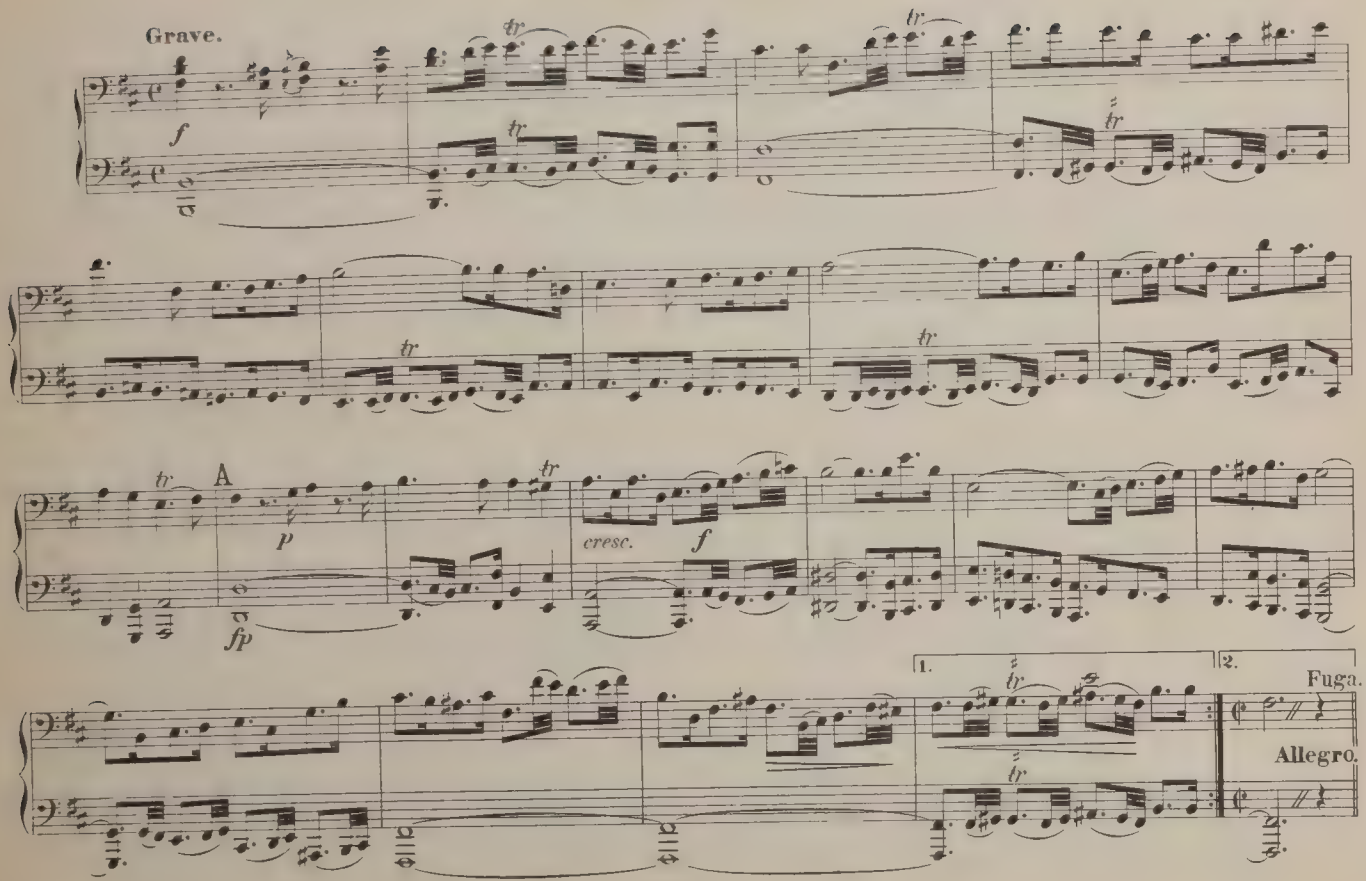
Joh. Seb. Bach.



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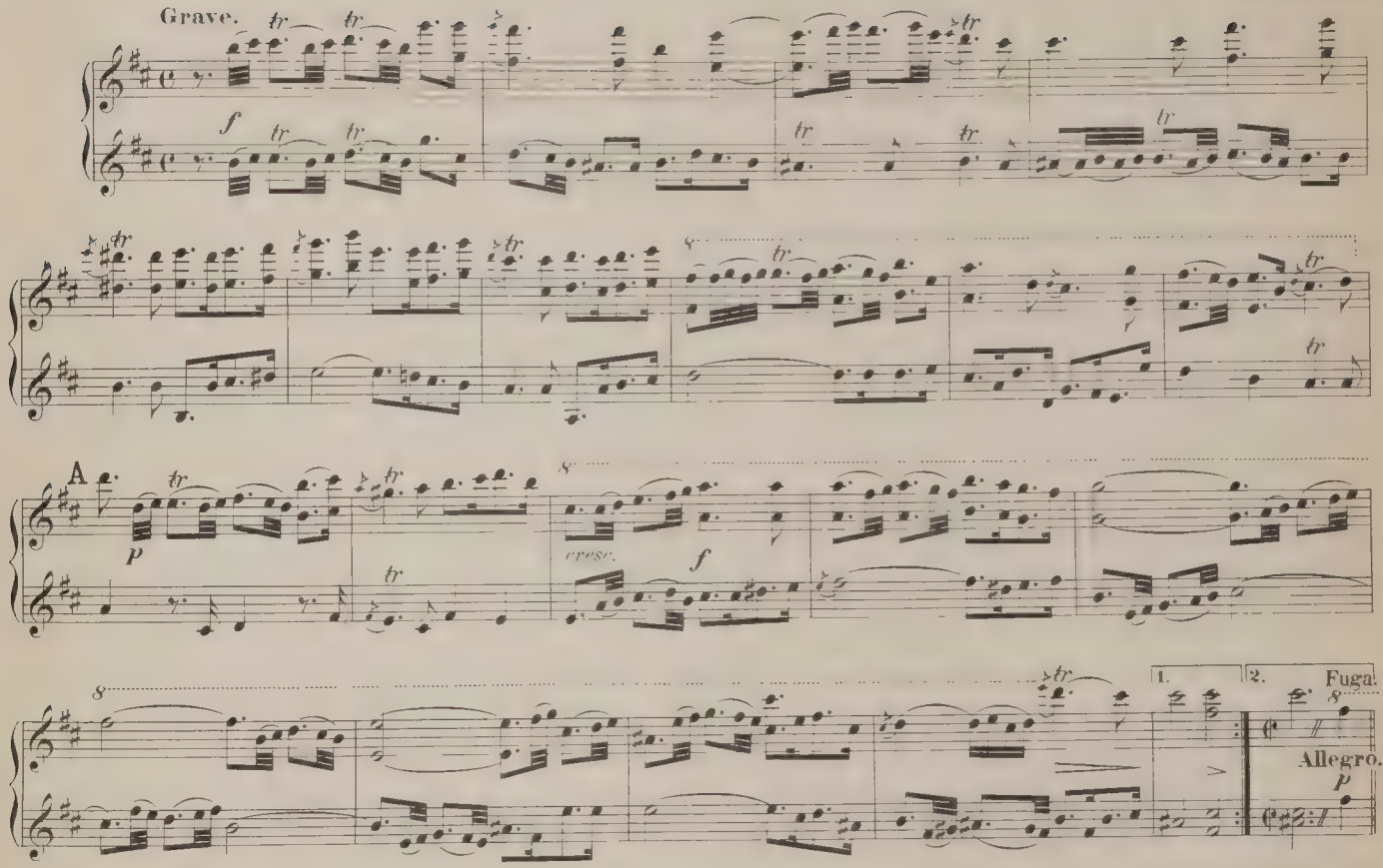

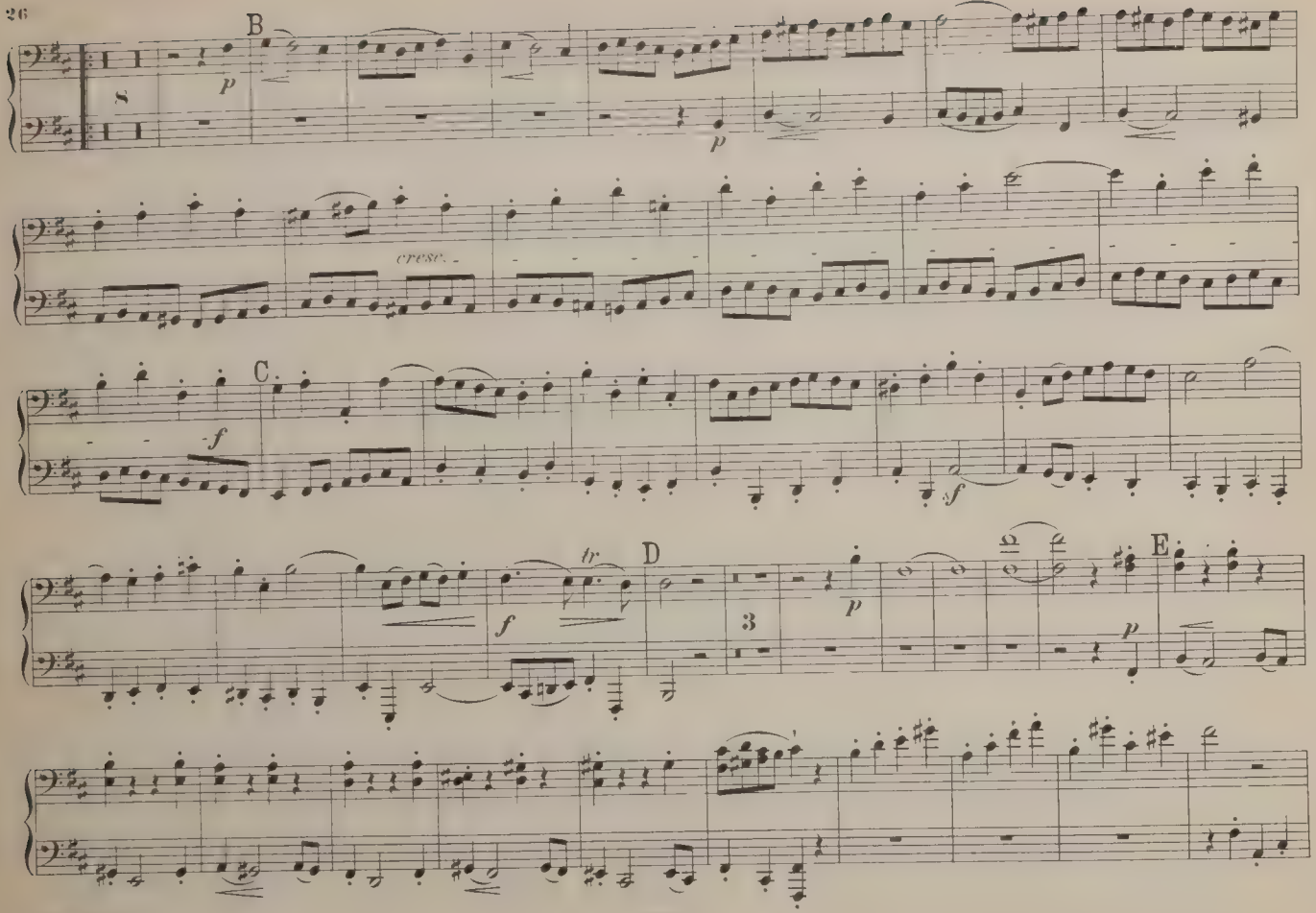
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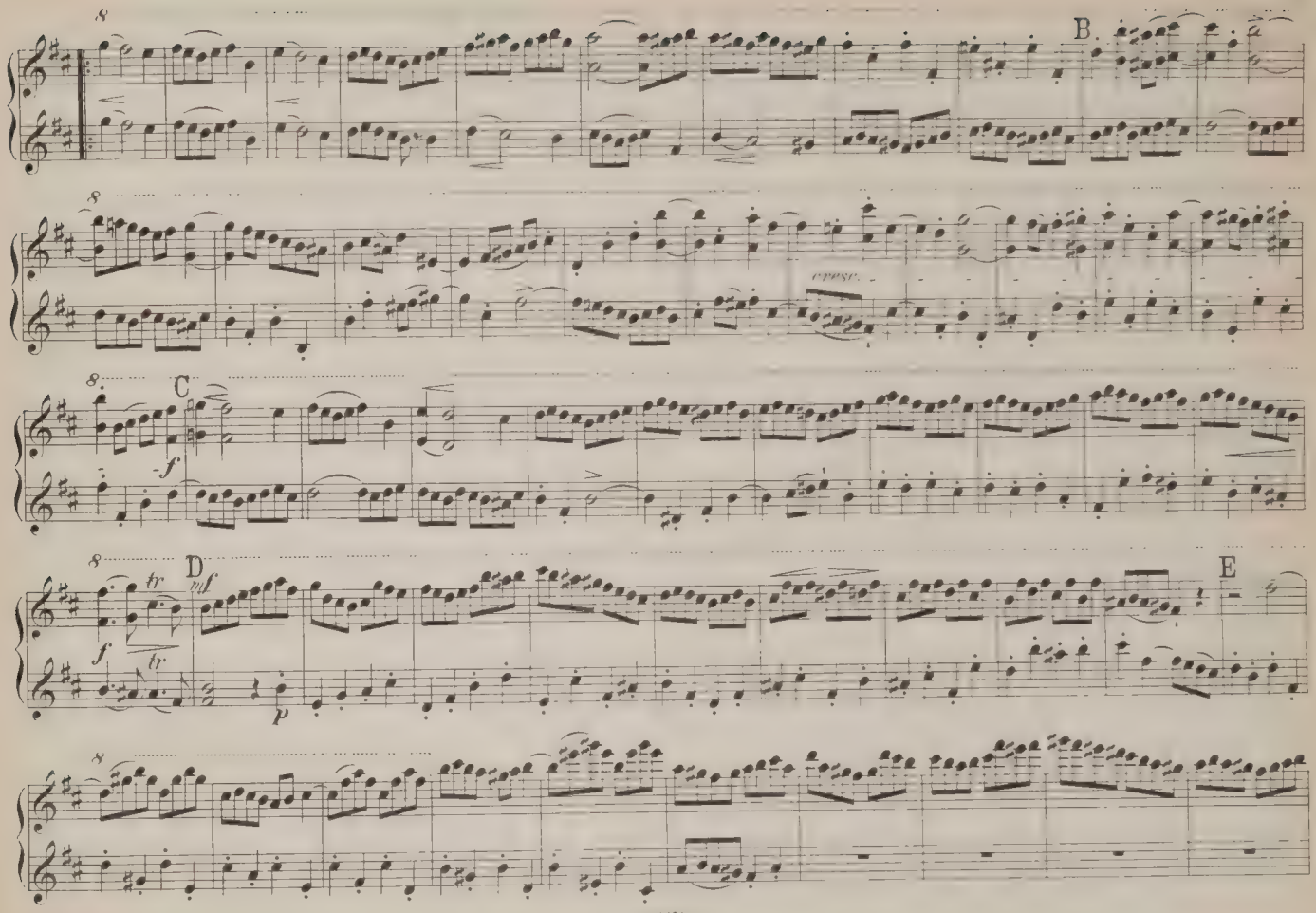
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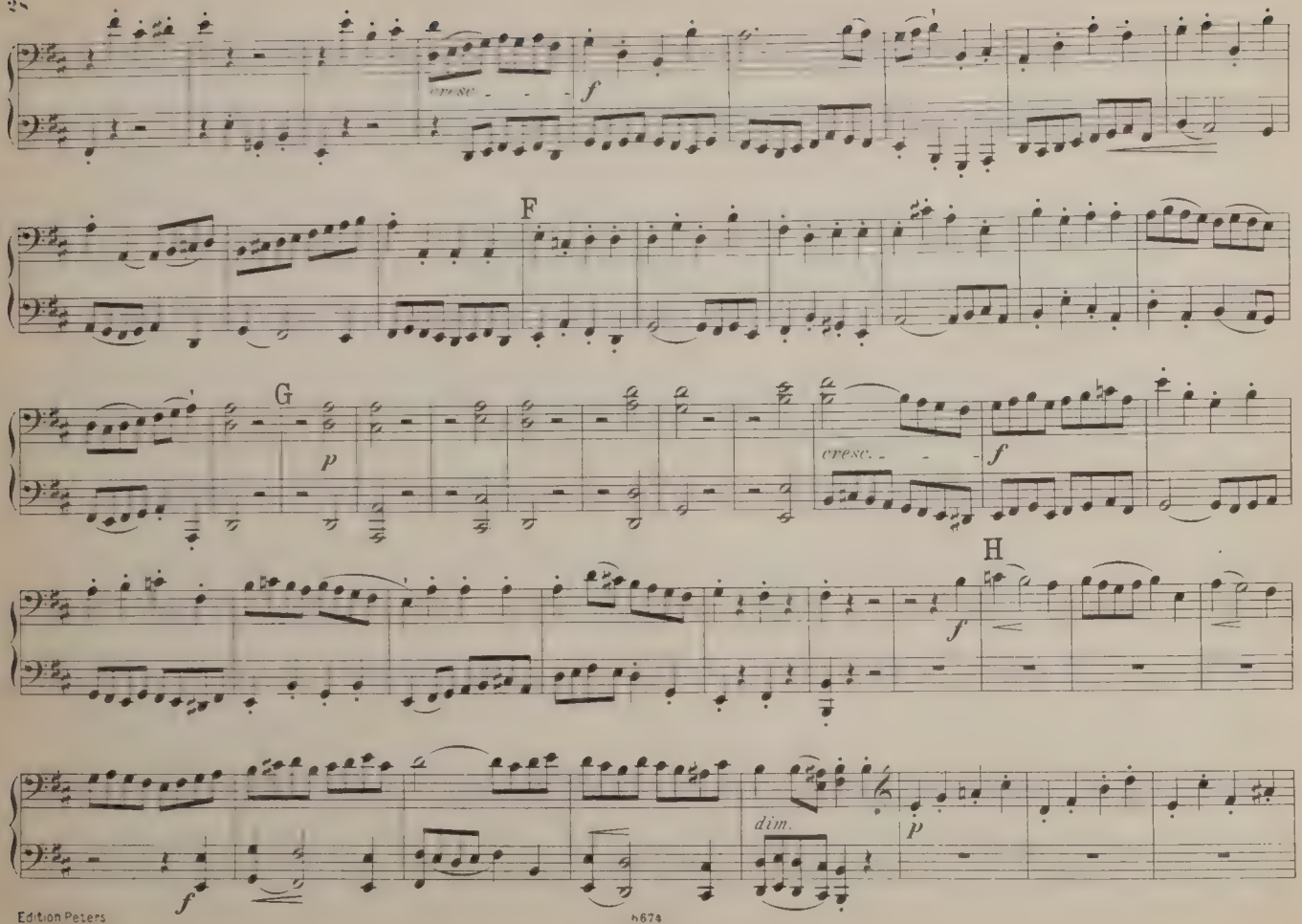
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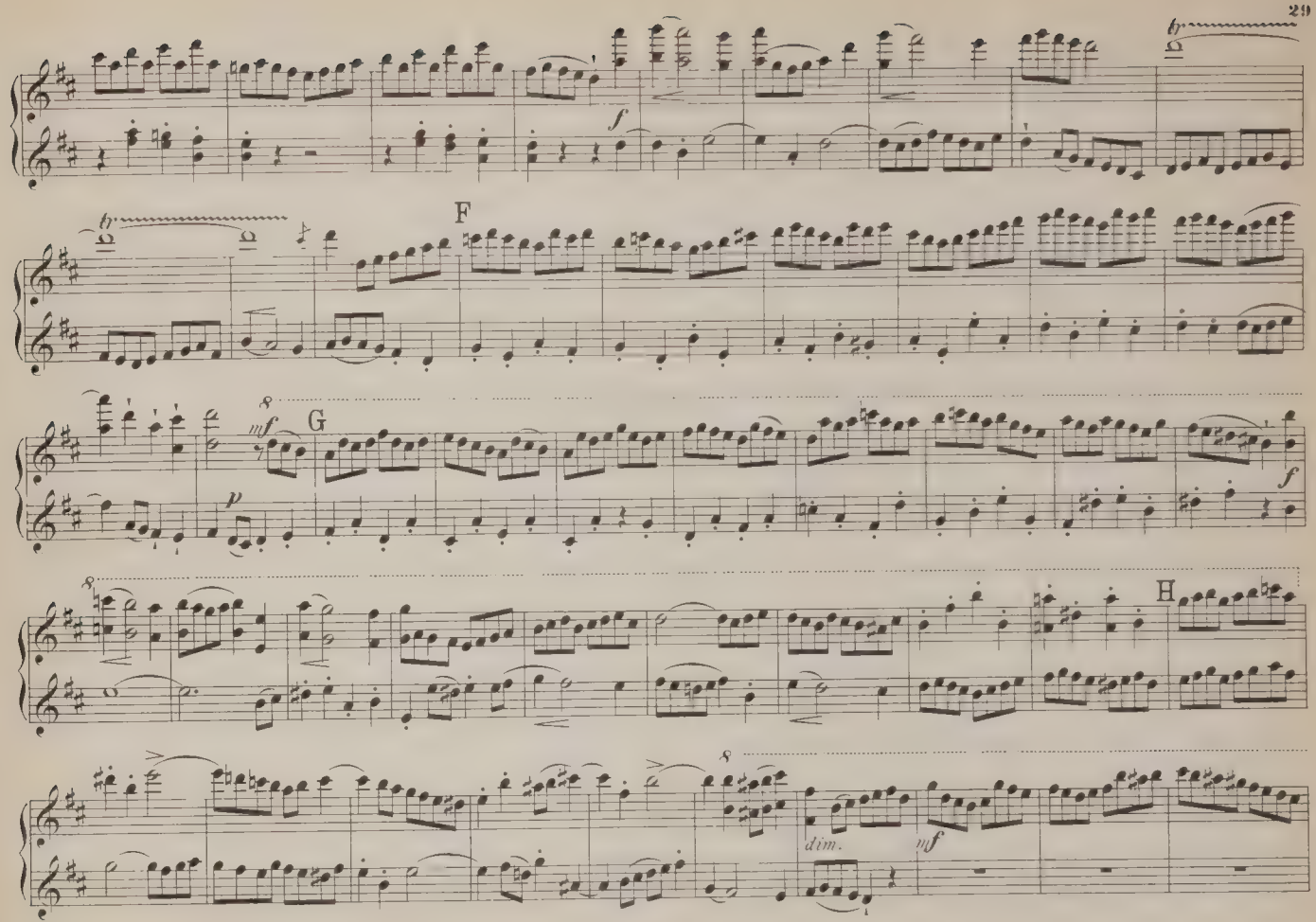
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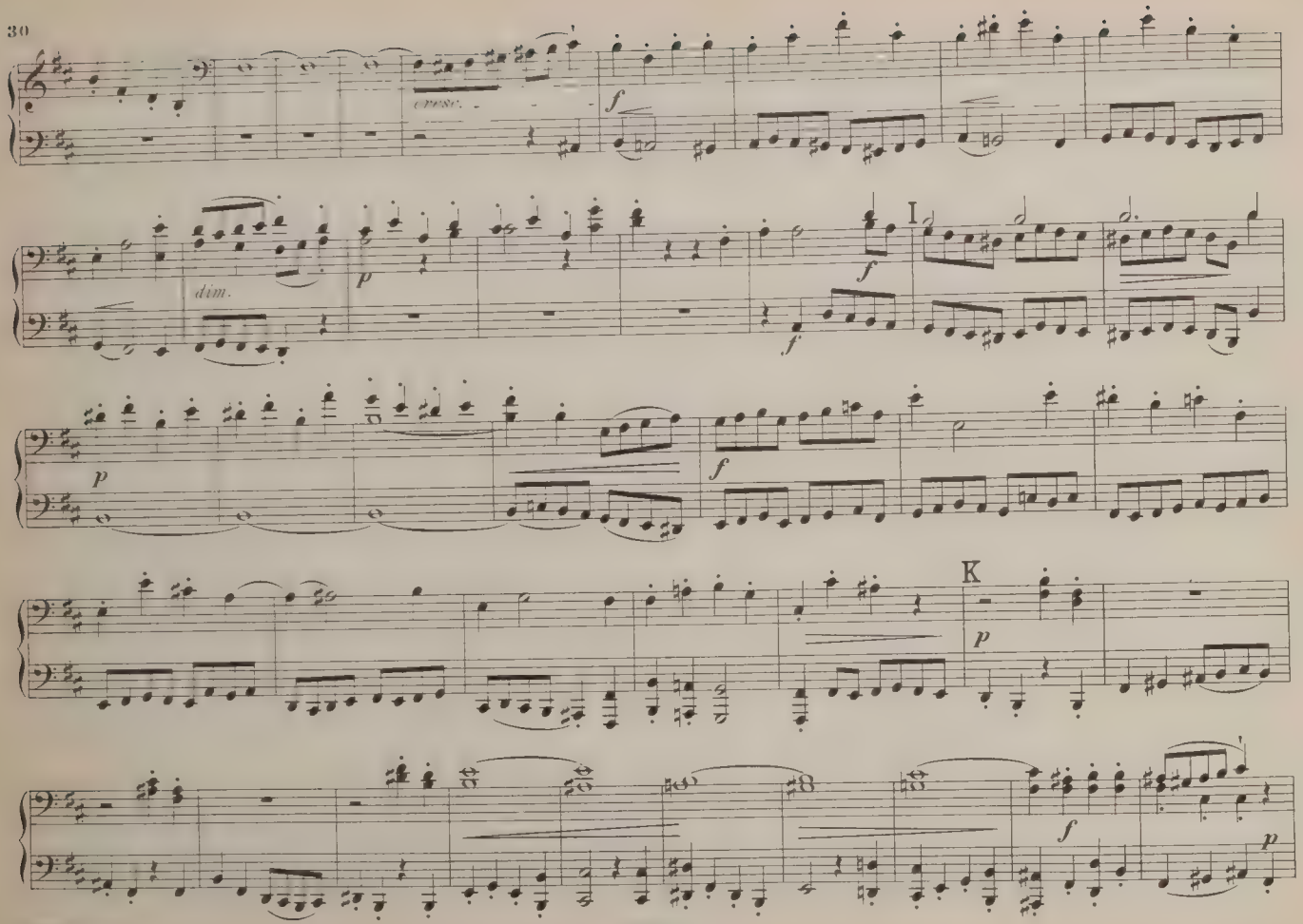
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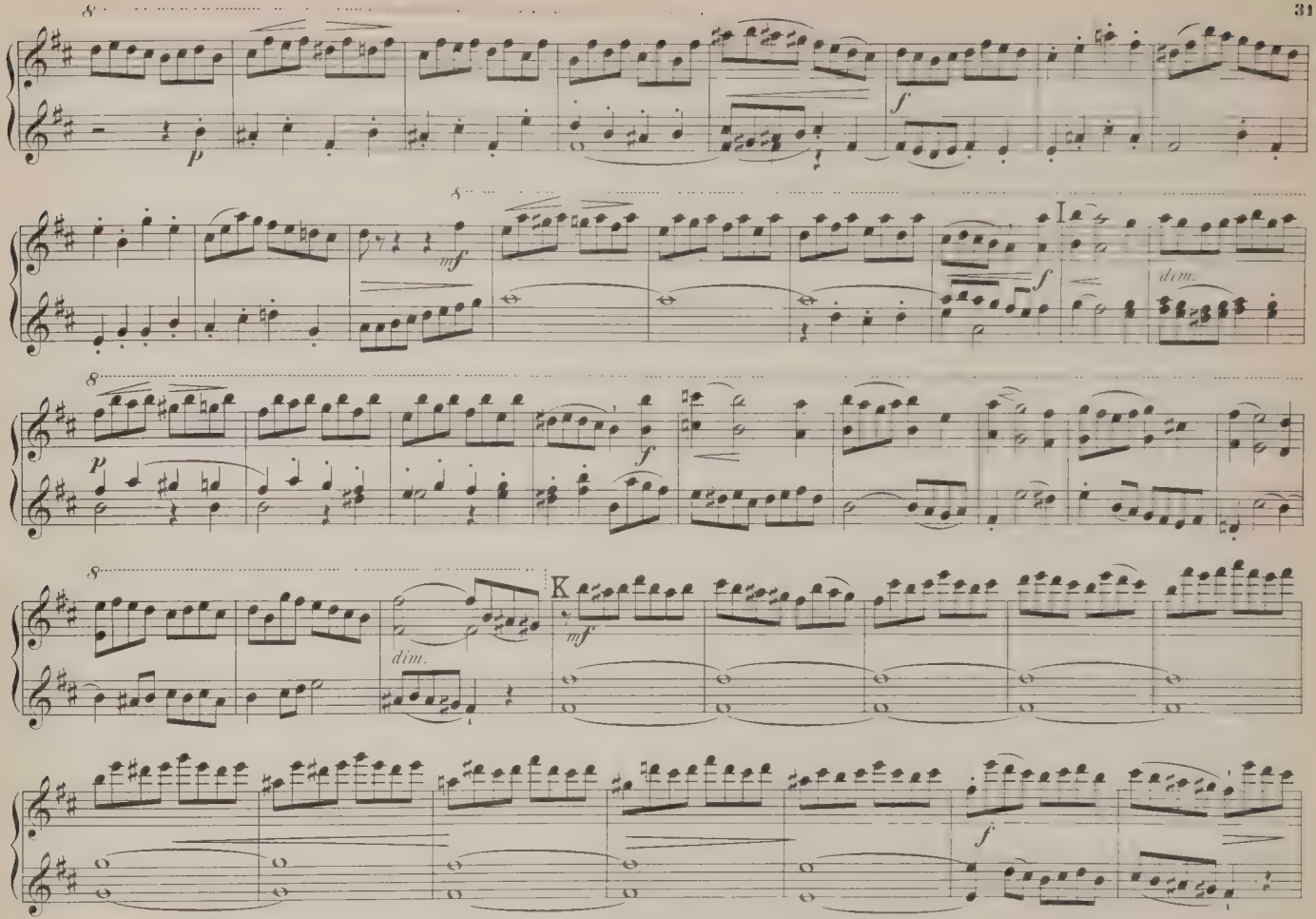
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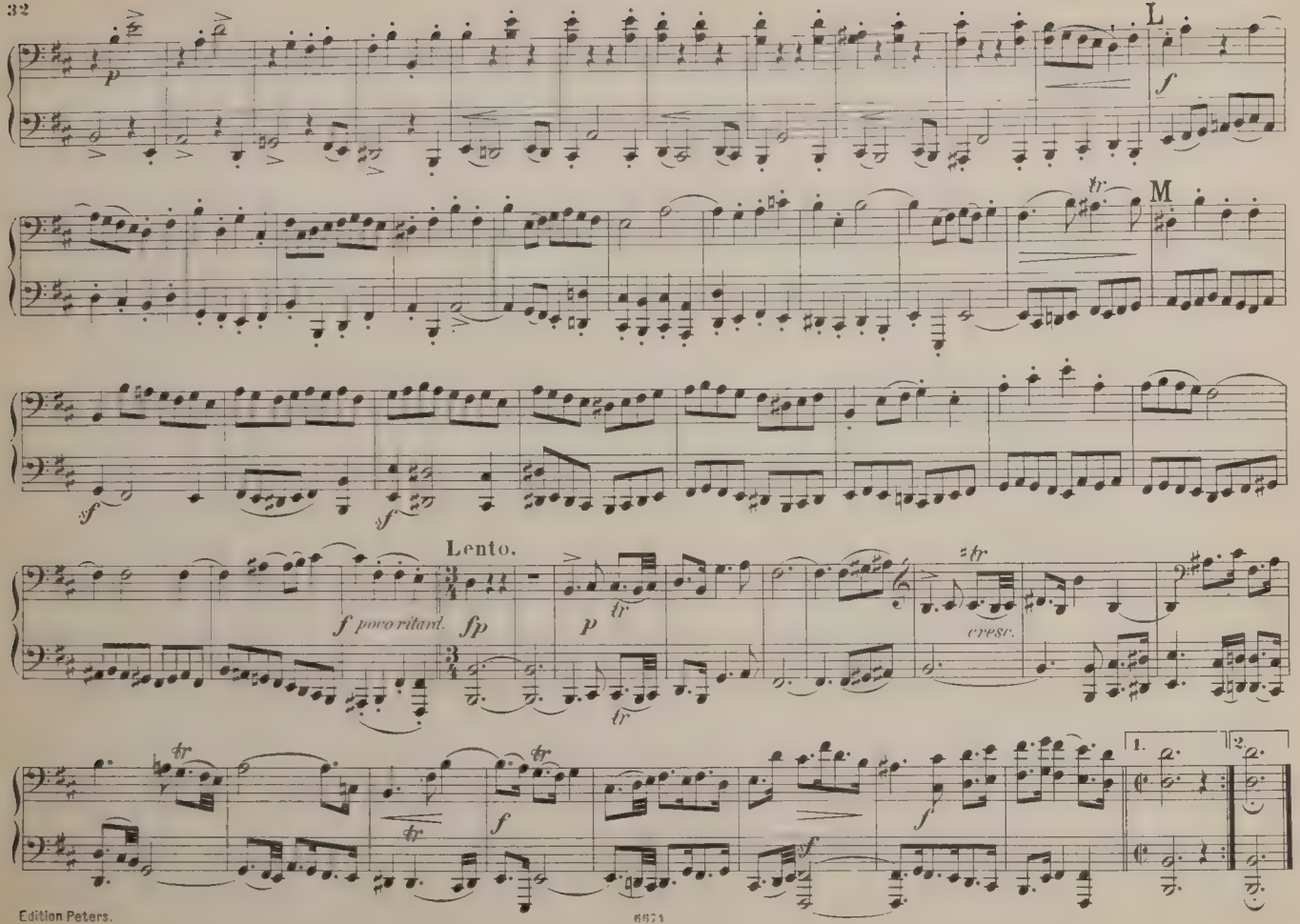
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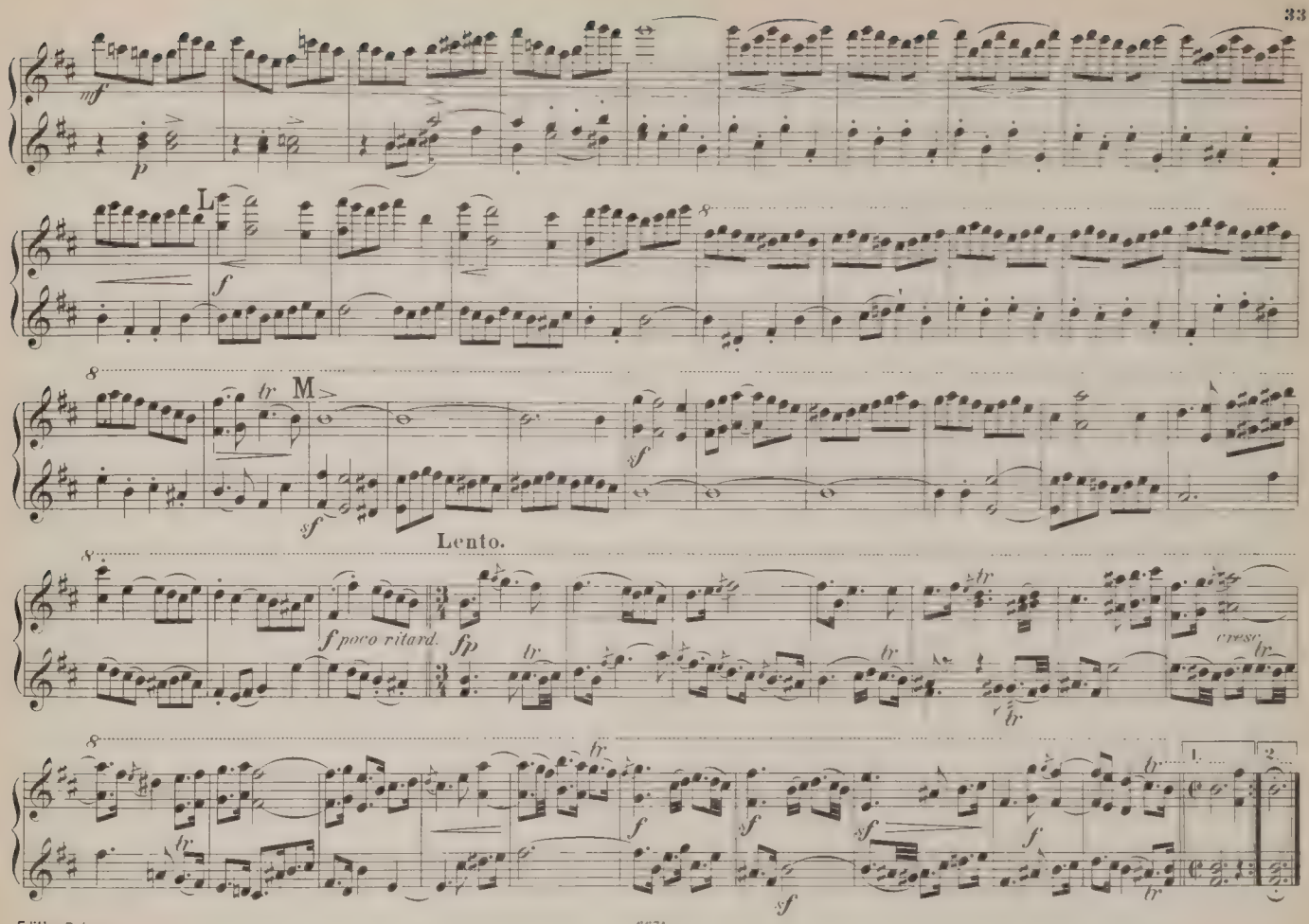
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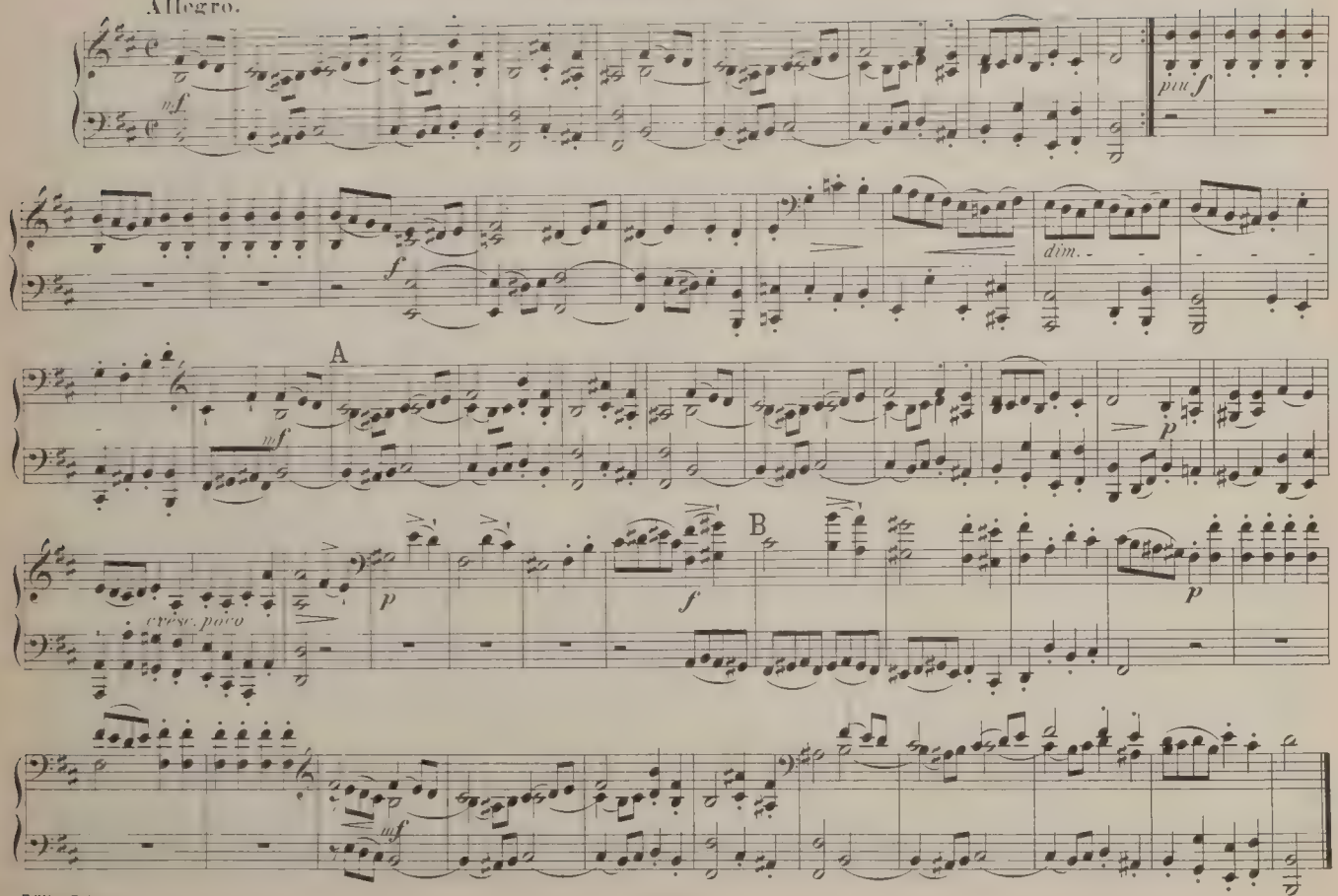

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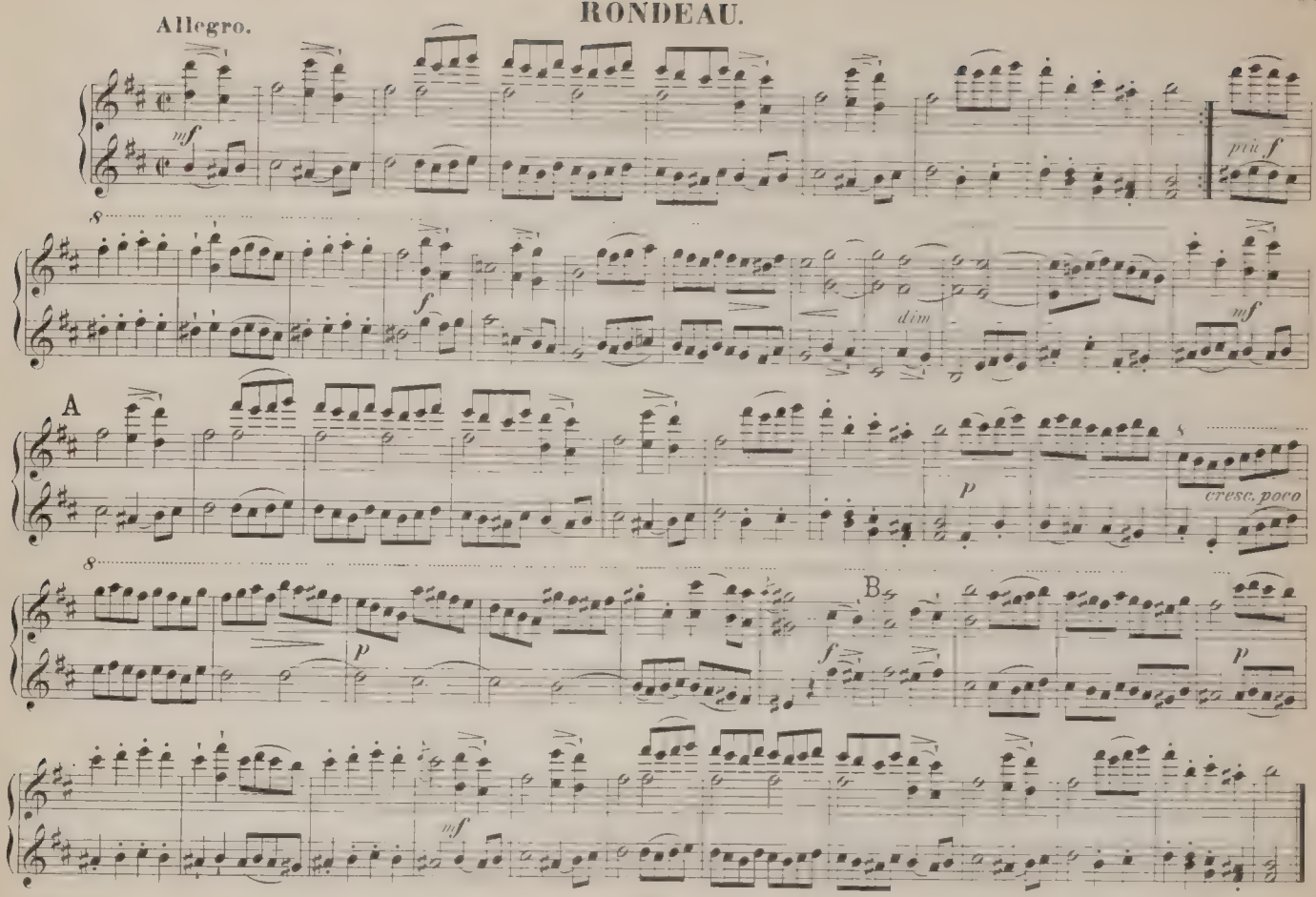

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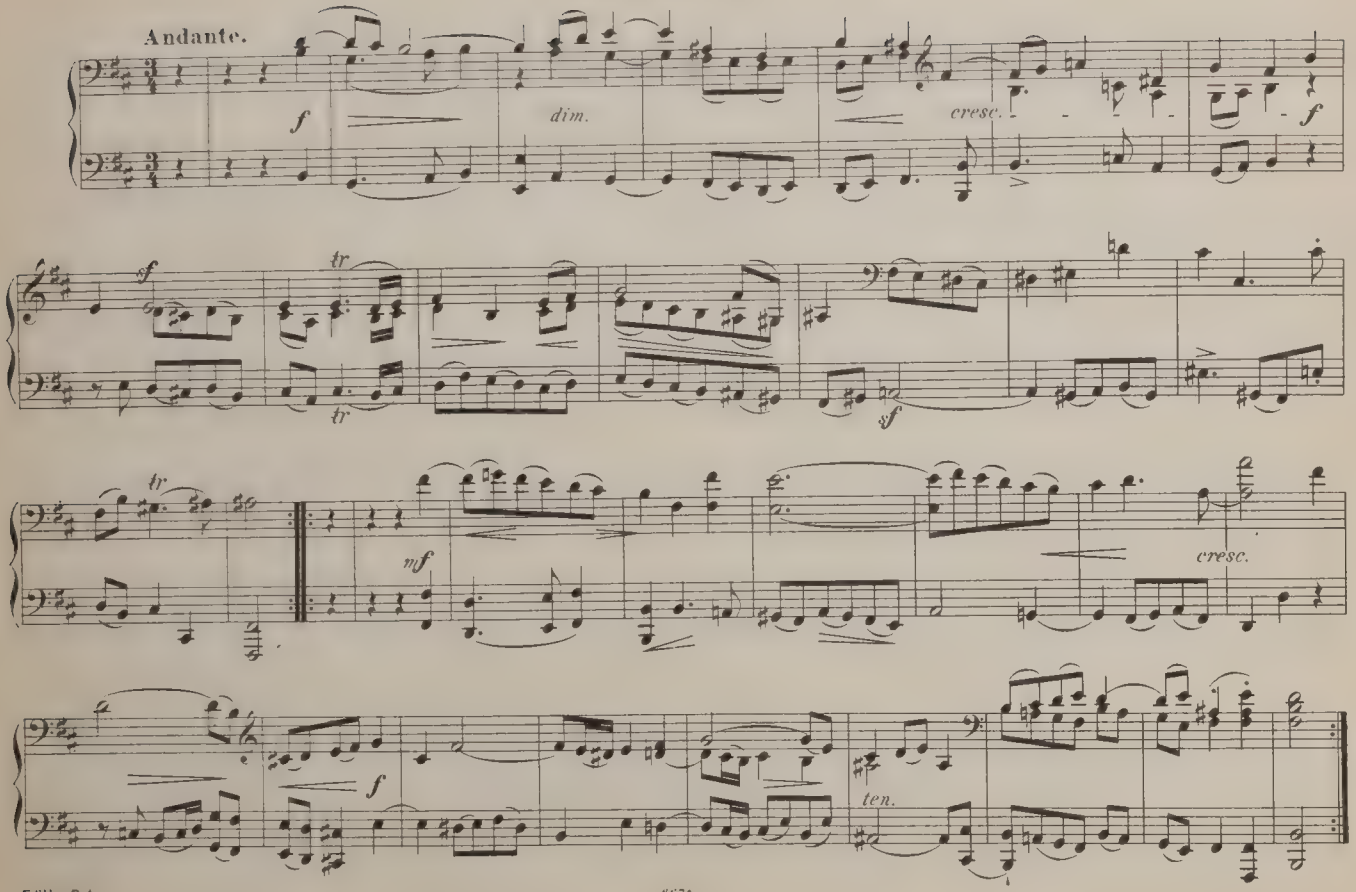

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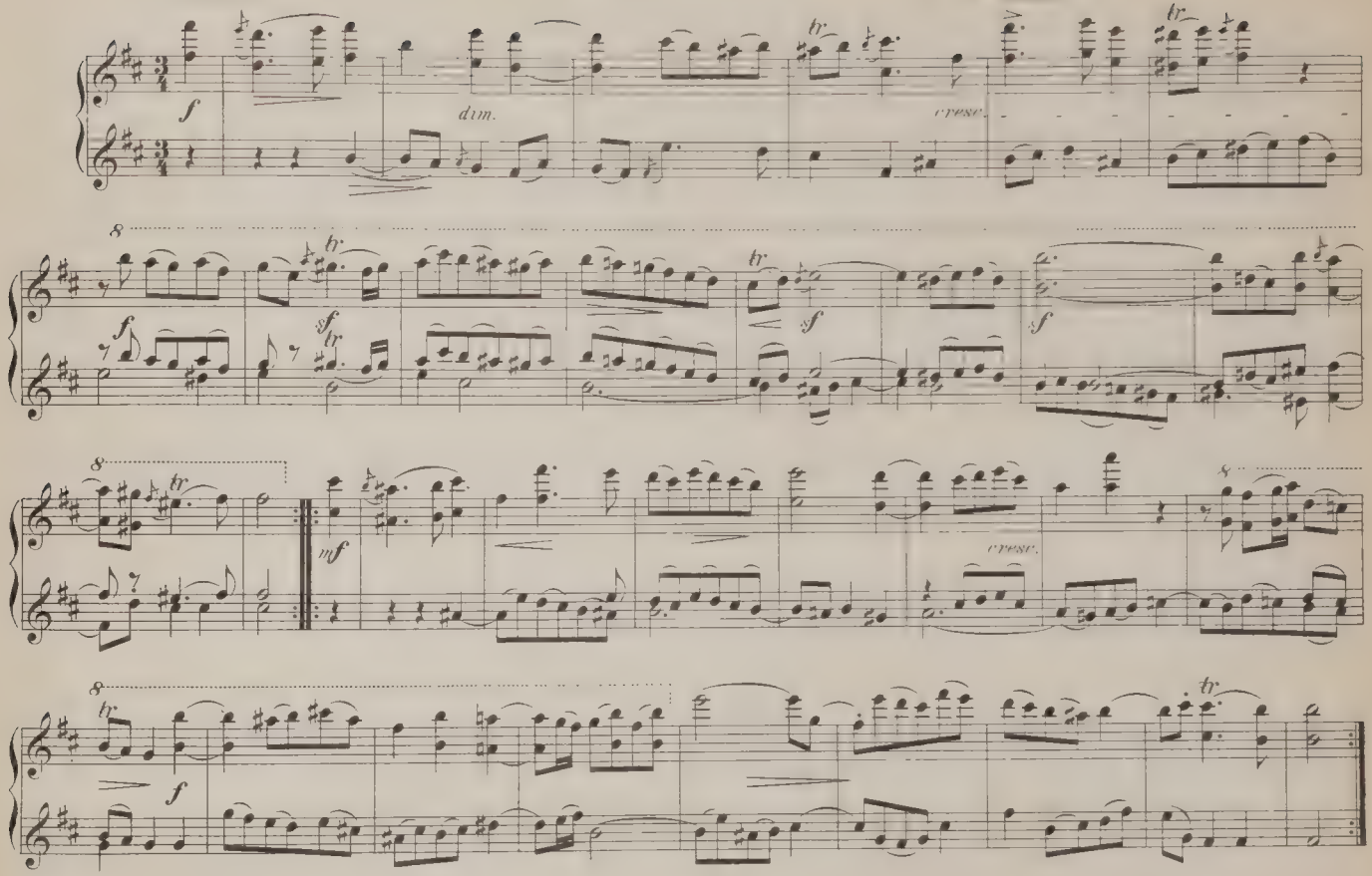
Andante.



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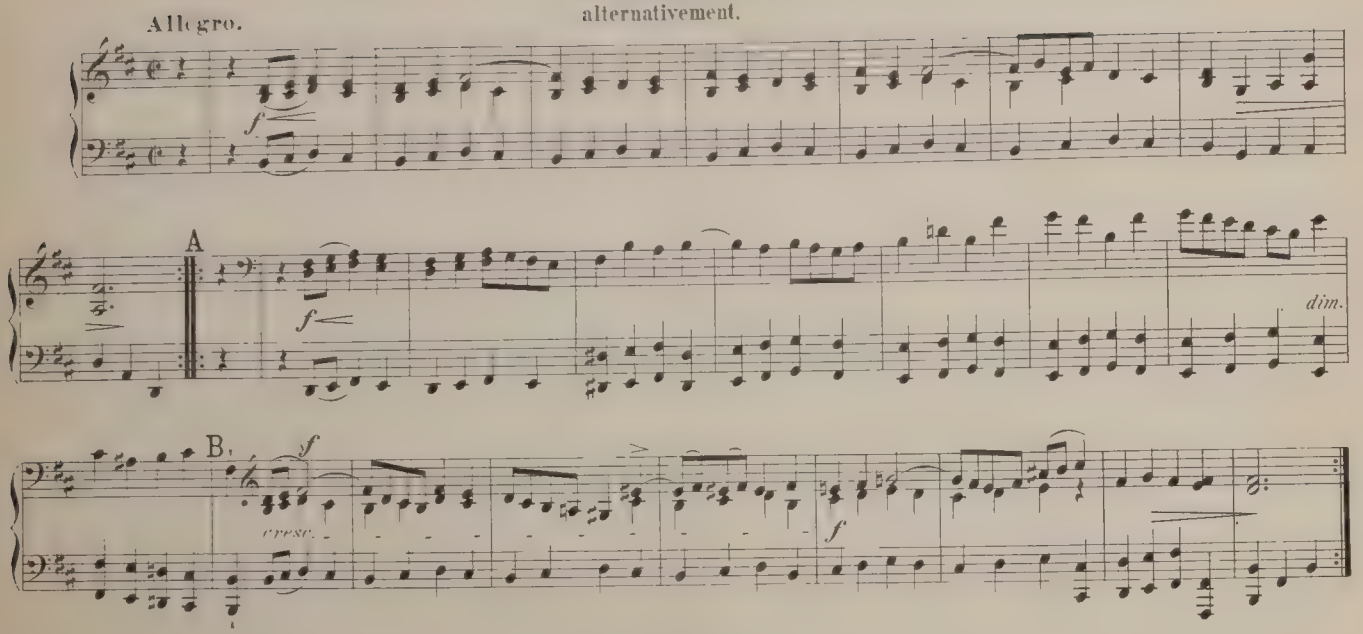

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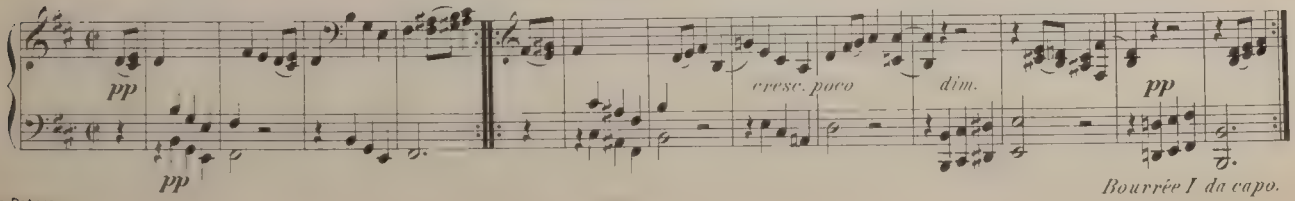

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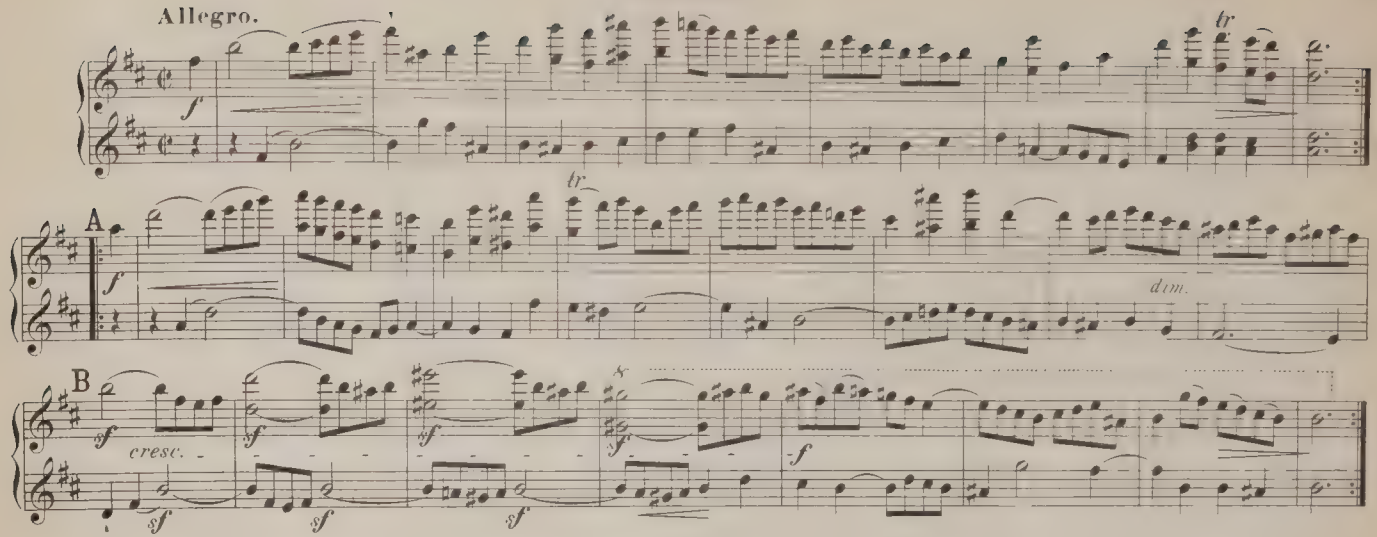

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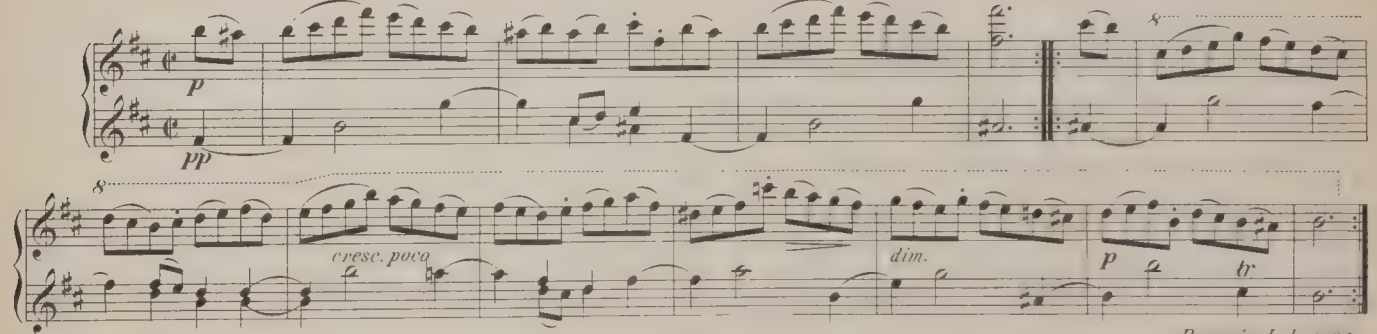

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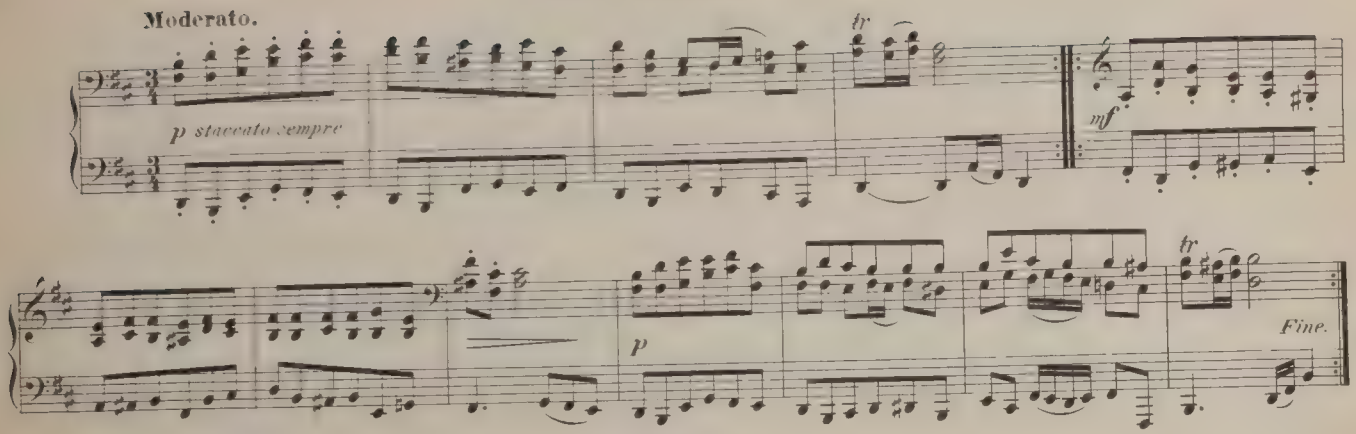

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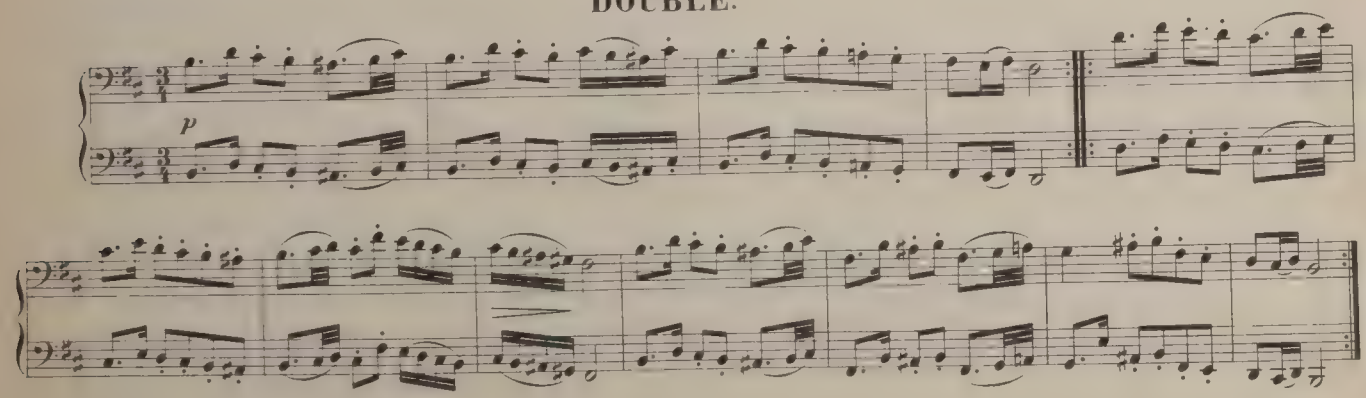
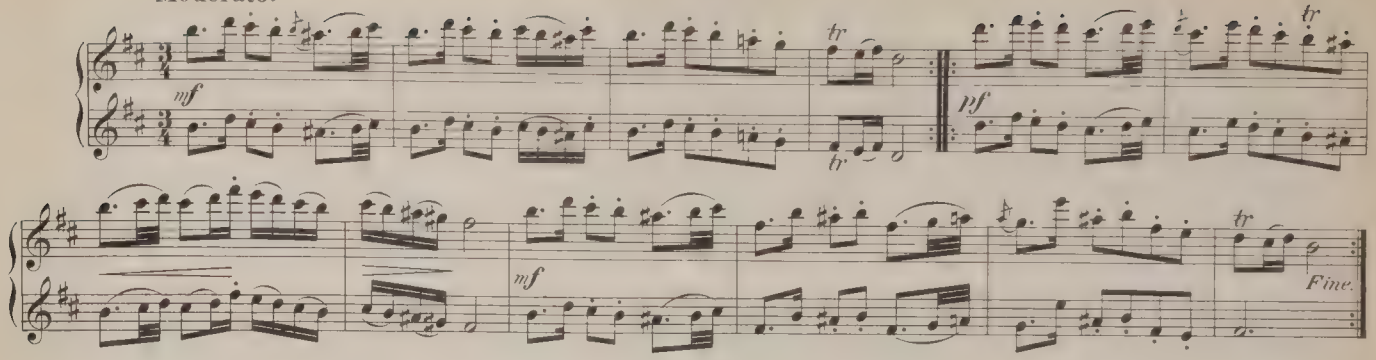


Polonaise da capo.

POLONAISE.

Moderato.



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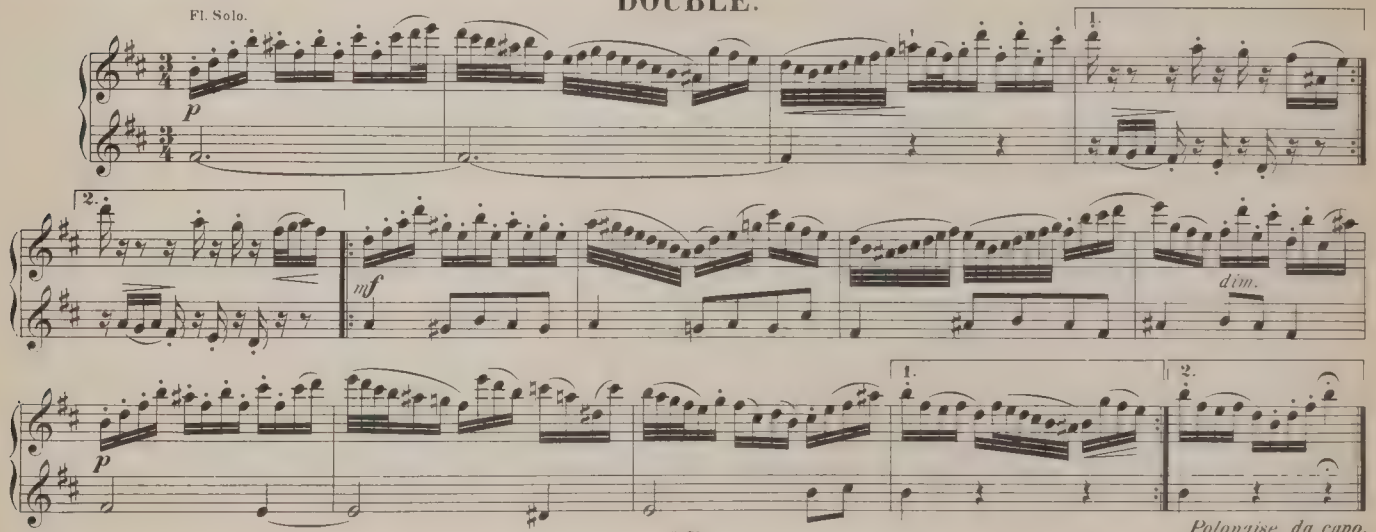

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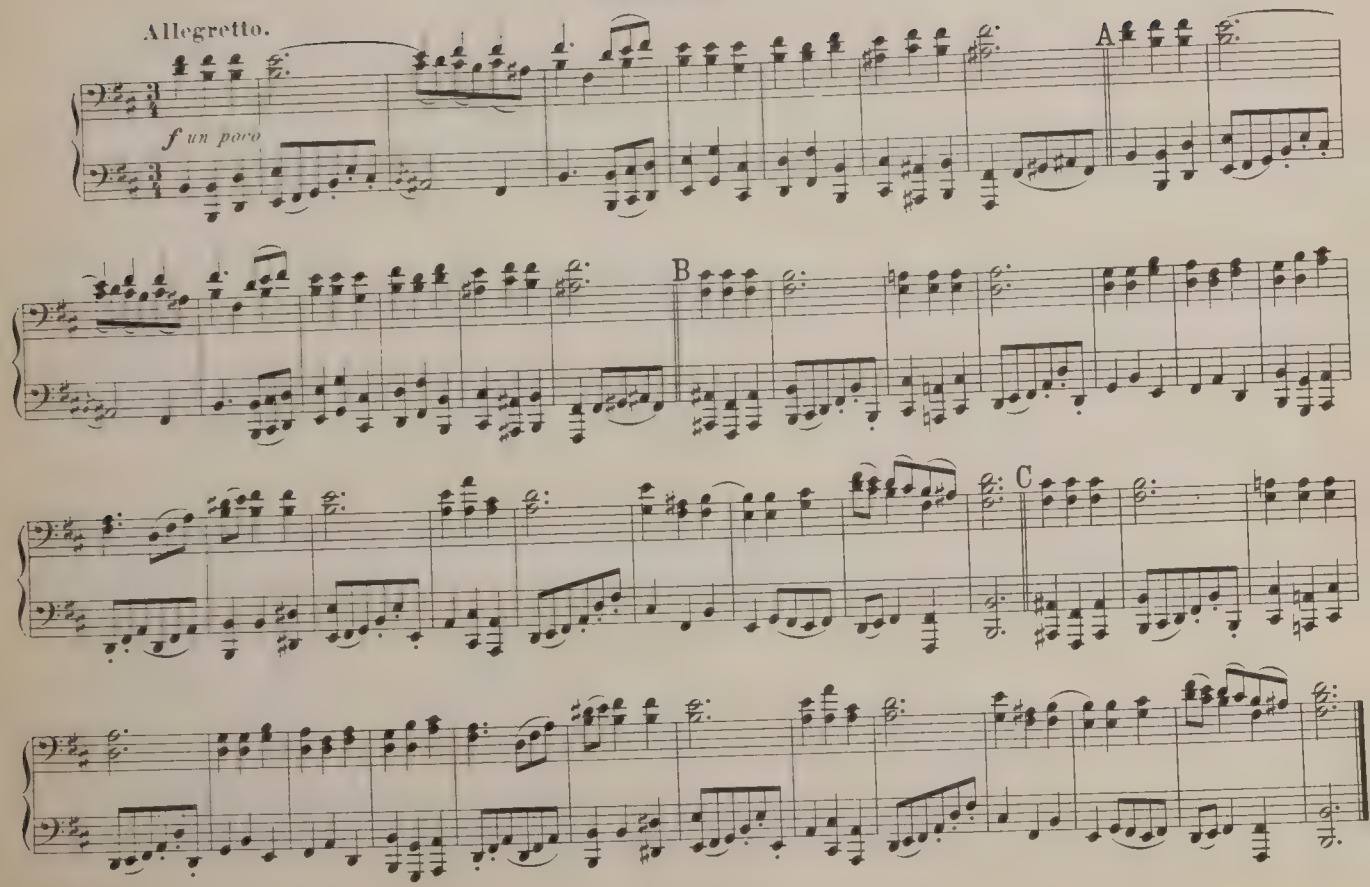

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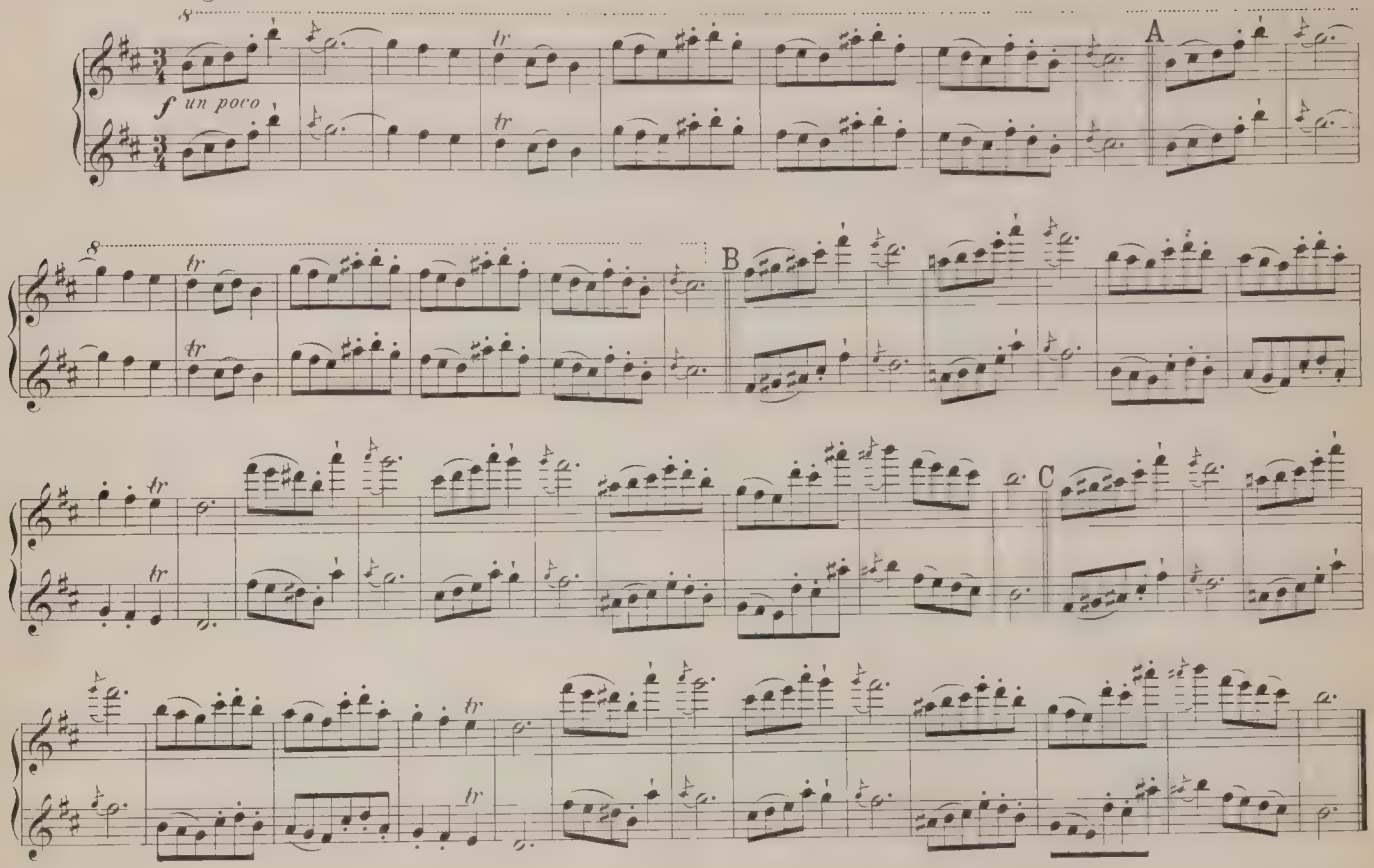

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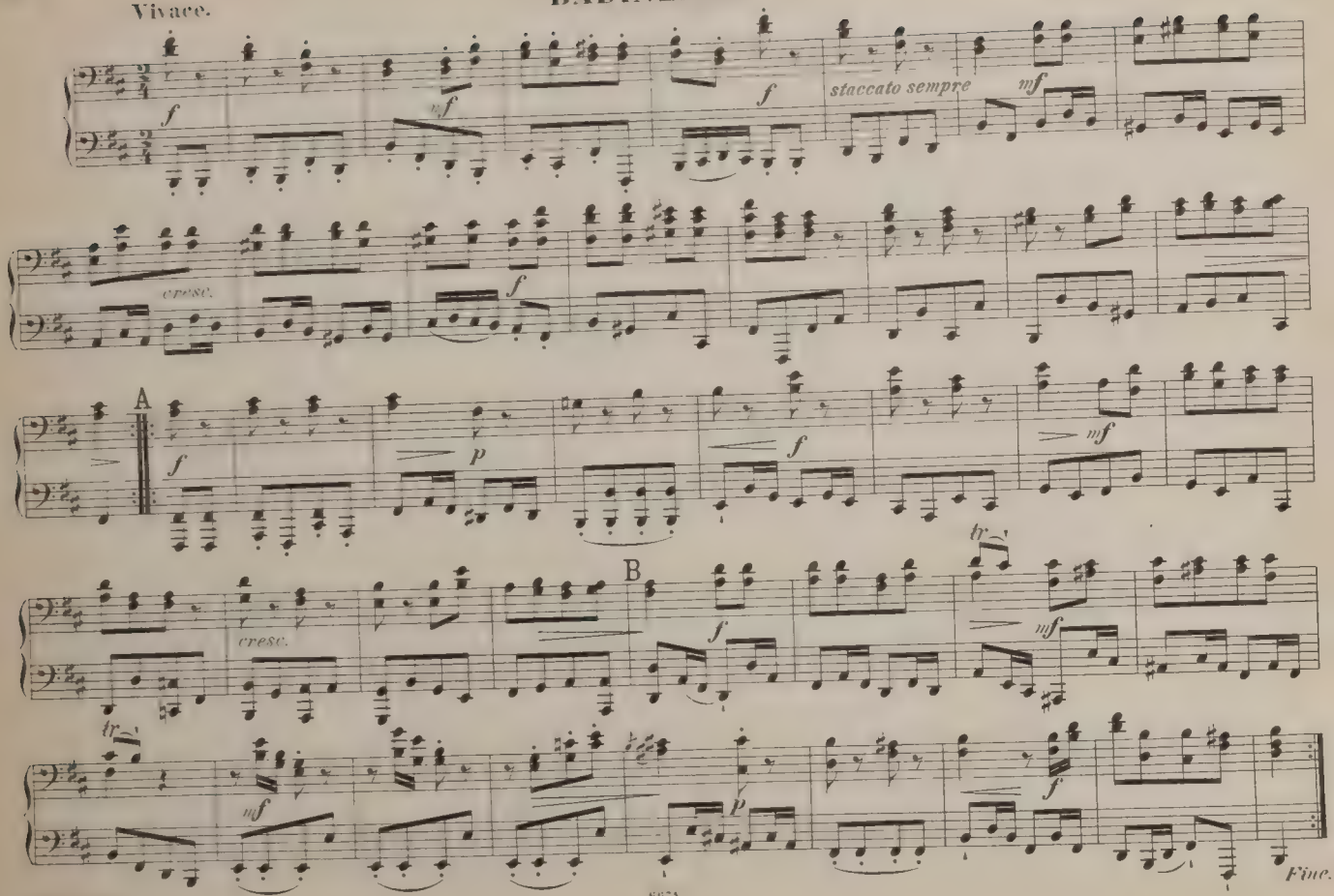

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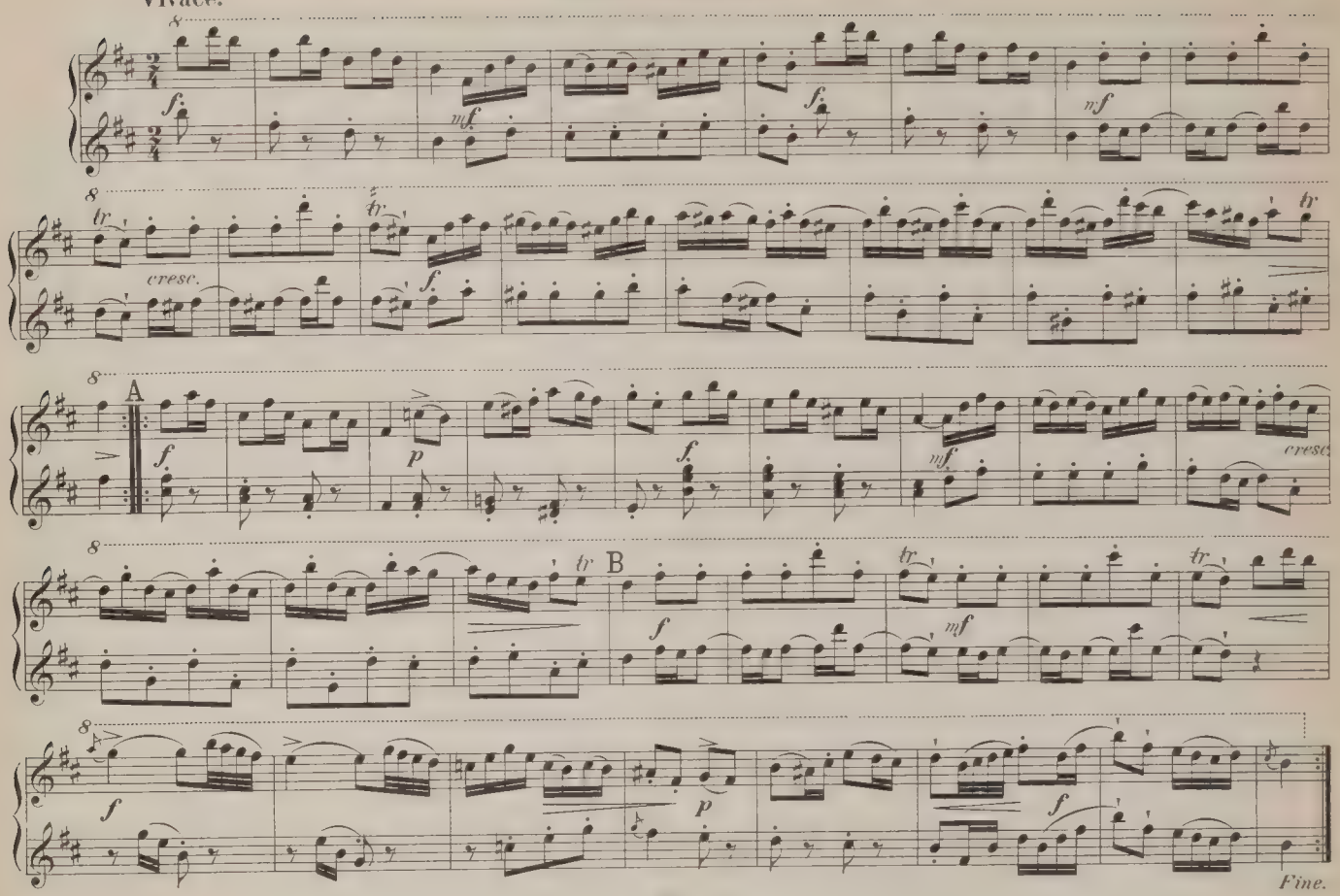

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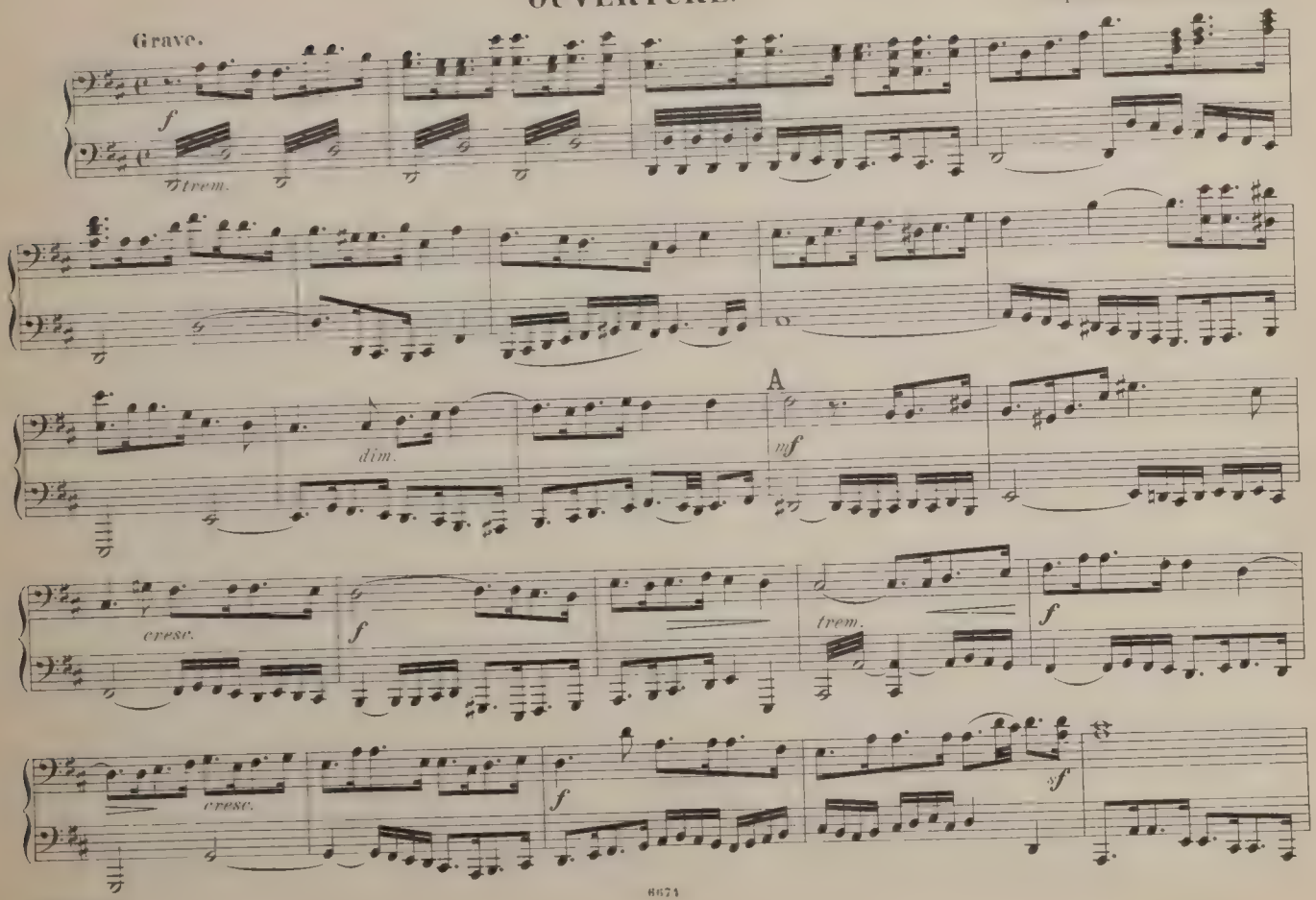
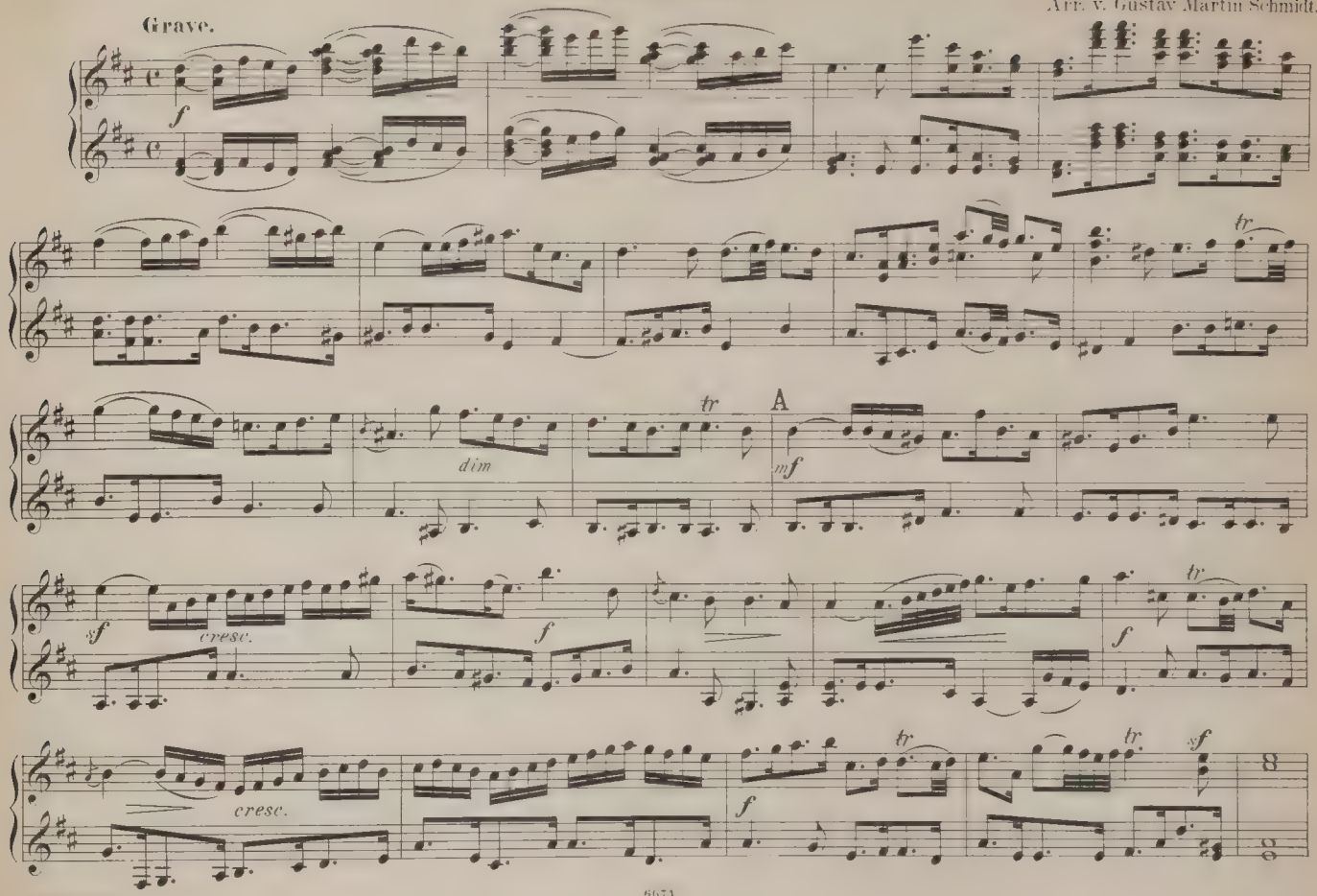
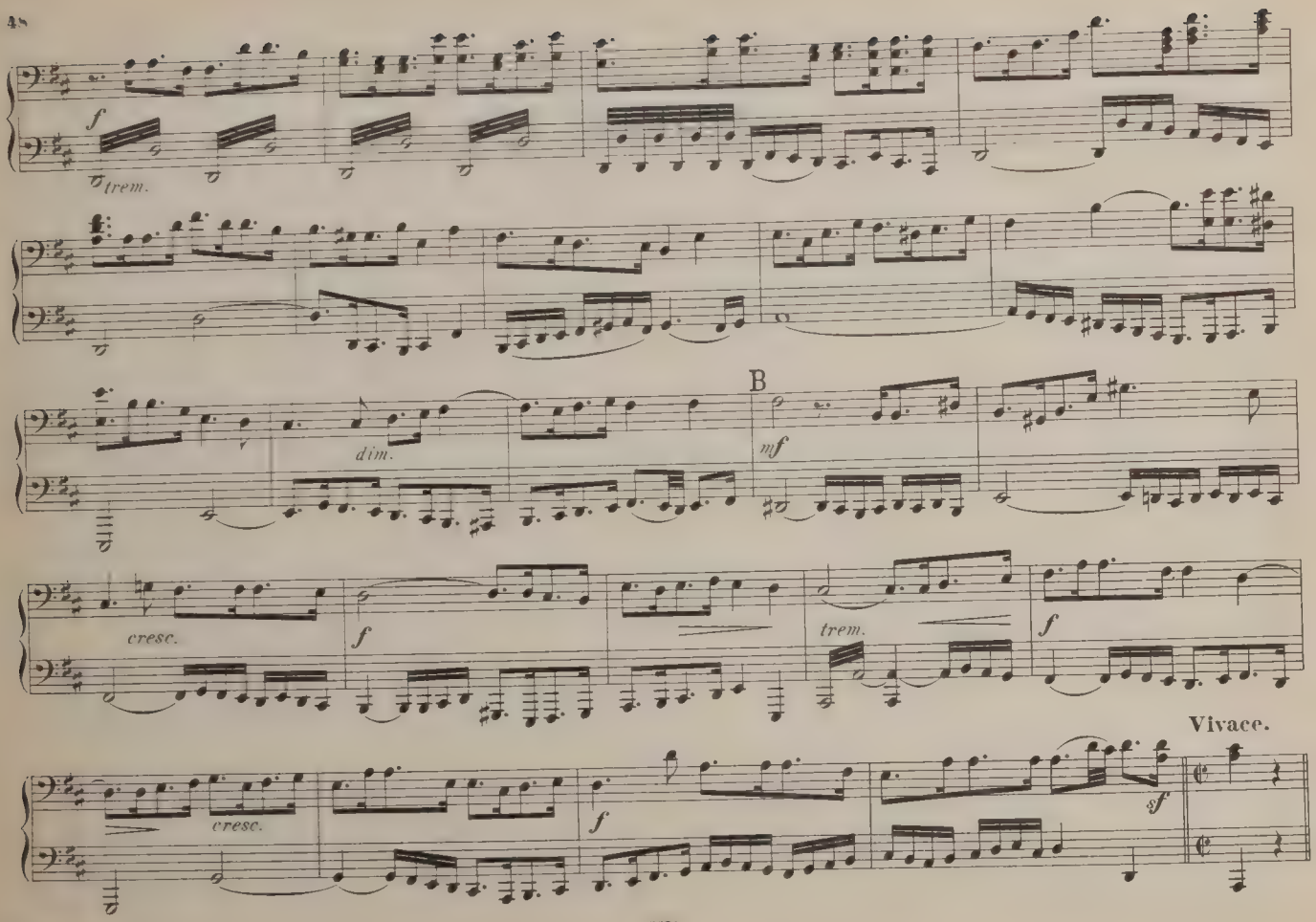


OUVERTURE.

Arr. v. Gustav Martin Schmidt.

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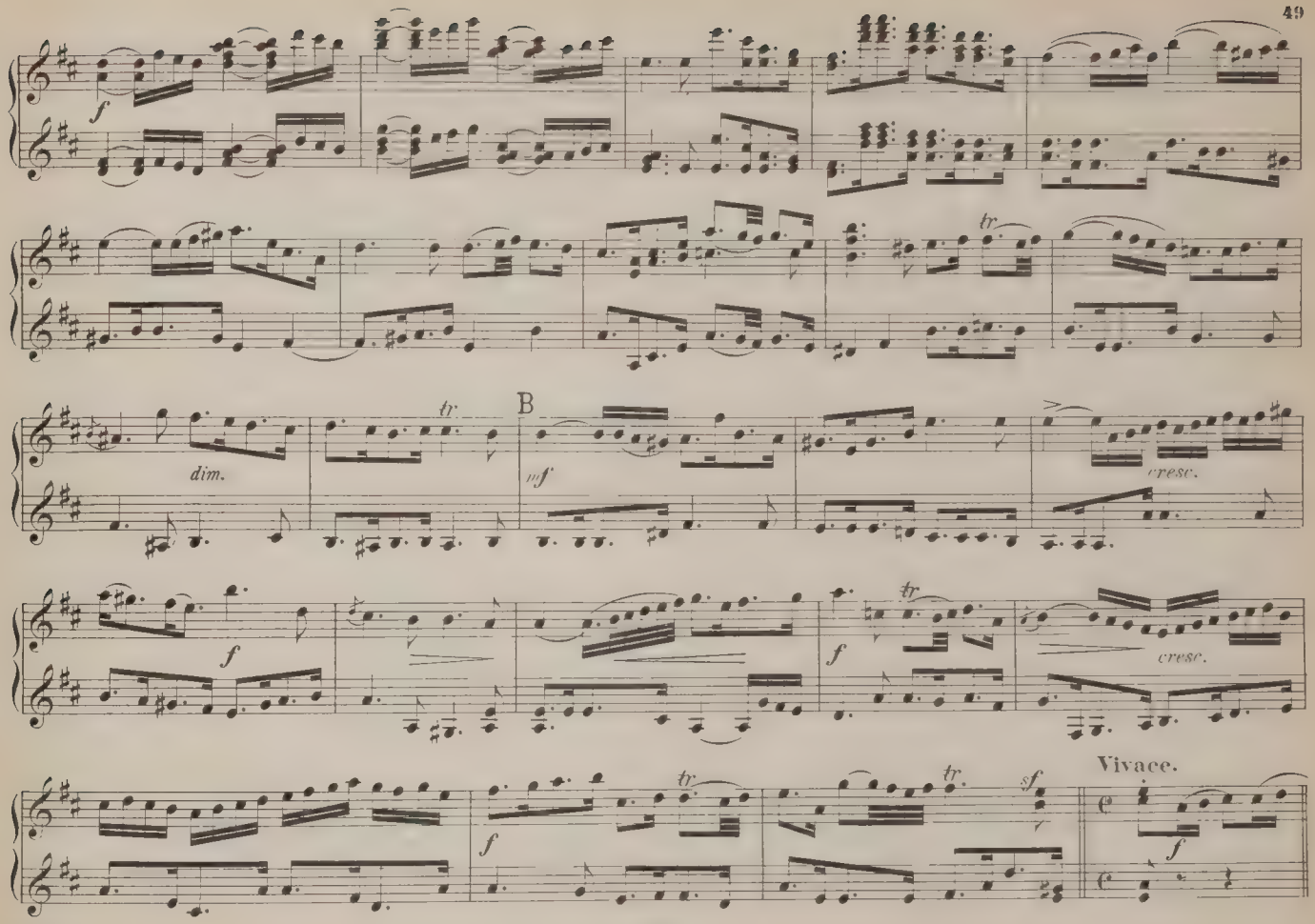
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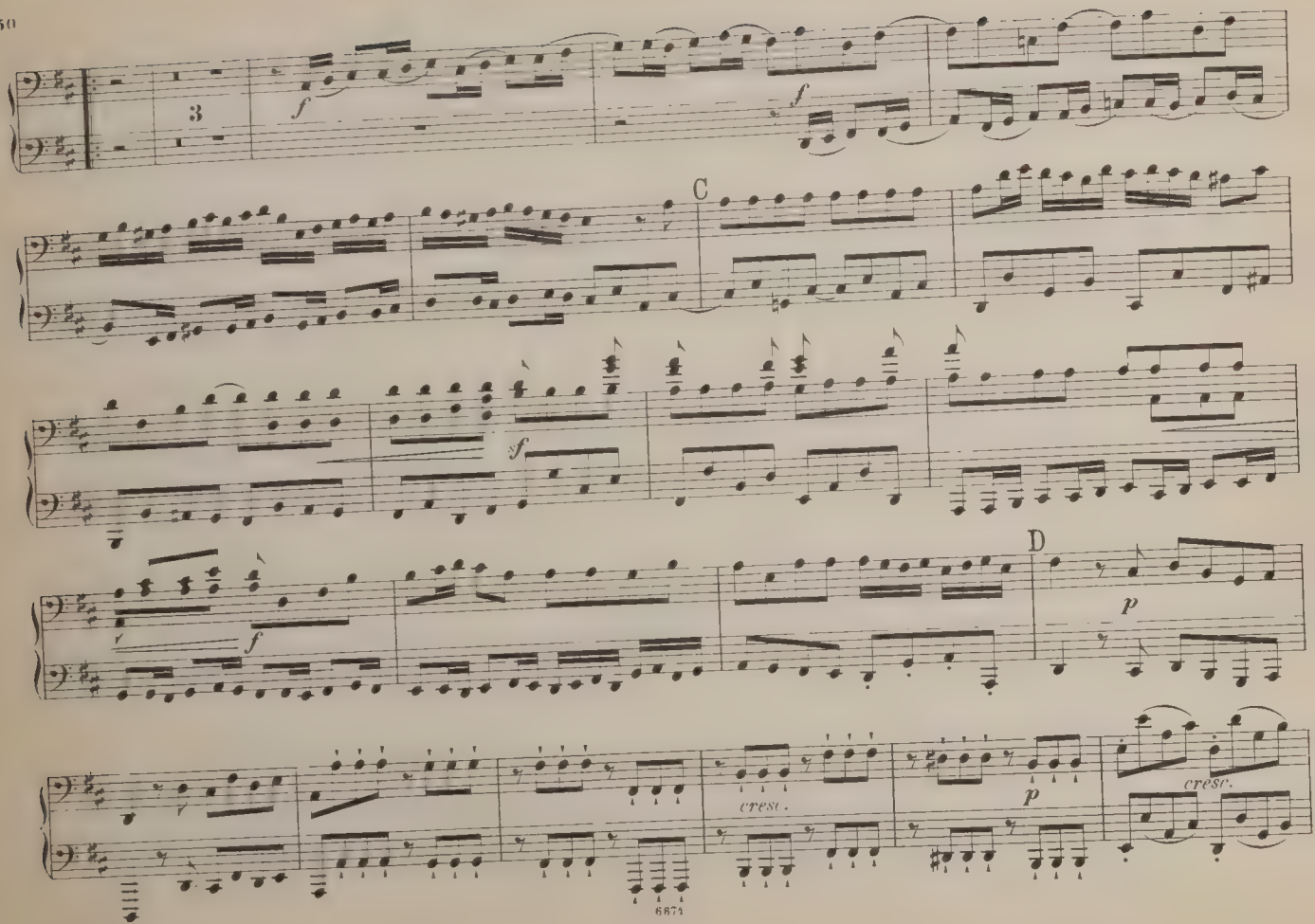
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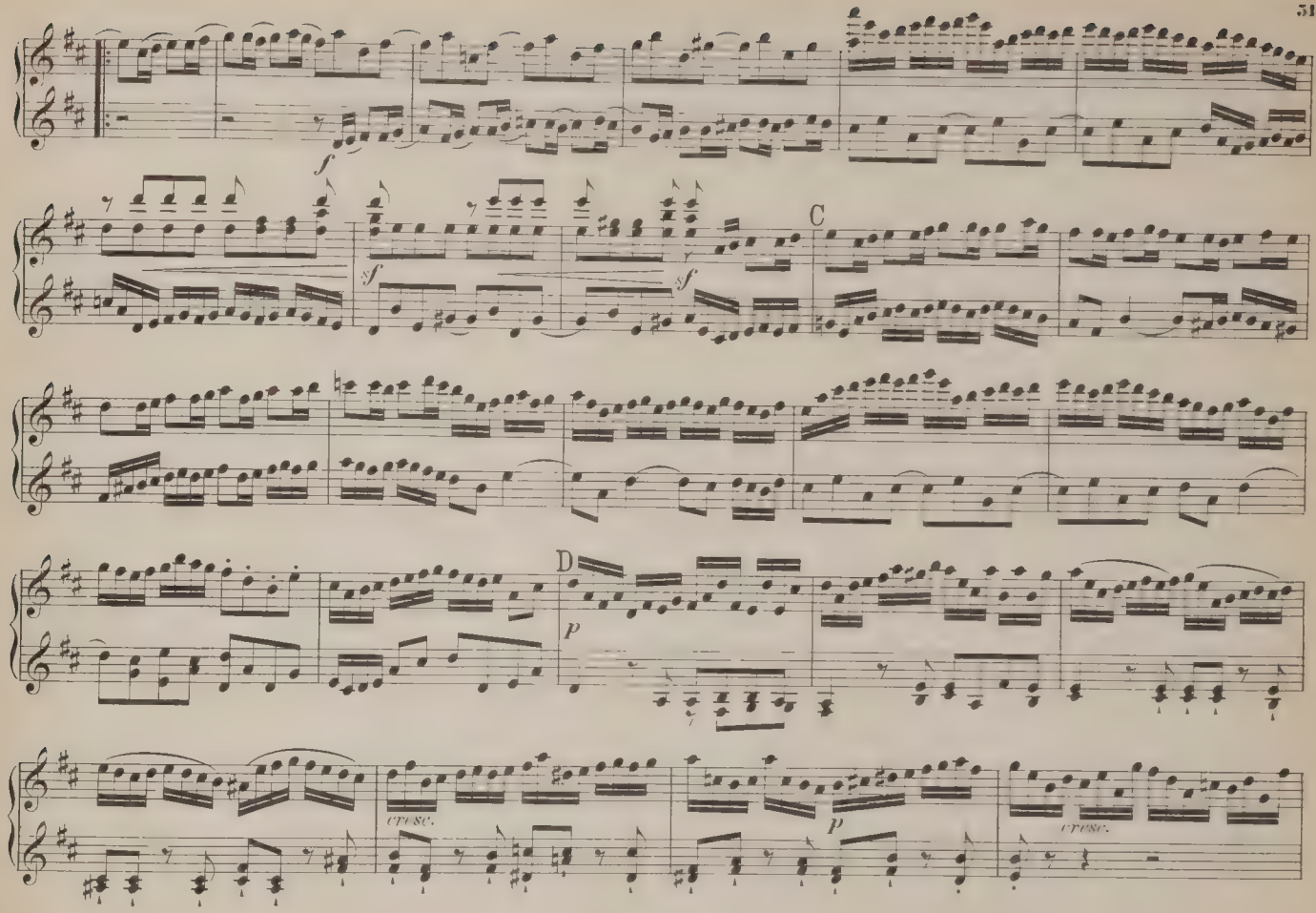
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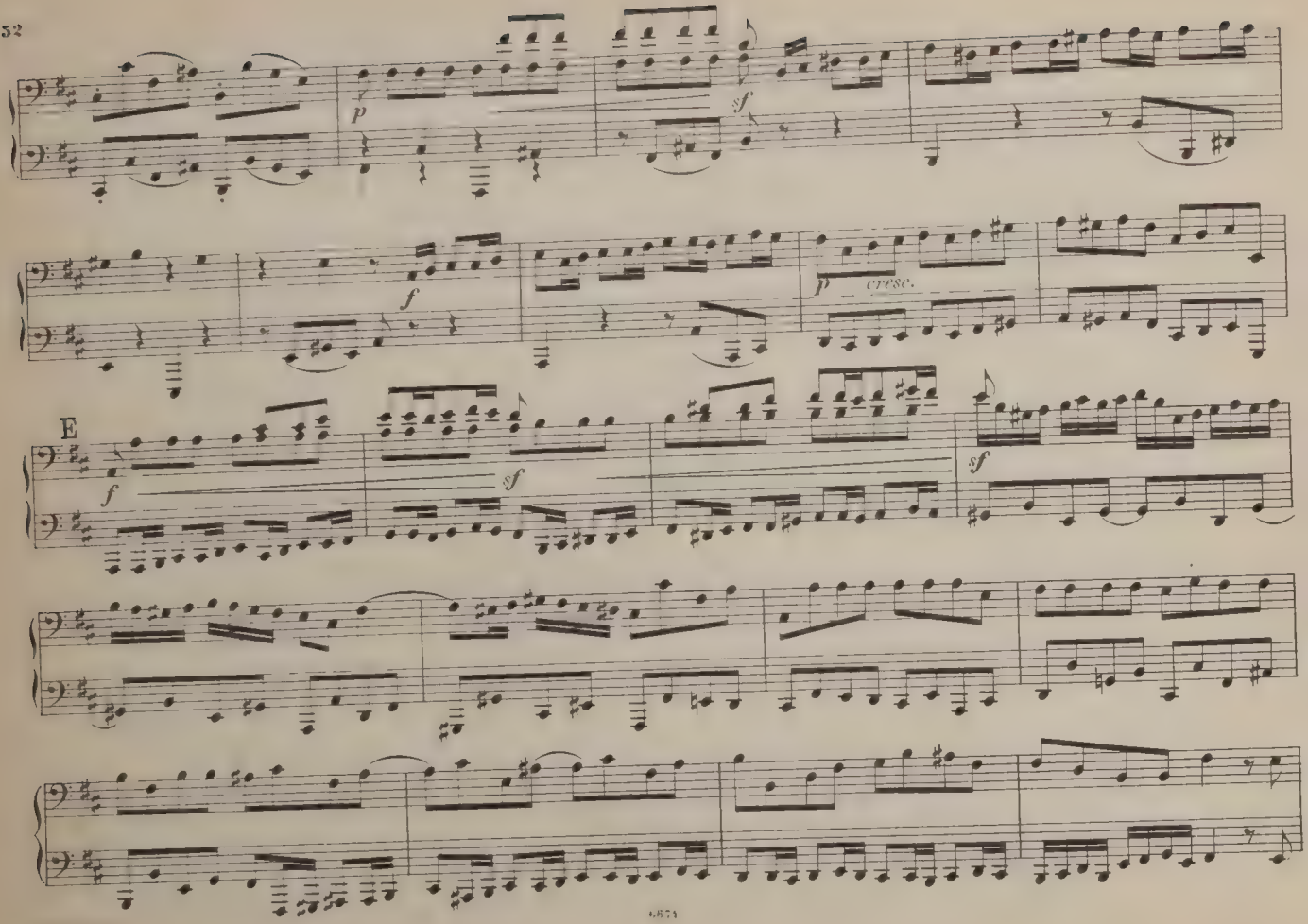
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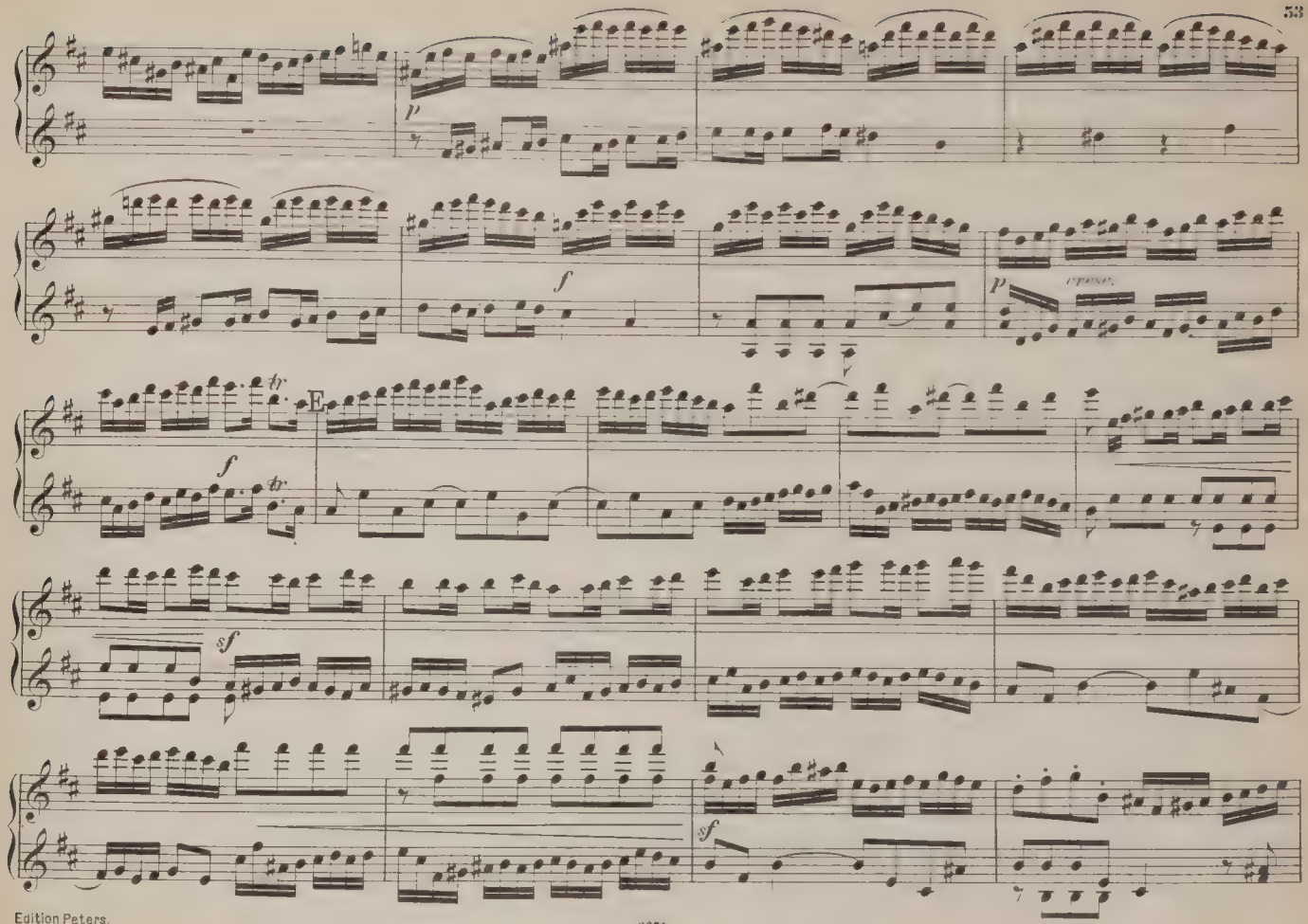
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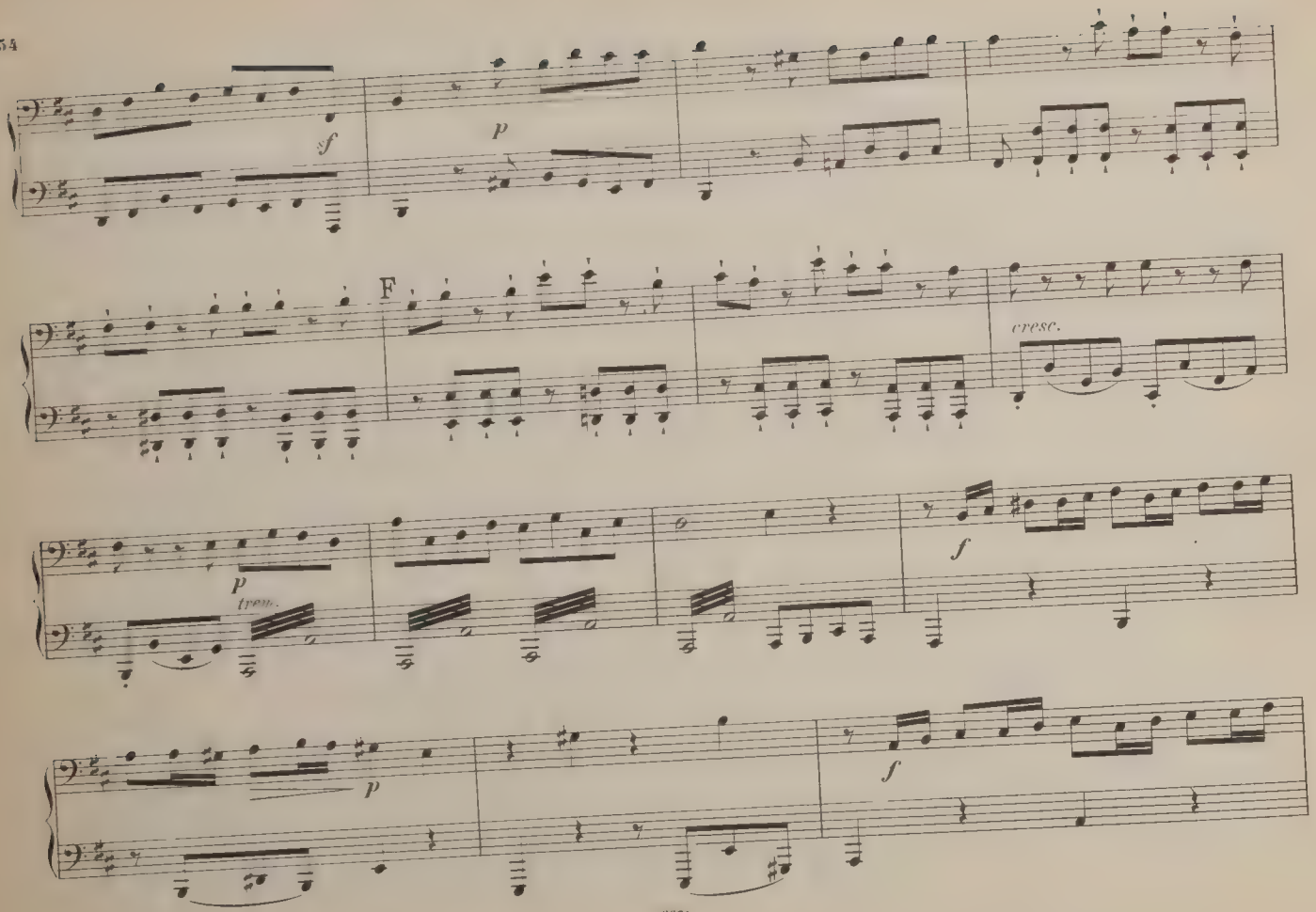
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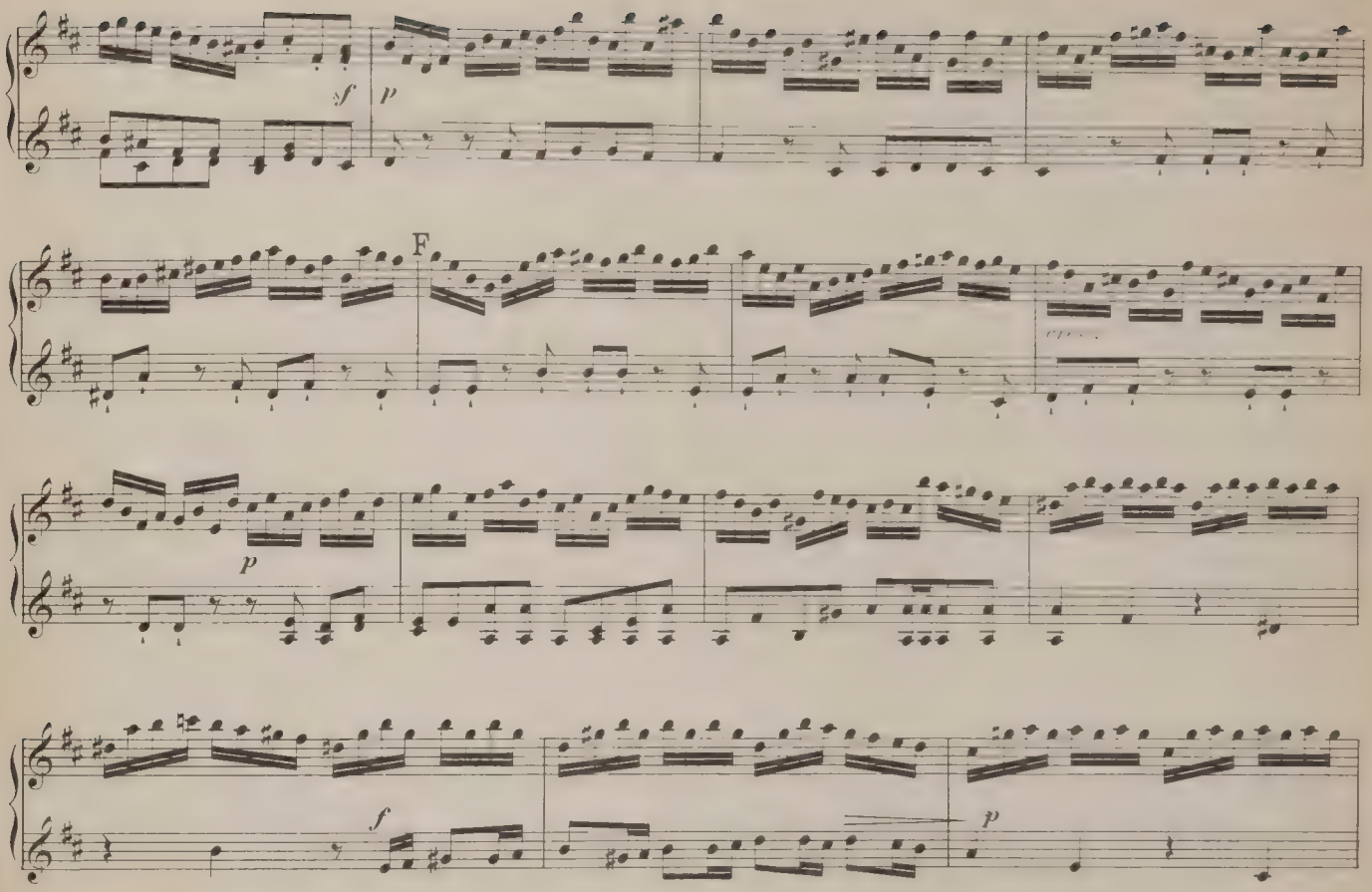
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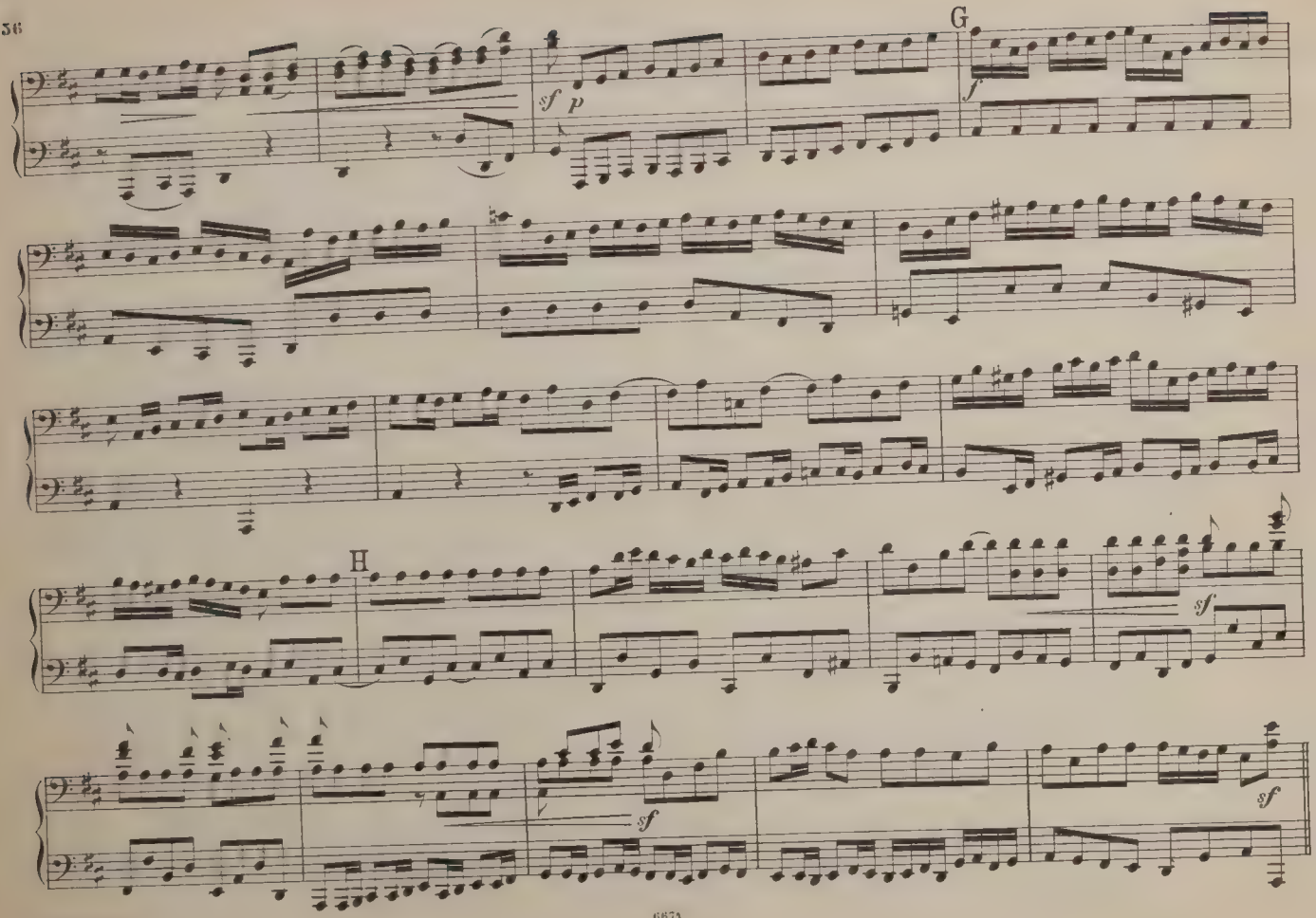
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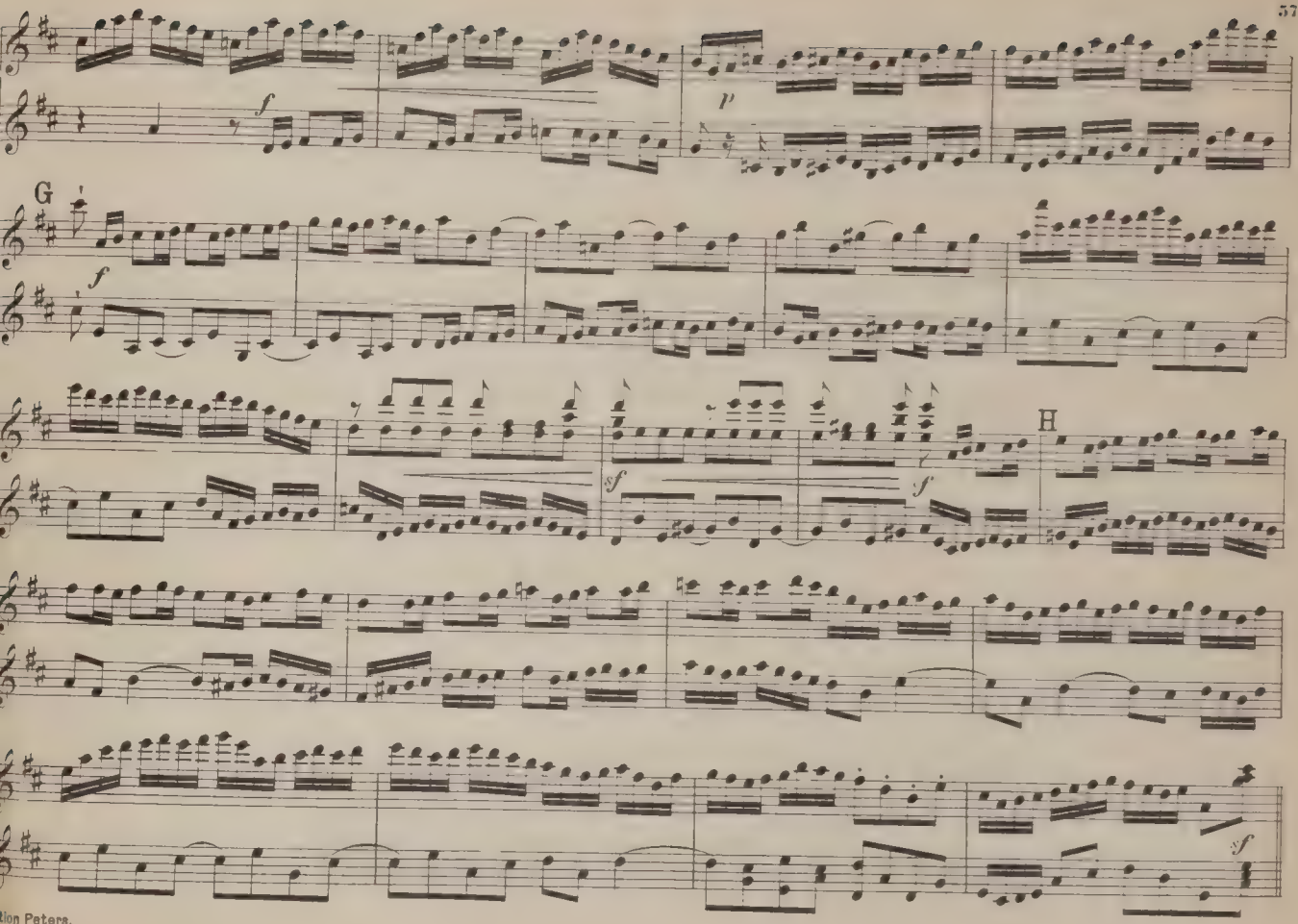
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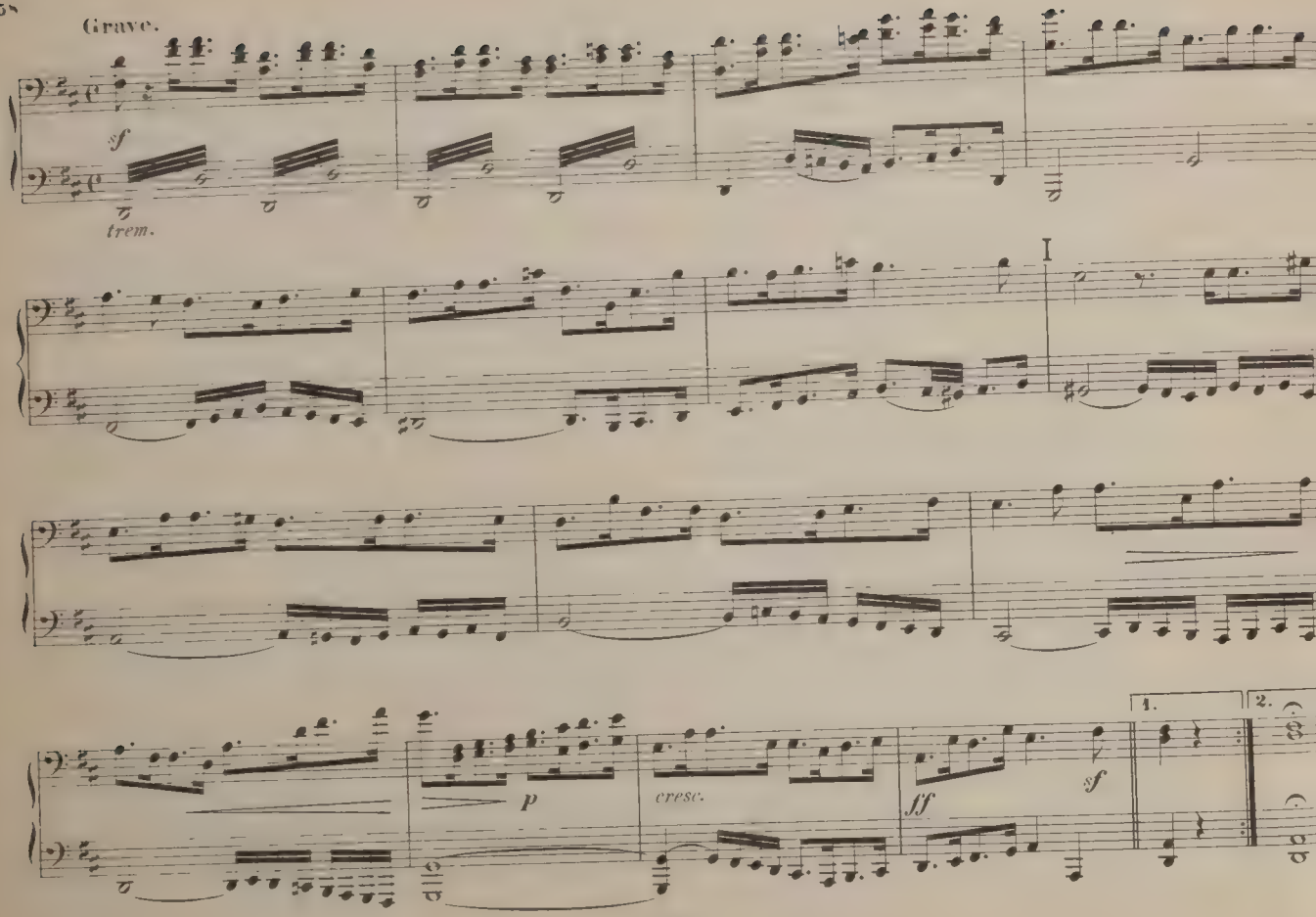
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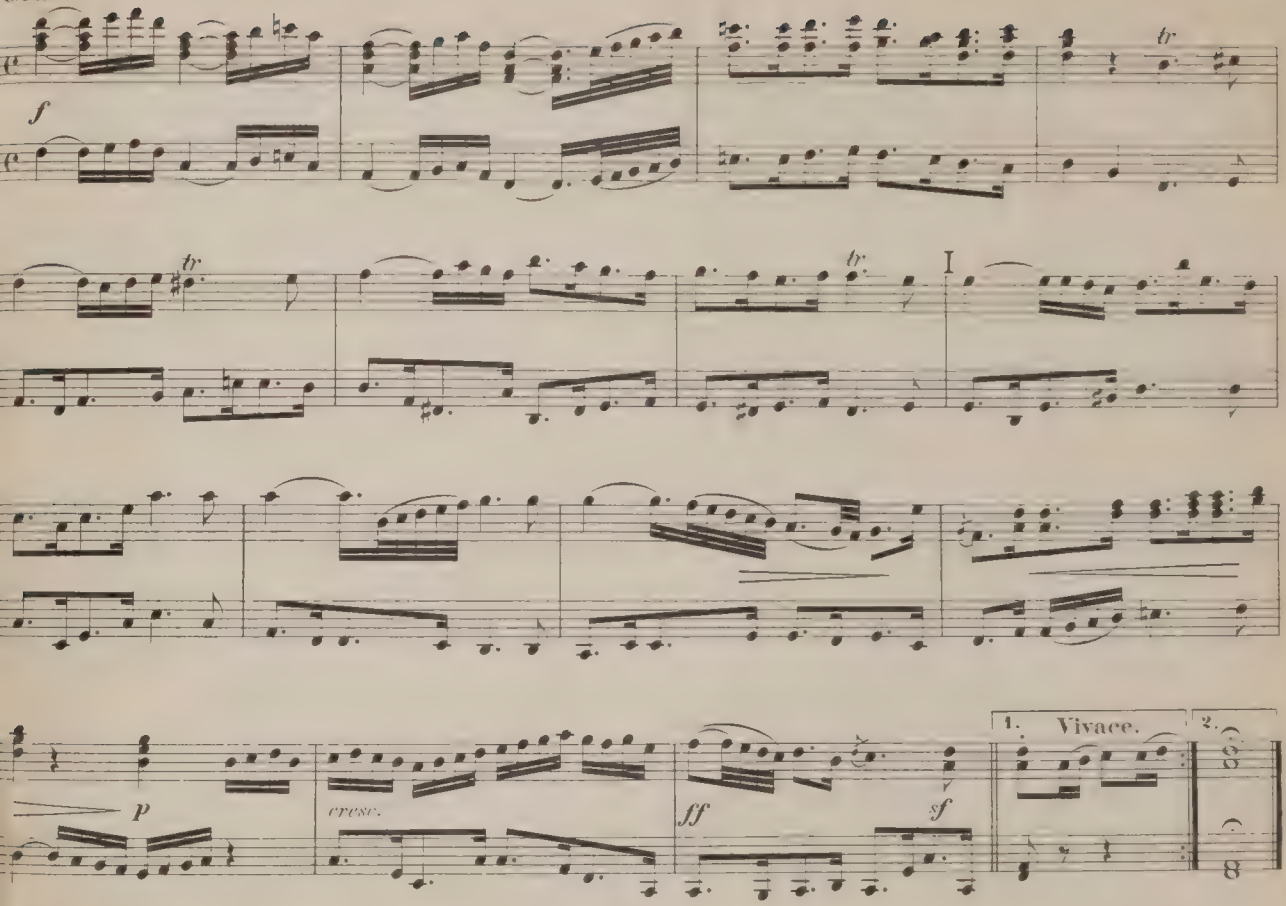

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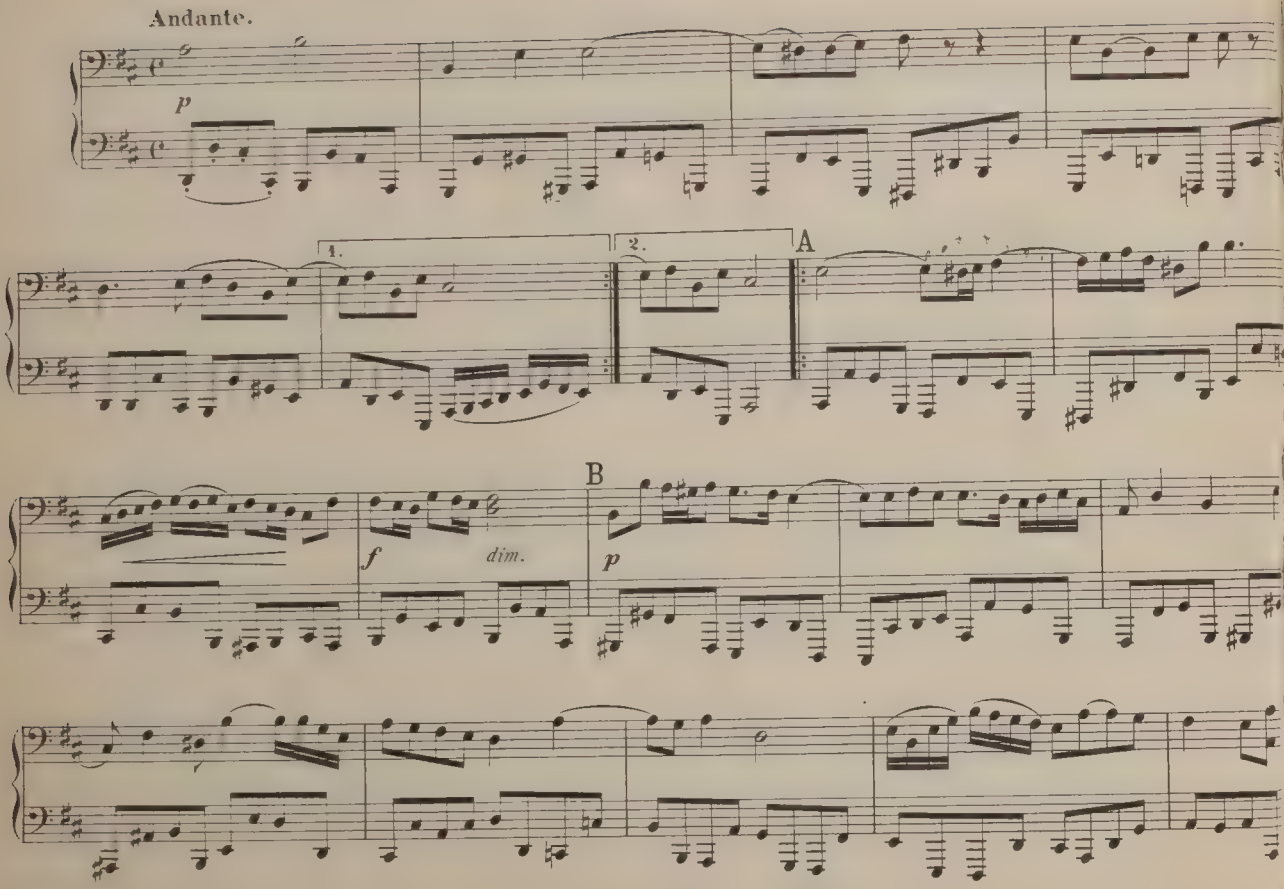

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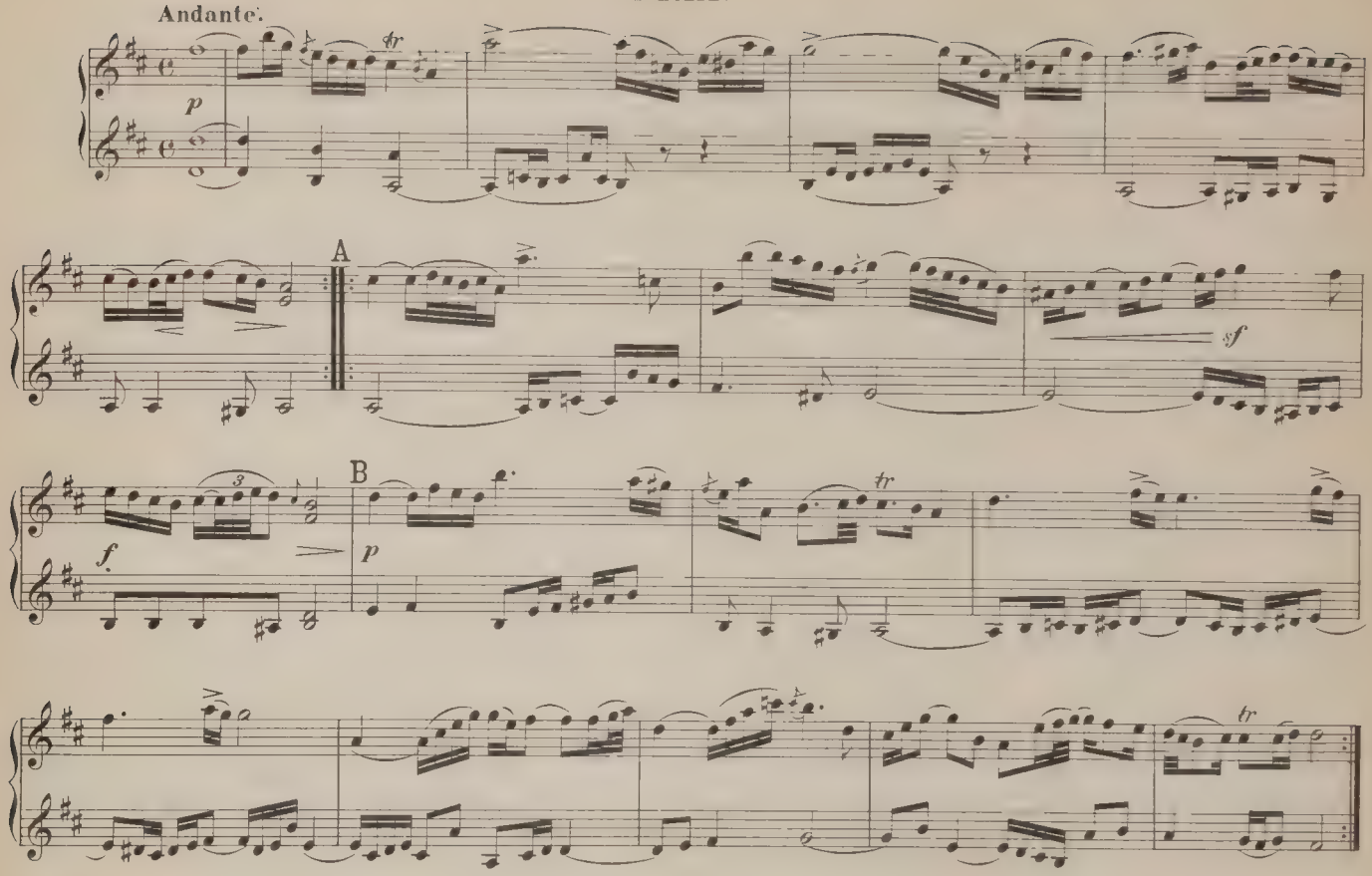

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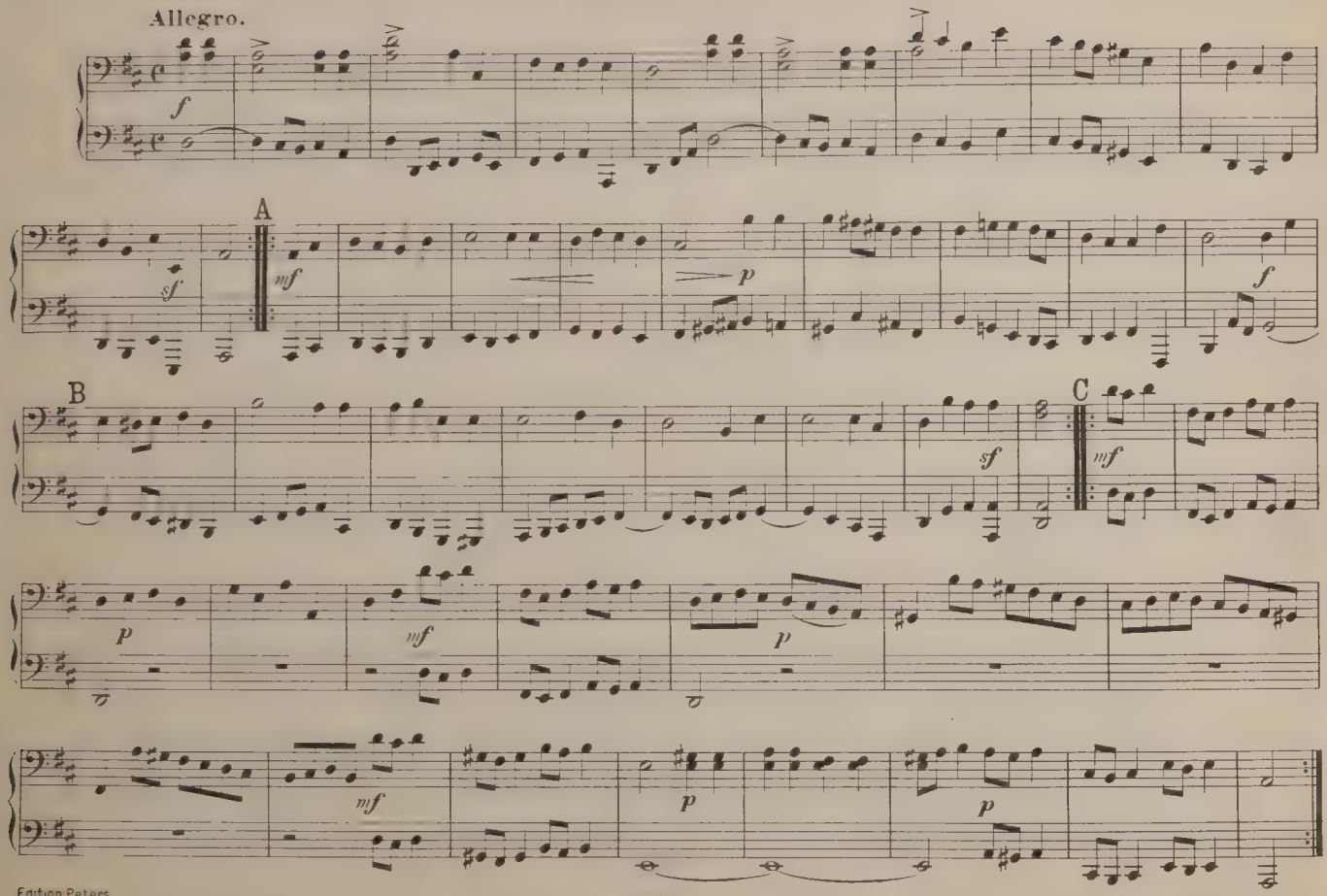

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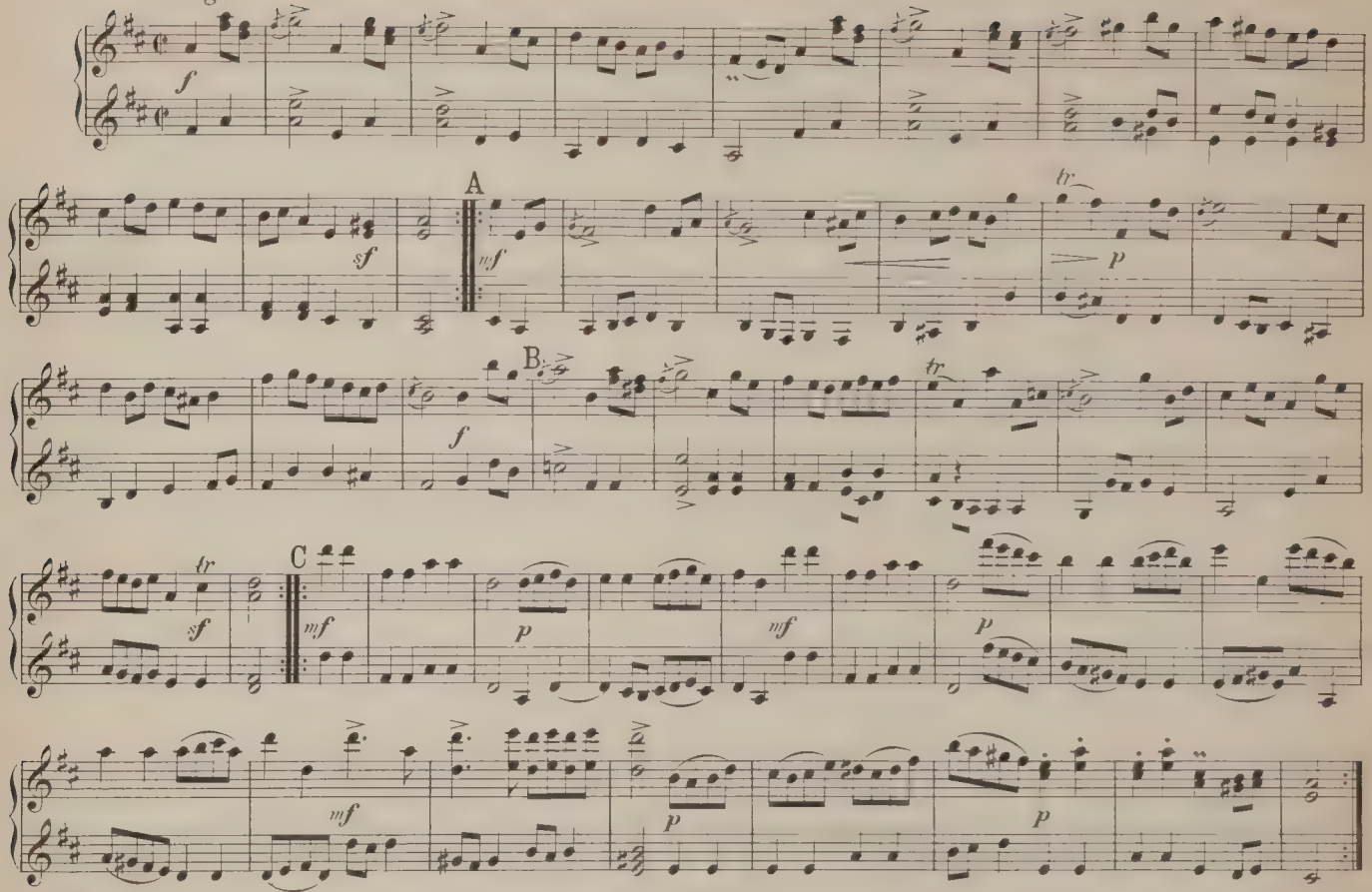

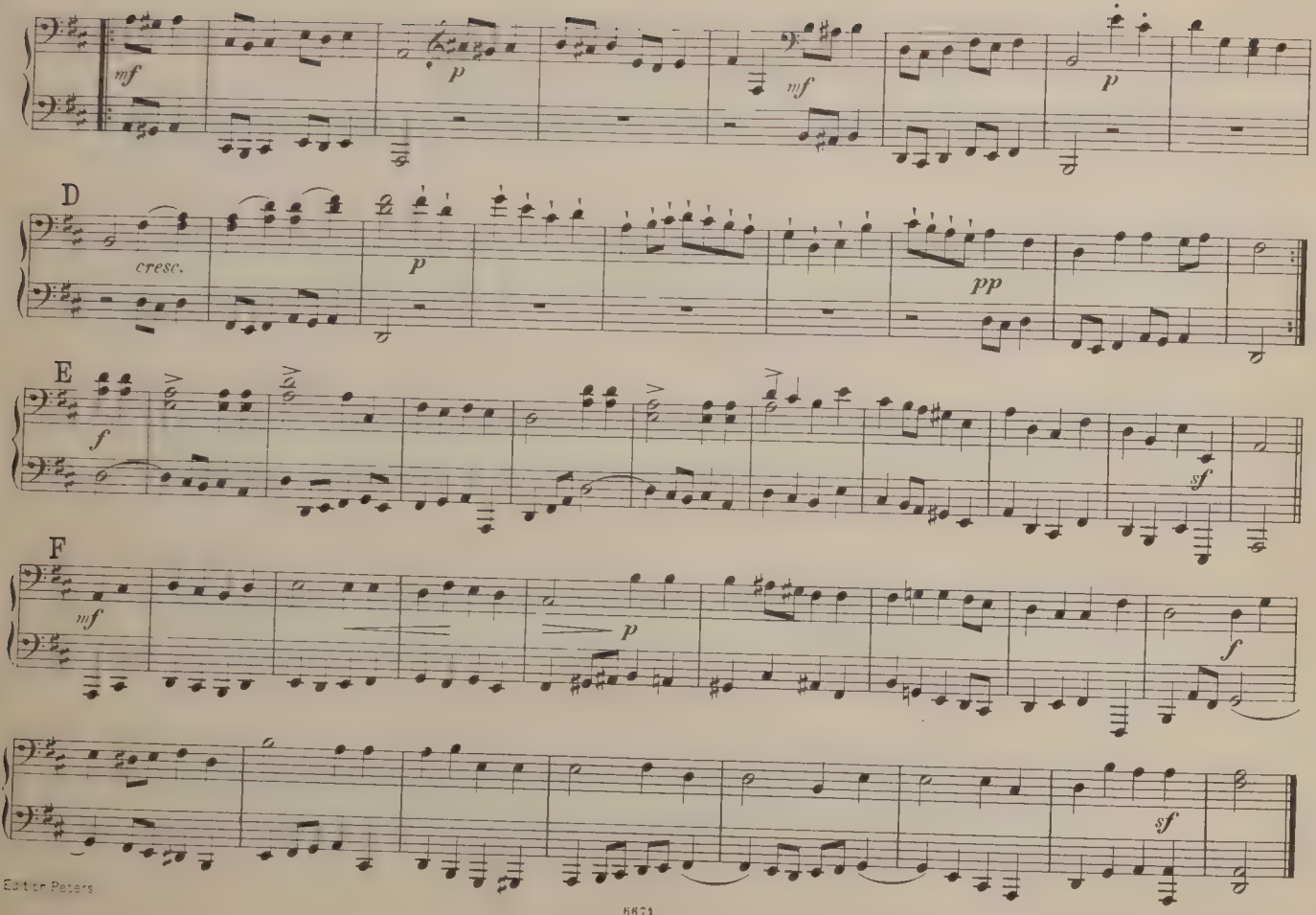
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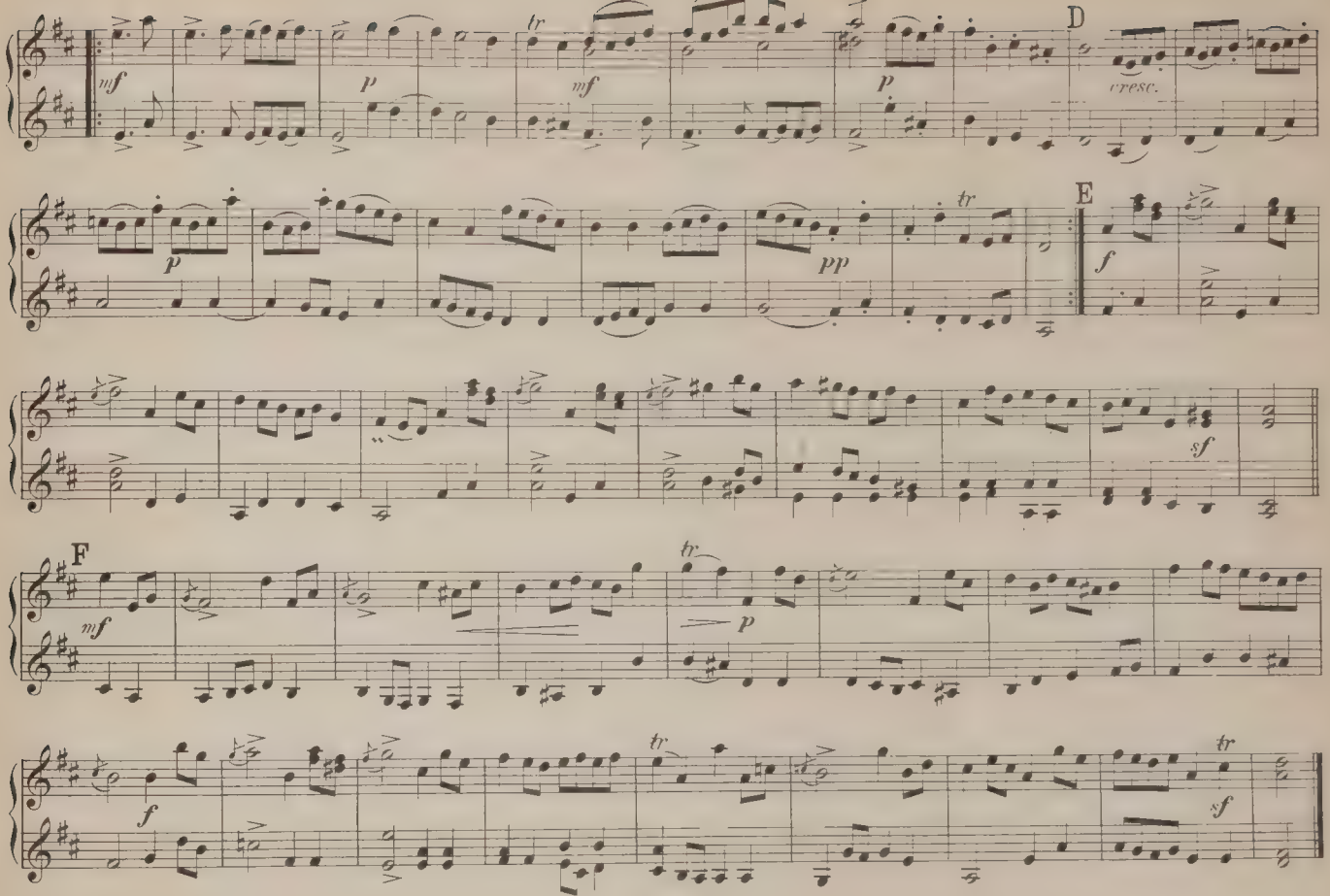
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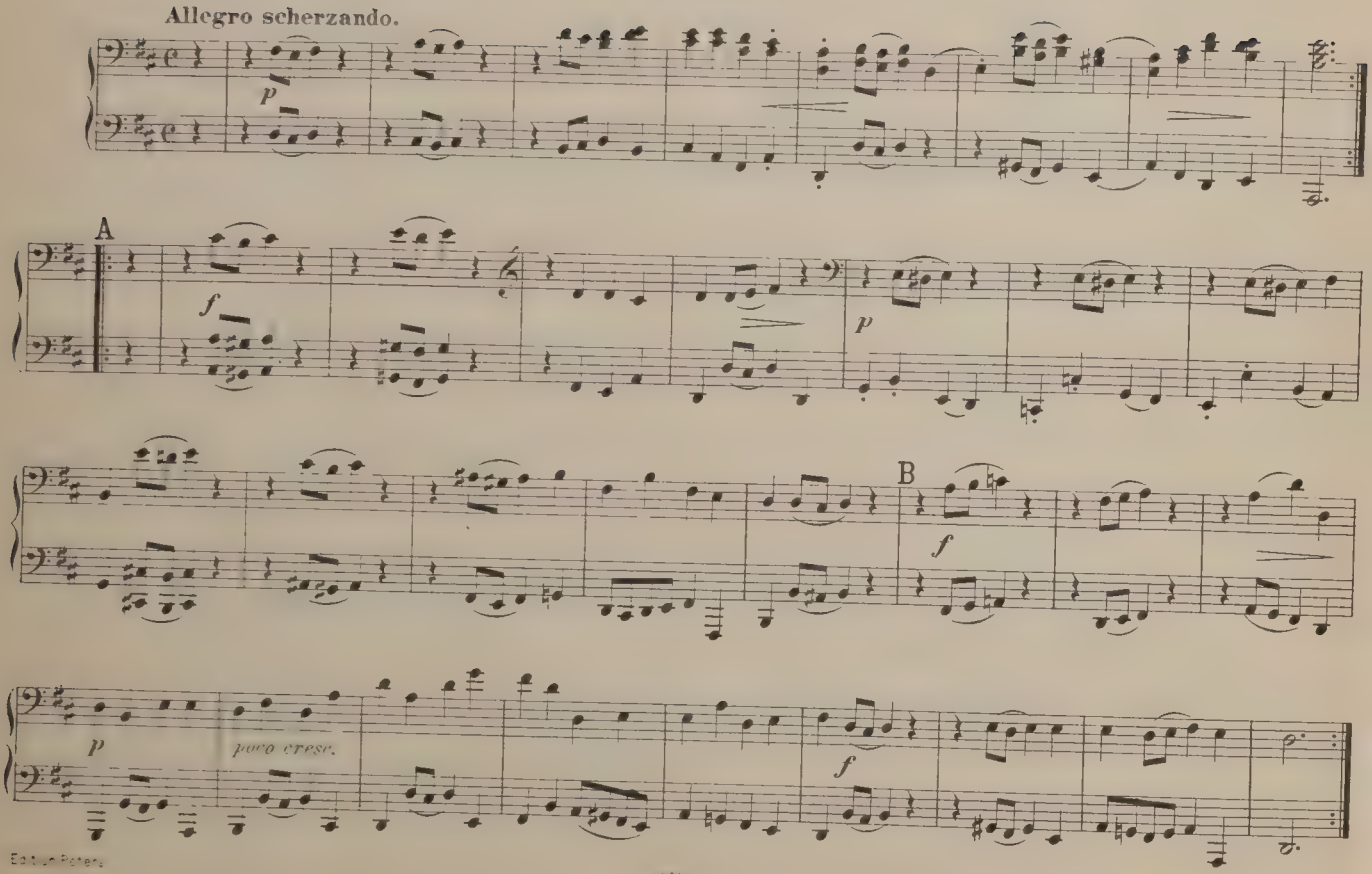
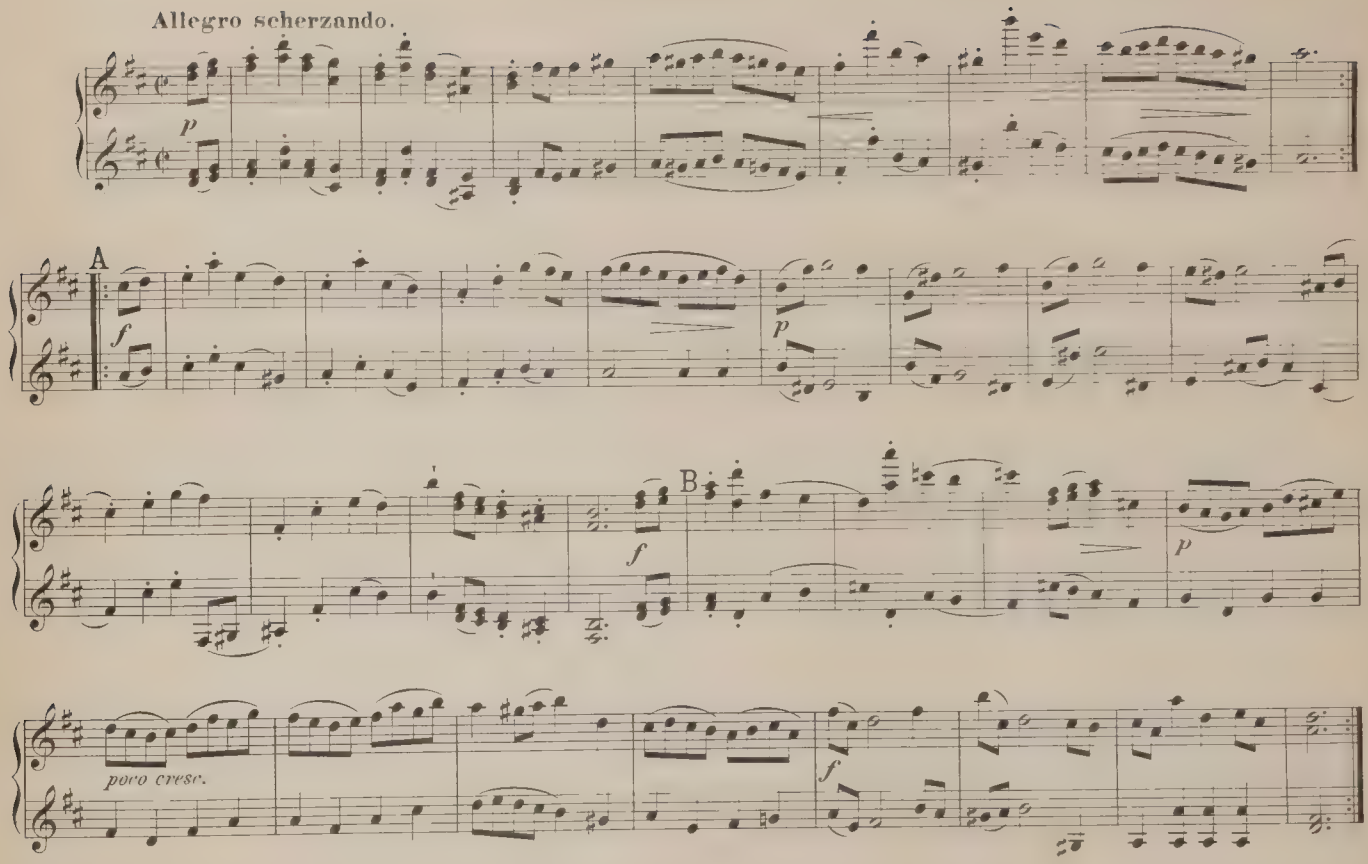
BOURRÉE.



Edition Peters

BOURRÉE.



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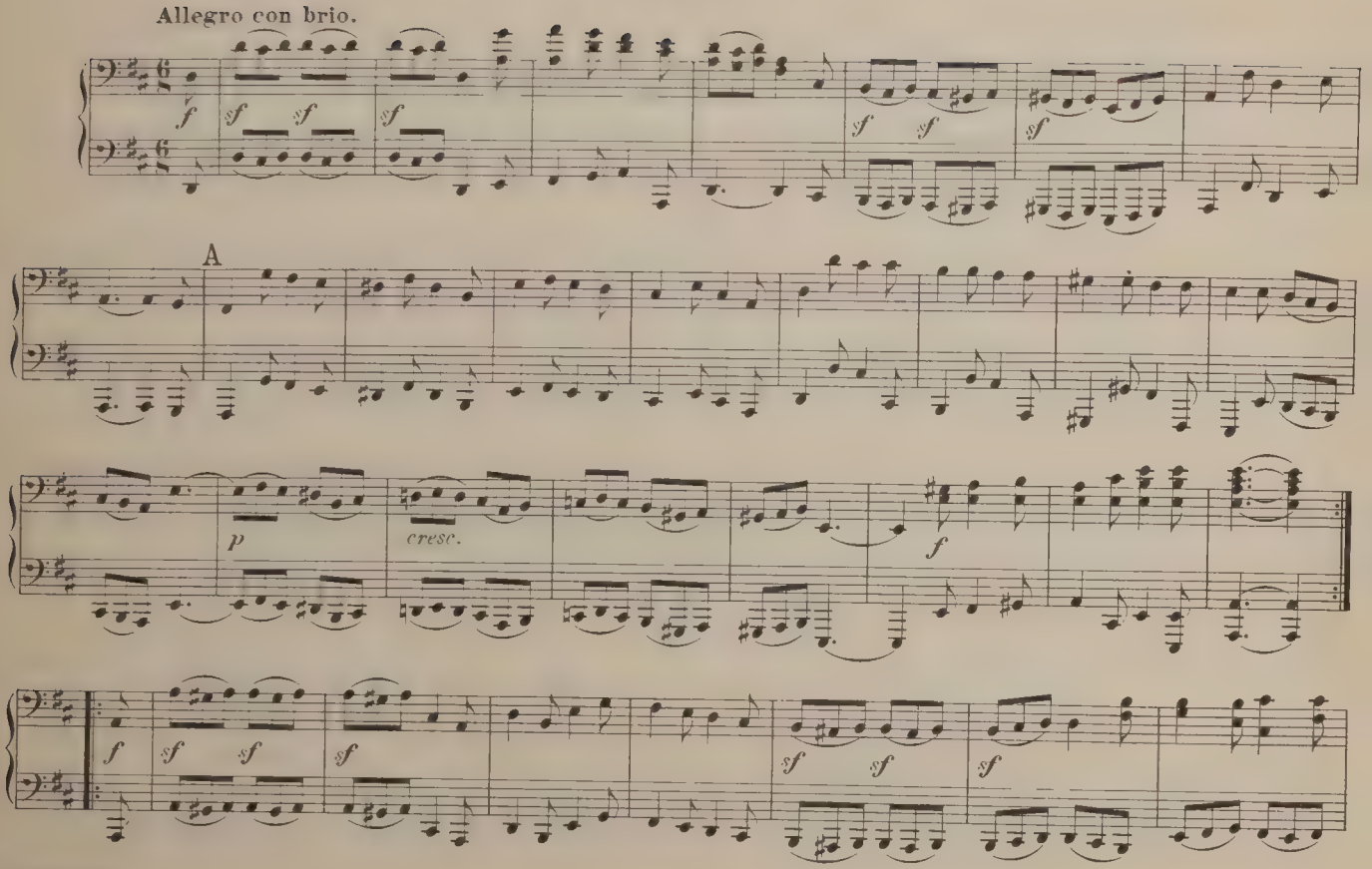

GIGUE.

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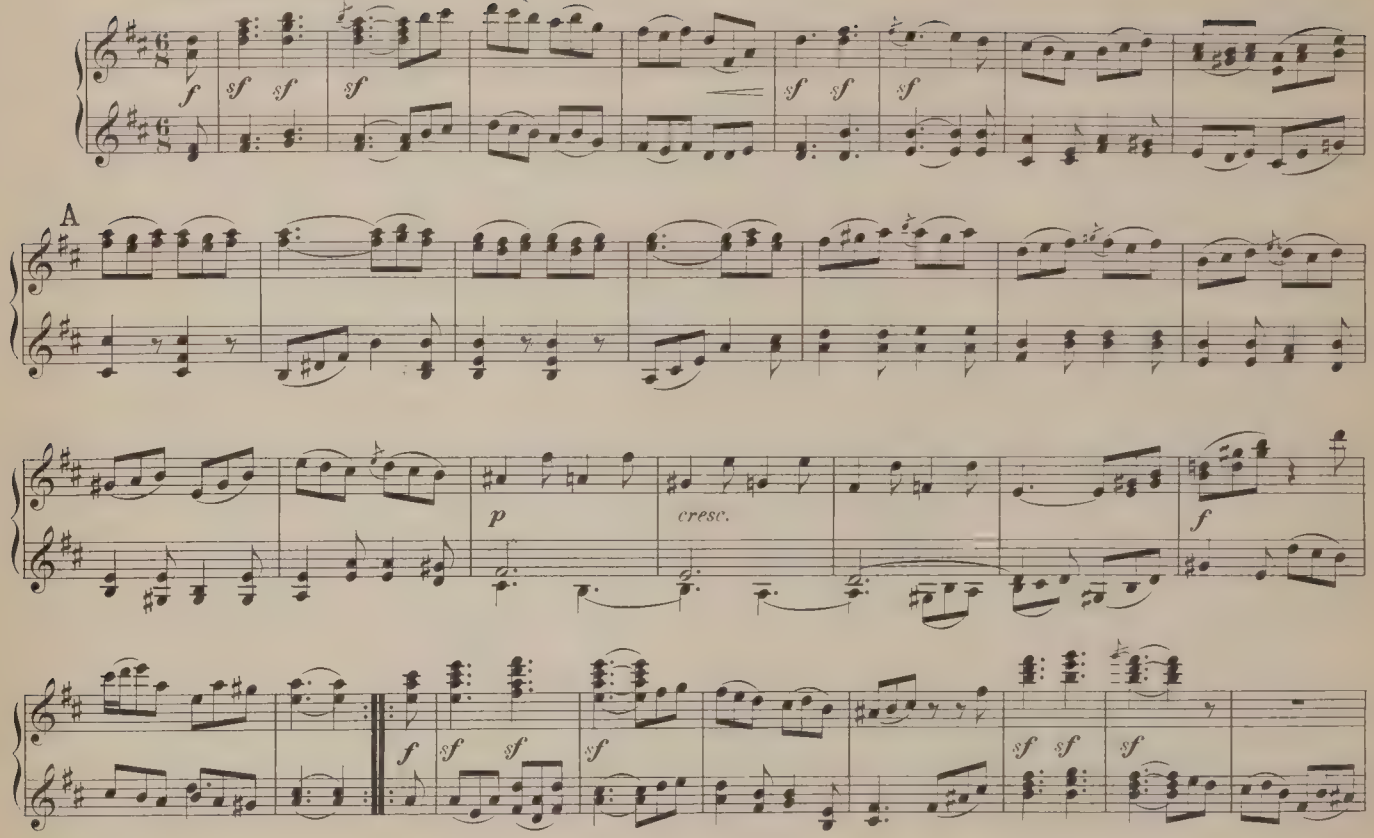

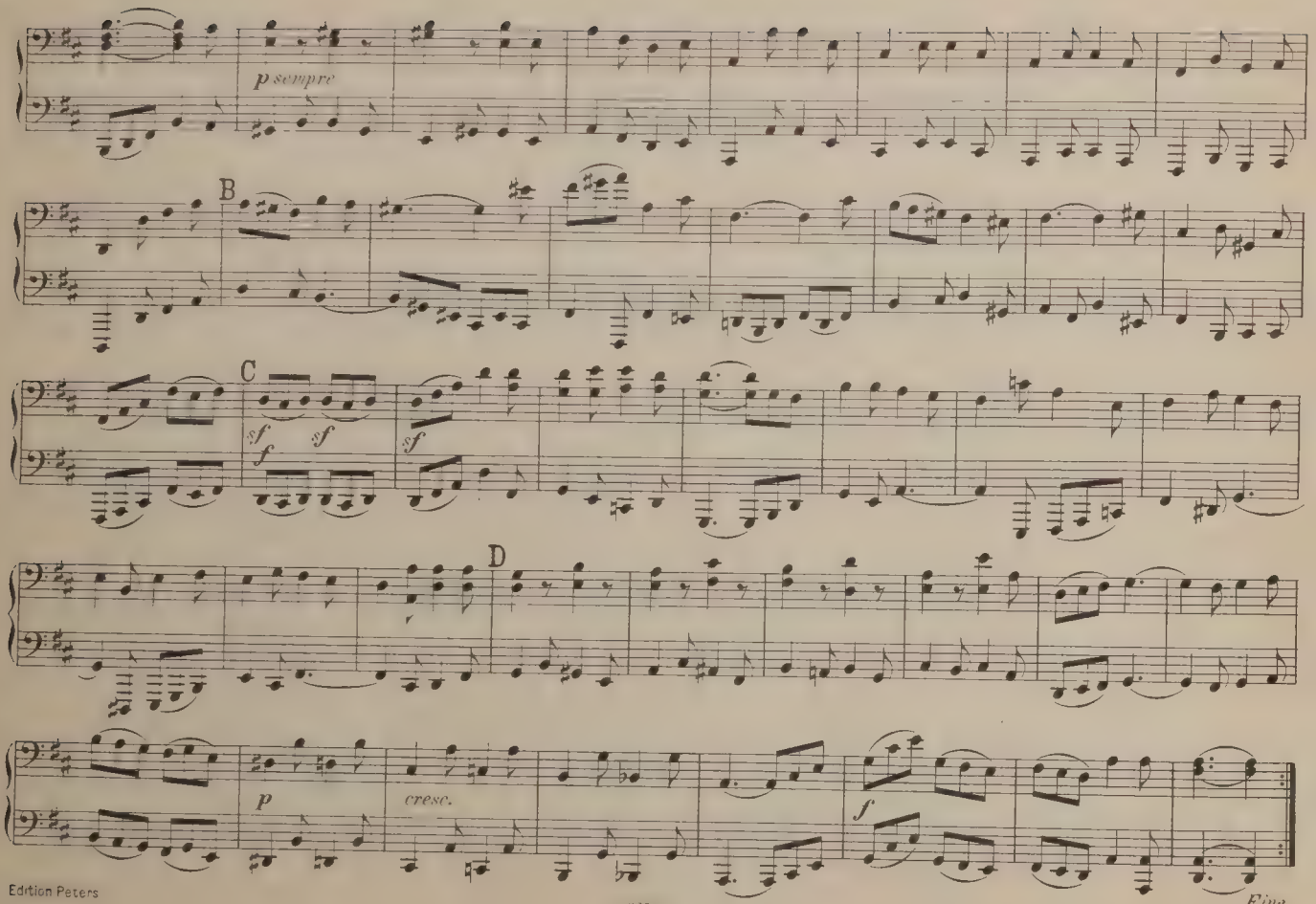
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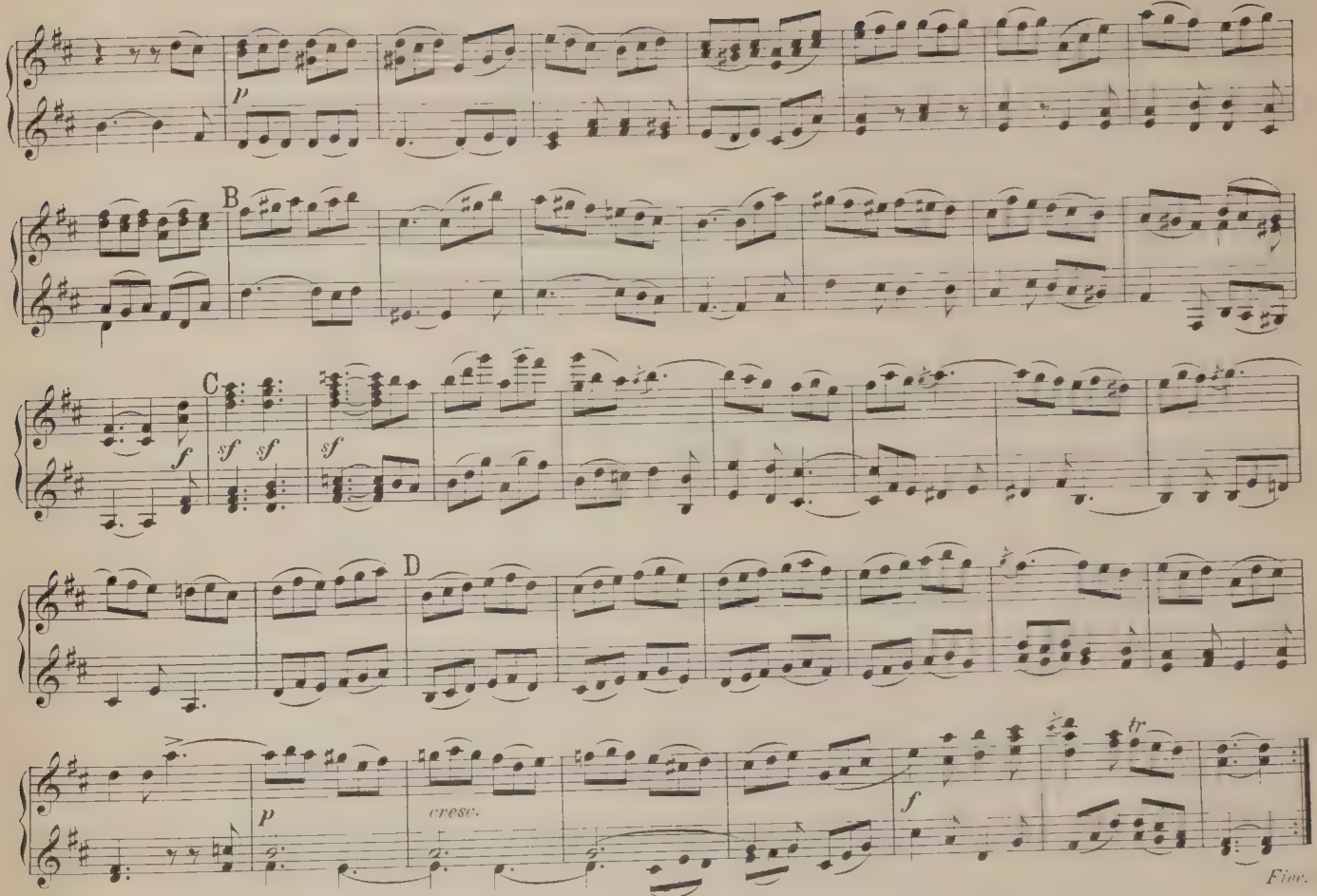
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Inhalt.

1. Suite (Symphonie) (*C* dur) ..... Pag. **2**

2. Suite (Symphonie) (*H* moll) ..... „ **24**

3. Suite (Symphonie) (*D* dur) ..... „ **46**

Klavier zu 4 Händen.

(Arrangements v. Horn, Kirchner, Ulrich.)

- **Bach, J. S.,** Orgelcompositionen, 2 Bde.
- — 3 Orchester-Suiten.
- — Orchester-Suite No. 4.
- — Beliebte kleine Stücke.
- **Bach, Ph. E.,** Sinfonie D dur
- **Bach, W. F.,** Orgelconcert.
- **Beethoven,** Sämtl. Original-Composit.
- — Sinfonien Band I No. 1—5.
- — do. Band II No. 6—9.
- — Violin-Sonaten. 4 Bände.
- — Violoncell-Sonaten, 2 Bande.
- — Streich-Trios, 2 Bande.
- — Klavier-Trios, 2 Bande.
- — Op. 18 Streichquartette, 2 Bde.
- — Op. 59, 74 do. 2 Bde.
- — Op. 95, 127 u. 130, 131 do. 2 Bde.
- — Op. 132, 133, 135 do.
- — Op. 4, 29, 137, Streichquintette.
- — Op. 16, 71, 81, Klavierquintett, Sextette.
- — Op. 20 Septett.
- — Op. 15, 19, Klavierconcerte.
- — Op. 37, 58, Klavierconcerte.
- — Op. 73 Klavierconc. Op. 80 Fant.
- — Op. 61 Violinconcert.
- — Op. 56 Triple-Concert.

Bungert. Deutsche Reigen.

Chopin. Walzer, Mazurka, Polonaisen, Nocturnes & Ballade

Clementi. Gradus ad Parnassum.

Diabelli. Sonatinen.

Dvořák, Polonaise.

Enke. Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.

Fucha, Op. 48 Traumbilder, 2 Hefte.

Gade, Op. 18 Märsche.

Goldmark, Op. 45 Scherzo.

Grieg, Op. 11 Concert-Ouverture.

- — Op. 14 Symphonische Stücke.
- — Op. 19 No. 2 Brautzug.
- — Op. 56 Sigurd Jorsalfar.
- — Op. 56 No. 3 Huldigungsmarsch.
- — Op. 27 Quartett.
- — Op. 34 Elegische Melodien.
- — Op. 35 Norwegische Tänze.
- — Op. 37 Walzer-Capricen.
- — Op. 40 Holberg-Suite.
- — Op. 46 Peer Gynt-Suite I.
- — Op. 55 Peer Gynt-Suite II.
- — Op. 55 No. 2 Arabischer Tanz.

Händel, 5 Fugen.

- — 6 Orgelconcerte.
- — D moll-Concert.

Haydn, 24 Sinfonien, 4 Bande.

- — 8 Trios, 2 Bände.
- — 15 Quartette, 4 Bände.

Hiller, Op. 106 Operette ohne Text.

Klavier zu 4 Händen.

Hummel, Sonaten und Nocturne.

- — Septett.

Jensen, Op. 18 Klavierstücke.

Kalliwoda, Op. 27, 169, Walzer.

Kiel, Op. 6 Sonatinen.

Kuhlau, Op. 44, 66, Orig.-Sonatinen.

- — Op. 20 Sonatinen, arrangirt.

Lanner-Album, (Beliebte Walzer).

Loeschhorn, Op. 51 Tonbilder.

- — Op. 182 Kinderstücke.

Mendelssohn, Orig.-Compositionen.

- — Sinfonien, 2 Bände.
- — Octett.
- Op. 18, 87, Quintette.
- — Op. 12, Op. 44 No. 1-3 Quartette.
- — Op. 49, 66, Trios.
- — 2 Concerte f. Klav. u. Violinconc.
- 45 berühmte Lieder u. Gesänge.
- Lieder ohne Worte.
- Orgelcompositionen.
- — Märsche.

Moszkowski, Op. 8 Walzer.

- — Op. 12 Spanische Tänze.
- — Op. 43 Cortège et Gavotte.
- — Op. 51 Fackeltanz.
- — Boabdil-Märsche.
- — — Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).

Mozart, Sämmtl. Orig.-Composit.

- — 12 Sinfonien, 2 Bande.
- — 7 Trios, 2 Bande.
- — Klavierquartette und Quintett.
- — 10 Streichquartette, 3 Bände.
- — 6 Streichquintette, 2 Bände.
- — 6 Concerte, 3 Bande.

Onslow, Sonaten.

Ruthardt, Lehrer und Schüler.

Saint-Saens, Phantasie Tarantelle.

Scharwenka, X., Op. 41 Suite de Danses.

- — Op. 44 Walzer.

Schmitt, Jac., Op. 208, 209, Sonatinen.

Schubert, Smtl. Orig.-Comp. 3 Bde.

- — Supplement.
- — **Album** (Marsche, Polonaisen etc.)
- — Sämmtliche Marsche.
- — Sämmtliche Polonaisen.
- — Sämmtliche Tänze.
- Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
- — Op. 99, 100, Trios.
- — Quartette, Am und Dm.
- — Op. 114, 163, Quintette.
- — Op. 166 Octett.
- — C dur-Sinfonie.
- — H moll-Sinfonie.
- — 4 Sinfonien in 1 Bande.
- — Rosamunde (Entre-Actes, Ballet-musik).

Schumann. Sämmtliche Original-Compositionen.

- — Op. 66 Bilder aus Osten.
- — Sämmtliche 4 Sinfonien.
- — Op. 52 Ouverture, Scherzo, Fin.

Klavier zu 4 Händen.

Schumann, Op. 44 u. 47 Quintett etc.

- — Op. 41 Streichquartette.
- — Op. 63 Trio.
- — Op. 46 Andante und Variat.
- — Op. 54 Concert.
- Op. 15 Kinderscenen.
- Op. 68 Jugendalbum.

Sinding, Sinfonie D moll.

Smetana, Quartett.

Spindler, Op. 296, 6 Sonatinen.

Spohr, Op. 34 Nocturne.

Strauss, Vater. Beliebte Tänze.

Wagner, Kaiser-Marsch.

Weber, Sämmtl. Original-Composit.

Op. 10, 60, 65, 74, Composit.

Op. 79 Concertstück.

Wohlfahrt, Op. 87 Kinderfreund.

Csárdas-Album (Behr).

Meister für die Jugend.

Haydn, Mozart (Ruthardt).

Beethoven, Schubert (do.)

Mendelssohn, Schumann (do.)

Melodien-Album (Köhler),

- — Band I Volksmelodien.
- — „ II Opernmelodien.
- — „ III Marsch- u. Tanzmelod.

Melodien-Album (Felix),

- — 120 Volks- und Studentenlieder.
- — 58 Opernmel., Märsche, Tanze.

Pianoforte-Album I, (Original-Compositionen von Haydn, Mozart, Beethoven, Weber).

— II, (Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

Neues Salon-Album.

Band I

Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.

Band II.

Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

- **Beethoven,** Sämmtliche Ouverturen.
- **Bellini, Rossini,** Ouverturen.
- **Gluck, Haydn, Méhul, Paër,** Ouvert.
- **Himmel, Schneider,** Ouverturen.
- **Marschner,** Ouverturen. (Templer, Vampyr etc.)
- **Mendelssohn,** Sämmtl. Ouverturen.
- **Mozart,** Sämmtliche Ouverturen.
- **Schubert, Spohr,** Ouverturen.
- **Schumann.** Sämmtliche Ouverturen.
- **Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
- **Weber,** Sämmtliche Ouverturen.

Klavier-Auszüge zu 4 Händen.

- **Bach,** Matthäus-Passion.
- **Beethoven,** Fidelio, Egmont.
- — Ruinen von Athen.
- — Missa solemnis.
- **Bellini,** Norma, Nachtwandlerin.
- **Cimarosa,** Heimliche Ehe.
- **Gluck,** Orpheus.
- **Händel,** Messias.
- **Haydn,** Schöpfung, Jahreszeiten.
- **Herold, Zampa.**
- **Kreutzer,** Nachtlager.
- **Lortzing,** Zar und Zimmermann.
- — Waffenschmied.
- **Mendelssohn,** Paulus, Elias.
- — Sommernachtstraum.
- — Walpurgisnacht.
- — Athalia.
- — Lobgesang.
- **Mozart,** Don Juan, Figaro.
- — Zauberflöte, Entführung.
- — Requiem.
- **Nicolai,** Lustige Weiber.
- **Rossini,** Barbier.
- **Schumann,** Paradies und Peri.
- — Genoveva.
- — Faust.
- **Spohr,** Jessonda.
- **Weber,** Freischütz, Oberon.
- — Euryanthe.
- — Preciosa.

2 Klaviere zu 4 Händen.

- **Bach,** 2 Concerte, C dur und C moll.
- **Chopin,** Op. 73 Rondo.
- **Clementi,** Original-Sonaten.
- **Grieg,** 2. Klavier z. Concert Op. 16.
- — Op. 51 Romanze mit Variationen.
- — 2. Klavier zu 4 Sonaten v. Mozart.
- **Kirchner,** Op. 86 Walzer.
- **Liszt,** Ungarische Fantasie (Bülow).
- **Mozart,** Original-Compositionen.
- — Concert Es dur.
- **Reinecke,** Improvisata über Gluck.
- **Schumann,** Op. 46 Andante u. Variat.

2 Klaviere zu 8 Händen.

- **Beethoven,** Septett.
- — Ouverturen.
- — 8 Sinfonien.
- — 9. Sinfonie.
- **Haydn,** 6 Sinfonien in 2 Bänden.
- **Mendelssohn,** Ouverturen.
- — Sinfonien A moll und A dur.
- — Märsche.
- **Mozart,** Ouverturen.
- — 3 Sinfonien C, G moll, Es.
- **Schubert,** C dur-Sinfonie.
- — H moll-Sinfonie.
- **Schumann,** 4 Sinfonien.
- — Ouvert. zu Genoveva u. Manfred.
- **Wagner,** Kaisermarsch.
- **Weber,** Ouverturen.

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Music